

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE VALUABLE LIBRARY  
OF  
**Ancient Manuscripts**  
AND  
VALUABLE & RARE PRINTED BOOKS,  
THE PROPERTY OF  
L. W. HODSON, Esq.  
(*of Compton Hall, Wolverhampton*).

**Days of Sale.**

FIRST DAY . Monday, December 3rd ... Lots 1 to 236  
SECOND DAY Tuesday, December 4th ... Lots 237 to 454  
THIRD DAY. Wednesday, December 5th Lots 455 to 667

1906.





# CATALOGUE

OF THE

# VALUABLE LIBRARY

OF

## Ancient Manuscripts

AND

## VALUABLE AND RARE PRINTED BOOKS,

INCLUDING

SEVERAL ORIGINAL HOLOGRAPH MANUSCRIPTS OF THE  
PUBLICATIONS OF WILLIAM MORRIS;

THE KELMSCOTT PRESS BOOKS ON VELLUM;

THE ESSEX & OTHER ART PRESSES, &c.

THE PROPERTY OF

LAWRENCE W. HODSON, Esq.

*(of Compton Hall, Wolverhampton).*

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 3rd of DECEMBER, 1906, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

---

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.





CATALOGUE  
OF  
THE VALUABLE LIBRARY OF  
**Ancient Manuscripts**  
AND  
VALUABLE & RARE PRINTED BOOKS,  
THE PROPERTY OF  
L. W. HODSON, ESQ.  
(Of Compton Hall, Wolverhampton).

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



ÆSOPUS. "Vita Esopi." Vita et Fabulae Æsopi [Lat.-Ital. da Fr. Tuppi], *fine outline cuts, ornamental borders*, lit. goth. long lines, 40 to a full page, with signs. *fine outline woodcut title headed "Vita Esopi," within ornamental border and woodcuts in the text; imperfect, containing 36 ll. only (? should be 72), having title, then A 4-8, B. C. D. (wanting D j) and E in 8's (sold not subject to return), a rare edition sm. 4to. [Venet. Manfr. de Monteferrato, 1493?]*

- 2 Æsop. Select Fables of Æsop and other Fabulists, by Dodsley, *frontispiece and engravings, calf*  
8vo. Birmingham, J. Baskerville, 1761
- 3 A'Kempis (Thos.) The Imitation of Christ, facsimile reproduction of the first edition, 1471-2, with Introduction by Canon Knox Little, *limp vellum, uncut* folio. 1893
- 4 Albertus (Leon. Bapt.) Libri de Re Ædificatoria decem, *fine woodcut title, with Remboldt's device, Paris, Remboldt & Hornken, 1512—Grapaldus (F. M.) De Partibus Ædium (both parts), two woodcuts, Taurini, Fratres de Sylva, 1517; in 1 vol. original vellum binding, stamped with fleurs-de-lis, roses and "Maria"* sm. 4to

B

- 5 Andersen (Hans C.) Stories, 2 vol. *illustrations by A. J. Gaskin*, LARGE PAPER, 300 copies printed, buckram, uncut, 1893—Macaulay (Lord) Lays of Ancient Rome, *illustrations by G. Scharf*, calf, m. e. 1867; etc. 4to. (4)
  - 6 Anderson (Wm.) The Pictorial Arts of Japan, *fine plates, some coloured, and other engravings, half morocco, ornamental sides, g. e.* roy. folio. 1886
  - 7 Andreas (Antonius) Tria Principia Secundum Doctrinam doctoris subtilis Scoti, necnon & Expositio Francisci Mayronis super octo libros Physicorum, lit. goth. *with signs. Ferrariae Laurent. de Rubeis de Valentia*, 1490—Cursus Librorum Philosophiae Naturalis Secundum Viam doctoris Subtilis Scoti (a Nic. de Orbellis), lit. goth. *double columns with signs. (wormed)*, Basil. Mich. Fürter, 1494; in 1 vol. *original binding of oak boards, stamped ornamental pigskin, clasp sm. 4to*
  - 8 Angelus de Clavasio. Summa Angelica de Casibus Conscientiae, lit. goth. *double columns, rubricated throughout, painted capitals in red and blue, original binding, oak boards, leather, with stamped diagonal floreate ornaments, and clasp catches (well preserved)* sm. folio. Nuremb. Ant. Koberger, 1492
  - 9 Annonius Monach. Bened. de Regum Procerumq; Francorum Origine gestisq; clarissimis usq; ad Philippum Augustum lib. V nunc primum impressi, *title within fine renaissance woodcut border, and numerous ornamental woodcut initials (wormed)*, contemporary oak boards, pigskin, stamped in hunting scenes and arabesques sm. folio. Paris. in ædibus Jo. Parvi et Ascensianis, 1514
  - 10 Antiquary's Books (The), edited by J. C. Cox, 4 vol. *facsimile illustrations, some coloured*, 1904, etc.—Huxley (T. H.) Essays upon some Controverted Questions, 1892; and others 8vo. (14)
  - 11 Antoninus Archiep. Florent. Repertorium totius summae domini Antonini Archiepiscopi florentiuni Ord. Pred. lit. goth. *double columns, 67 lines, 86 ll. with signs. (Hain 1249 ?), contemporary oak boards, pigskin, stamped with rosettes and other ornaments, repetitions of "Maria," original engraved clasps (well preserved)* sm. folio. absque ulla nota [Argent. Grüninger, 1496 ?]
  - 12 Appianus. Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, *finely printed in roman letter, long lines, 32 to a page, with marginal notes, signatures, 2 pages within fine ornamental woodcut borders, the first in red, and fine ornamental woodcut initials (a few plain margins wormed; and a j a blank wanting)* (Hain \*1307), 2 vol. in 1, *new vellum sm. folio. Venet. B. Pictores et Erhard. Ratdolt*, 1477
- \* \* Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book. From the library of Wm. Morris, with his Kelmscott House printed label.



- 13 ARABIAN NIGHTS' ENTERTAINMENTS. The Book of the Thousand Nights and a Night, translated with Notes, Essay, etc. by R. F. Burton, 10 vol. 1885; SUPPLEMENTAL NIGHTS, 6 vol. 1886; together 16 vol.  
roy. 8vo. Benares, privately printed, 1885-86
- 14 Archer (Wm.) Poets of the Younger Generation, 33 portraits, 1902—Housman (L.) The House of Joy, illustrations by the author, 1895; Green Arras, illustrations, 1896—De Tabley (Lord) Poems, illustrations, only 100 copies printed on Japanese paper, vellum, 1893; and others 8vo. (10)
- 15 Architectural Review (The) for the Artist and Craftsman, vol. I-XVIII (wanting vol. XII, and having duplicate of vol. X), 18 vol. portrait and illustrations 4to. 1897-1905
- 16 Aretinus (L.) De Bello Italico adversus Gotthos (editio secunda), finely printed in roman letter, long lines, 32 to a full page, without marks, fine painted and illuminated initials, and a shield azure with an Italian cross or, on lower margin of first page, old russia, FINE COPY (but a few ll. slightly wormed) sm. folio. Gallicus hunc librum impressit Nicolaus Jenson Artifici Grates optime lector habe, 1471
- 17 Aristoteles. Ethica, traducta in Latinam Linguam per Leon. Aretino, MANUSCRIPT ON VELLUM (120 ll. 10 $\frac{1}{4}$  by 7 $\frac{1}{2}$  in.) written in neat roman letters by an Italian scribe, long lines, 27 to a full page, the first 2 ll. supplied by another hand, painted and illuminated ornamental initials (a few ll. wormed), original Venetian binding, oak boards, red leather, covered with blind stamped ornaments in panels, small metal buttons, slightly damaged, but fairly well preserved (Phillipps MSS. 16239) 4to. SÆC. XV
- 18 Aristoteles. Problematum Sectiones duae de quadraginta Theodoro Gaza interpr. etc. contemporary Venetian binding, oaken boards, stamped leather, with mosaics in panels, an odd vol. with signs. AAA-CCCC sm. 8vo. absque nota
- 19 Arnold (M.) Poetical Works, portrait, 1890—Longfellow (H. W.) Poetical Works, portrait and plates, morocco, g. and r. e. 1890; and other Poetical Works 8vo. (10)
- 20 Arrianus Nicomediensis. De Epicteti Philosophi, praeceptoris sui dissertationibus lib. IIII, etc. nunc primum in lucem edidit Jo. Scheggio interprete; acc. Enchiridion Epicteti A. Politiano interpr. Gr. et Lat. original calf binding, full side stamped panels of ornaments and figures sm. 4to. Basil. Jo. Oporinus, 1554
- 21 Art Journal (The), New Series, 1881-1898, 18 vol. numerous illustrations 4to. Virtue, 1881-98
- 22 Artist Engraver (The), Nos. 1-4, with Note by L. Binyon, fine illustrations, wrappers as issued imp. 4to. 1904
- 23 Artistic Japan, Illustrations and Essays, collected by S. Bing, vol. II-VI, 5 vol. coloured illustrations 4to. 1889-91

- 24 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second edition, 73 plates, including map, coats-of-arms, etc. *russia gilt, s. e.* folio. 1768
- 25 Audsley (G. A.) and J. L. Bowes, Ceramic Art of Japan, coloured illustrations, etc. 1881—Bowes (J. L.) Japanese Masks and Seals, coloured plates, 1882 *imp. 8vo.* (2)
- 26 Audsley (W. and T.) The Sermon on the Mount, illuminated in gold and colours, coloured plate, etc. by W. R. Tymms *imp. folio.* 1861
- 27 Audsley. Another copy *imp. folio.* 1861
- 28 AUGUSTINUS (S.) SERMONES SUPER NOVISSIMOS QUINQUAGINTA PSALMOS, MANUSCRIPT ON STOUT VELLUM (179 ll. 18½ by 12 in.) written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the 12th century (some ll. misplaced), numerous painted ornamental initials in blue, red and green, modern brown calf, with stamped antique ornaments, from Wm. Morris's Library with his printed Kelmscott Press label (Bateman ex-libris) *large folio.* SÆC. XII
- 29 AUGUSTINUS (S.) Operum Partes XI [cum Expositione Psalmodum et Epitome operum per Jo. Piscatorium compendiarie collecta, etc.] lit. goth. bound in 11 vol. ORIGINAL BÂLE BINDING of oak boards, with numerous small circular and diagonal stamps of flowers, birds, legends IHS. MARIA, one with initials of binder I.P. (repaired and rebacked) *folio.* Basil. et Colon. Amerbach et Froben. 1497-1506—Colon. Novesanus, 1549
- 30 Ausmo, seu Auxmo (Nic. de) Summa Pisani cum Supplemento, al's Magistrutia seu Pisanella appellatur, lit. goth. parva, double columns, 49 lines with signs. and folioed ll. CCCLIII, rubricated throughout, capitals painted in red, miniature head on first page of text with marginal decoration (Hain 2149) (Proctor 904?) EDITIO PRIMA (?) contemporary Netherlands binding, oak boards, leather, with numerous small stamps of roses, fleurs-de-lis, pelicans, lamb and flag, etc. clasps, rebacked, but sides well preserved, fine large and clean copy *sm. folio.* absque ulla nota
- 31 Ausmo, seu Auxmo (Nic. de) Supplementum; Summa que Magistrutia seu Pisanella vulgariter nuncupatur, lit. goth. double columns, without marks, rubricated, capitals painted in blue and red, original Venetian binding, oak boards, leather, with elegant stamped panel ornaments, metal bosses, clasps, neatly repaired by Cobden Saunderson, 1894 *sm. 4to.* Venet. F. de Hailbrun et Nic. de Frankfordia, 1474
- 32 Balbus de Janua (Joannes) Summa quae Vocatur Catholicon, lit. goth. double columns, 70 lines, with signs. (Hain\* 2258), wants end after "Zezabel," contemporary oak boards, leather, stamped with floreate ornaments, with brass corner bosses, centrepieces and clasp catches, repaired by an old binder *large folio.* [Nuremb. Ant. Koberger, 1486]



- 33 Baldry (A. L.) Albert Moore, his Life and Works, LARGE PAPER, only 60 copies printed, fine illustrations on india paper, several in duplicate, g. t. uncut folio. 1894
- 34 Baldus de Ubaldis de Perusio. Repertorium super Innocencio (Hain 2335); Innocentius IV, Apparatus quinque librorum Decretalium (emendatus per Andream Hartmannum), semi-gothic letter, double columns, 60 lines, some printed signatures in the "Apparatus" (Hain 9191), headlines in red ink, capitals painted in red; in 1 vol. oaken boards, half pigskin, clasps, in fine condition thick large folio. In Inclita Argentinensi Civitate Impressus A.D. 1478 (H. Eggestein)
- \* \* Both these works are printed in the same style and type, and were probably intended to form one work (from Wm. Morris's library, with his Kelmscott House label).
- 35 BASKERVILLE CLASSICS. Virgilius, 1757; Juvenalis et Persius, 1761; Horatius, 1770; Terentius, 1772; Lucretius, 1772; Catullus, Tibullus et Propertius, 1772; Sallustius et Florus, 1773; 7 vol. russia, fine tall copies, scarce Birmingham, typis Joh. Baskerville, 1757-73
- 36 Beaconsfield (Earl of) Novels and Tales, "Hughenden edition," 11 vol. portrait, etc. 8vo. 1882
- 37 Beardsley (A.) A Book of Fifty Drawings, portrait and illustrations, only 50 copies printed on Japanese vellum, vellum gilt, g. t. uncut 4to. 1897
- 38 Beardsley (A.) The Early Work of: with Prefatory Note by H. C. Marillier, portrait and numerous illustrations, only 120 copies printed on Japanese vellum, buckram, g. t. 4to. 1899
- 39 BEDA (VEN.) HISTORIA ECCLESIASTICA GENTIS ANGLORUM—S. CUTHBERTI DE SCRIPTIS ET OBITU VEN. BEDAE EPISTOLA—REVELATIO S. RAGNERI MARTYRIS, MANUSCRIPT ON STOUT VELLUM (91 ll. 10½ by 7¼ in.) finely written in gothic letter, double columns, 37 lines, BY AN ENGLISH SCRIBE, an original coloured plan of the Temple of Jerusalem on the first page, a fine involved scroll initial at beginning of text, painted capitals in red and green, oaken boards, modern leather, antique style, the upper side original, with stamped ornaments sm. folio. SÆC. XII
10. *£76*
- CH/K* \* \* A FINE AND INTERESTING HISTORICAL MANUSCRIPT (Phillipps MSS. 25402). It formerly belonged to the Priory of Kirkham, and later to the Saviles. The Revelatio S. Ragneri is rarely met with in MSS.
- 40 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol. 170 plates and 153 illustrations in the text, half morocco, g. t. imp. folio. 1901
- 41 Bell (Malcolm) Edward Burne-Jones, a Record and Review, LARGE PAPER, only 27 copies printed on special handmade paper, fine plates, proofs, with duplicates on india paper, half vellum, g. t. uncut folio. 1892

- 42 Berenson (Bernhard) The Drawings of the Florentine Painters, classified, criticised and studied as Documents in the History and Appreciation of Tuscan Art, with a copious Catalogue Raisonné, 2 vol. *only 355 copies printed, numerous facsimile illustrations, half morocco, g. t. uncut atlas 4to.* 1903
- 43 Bewick (Thomas) History of British Land and Water Birds, 2 vol. *woodcuts by T. Bewick, calf 8vo. Newcastle, 1832*
- 44 BIBLIA SACRA POLYGLOTTA, HEBRAICÆ, CHALDAICÆ ET GRAECÆ, CUM TRIBUS INTERPRETATIONIBUS LATINIS; de mandato ac sumptibus CARD. D. F. FRANCISCI XIMENES DE CISNEROS [with the Greek Preface to St. Paul's Epistles (often wanting)], *titles within a woodcut ornamental border, with the Cardinal's arms in red in centres (except to the N. T. which is in black), woodcut ornamental initials, painted coat of arms on title of vol. I, outer margin of title of vol. I mended, a few ll. very slightly wormed, otherwise an excellent copy, 6 vol. old mottled calf gilt, m.e.*  
*folio. Compluti Industria Arn. Guil. de Brocario, 1514-15-17*
- \* \* \* THE CELEBRATED COMPLUTENSIAN POLYGLOT of Cardinal de Ximenes, containing the First Printed Greek Text of the New Testament, though not issued until after that of Erasmus. EXTREMELY RARE.
- 45 BIBLIA SACRA LATINA EDITIONIS VULGATAE, MANUSCRIPT ON VELLUM, A PORTION ONLY; *consisting of 273 leaves, written in large missal characters in double columns of 30 lines; by an Anglo-Norman or Northern-French Scribe, with 78 LARGE AND FINELY ILLUMINATED AND PAINTED INITIALS (46 of which are historiated), and marginal decorations of scrolls and grotesques, a very fine Bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion; and there are numerous ornamental pen-letters throughout the vol. old thick boarded calf large folio. SÆC. XIII [c. 1280]*
- \* \* \* This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. II) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end "*Iste liber pertinet monasterio Ecclesie beatæ Mariæ de Marquetta juxta insulam tornacensis diocesis.*" It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads "*Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P 1454.*" From WM. MORRIS'S LIBRARY (in whose sale it realised £139), with his Kelmescott printed label.
- 46 BIBLIA SACRA LATINA EDITIONIS VULGATAE, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON THIN VELLUM (480 ll. 10¼ by 7 in.) *very neatly written in small gothic letter in red and black, double*



LOT 46—*continued.*

*columns, 51 lines; with wide margins; the margin of first page of text PAINTED AND ILLUMINATED with small initials in a strap of the Works of Creation; and before Matthew a fine miniature of the Tree of Jesse; 112 fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, headlines and headings of chapters in blue and red, and numerous small pen-letters; old red morocco gilt, with arms of Viscount Strangford, Hailstone ex-libris in cover; from the library of WM. MORRIS, with his Kelmscott printed label (sold in his sale for £91) 4to or sm. folio. SÆC. XIII*

*\* \* A VERY FINELY WRITTEN AND PERFECT MANUSCRIPT of Northern French workmanship, about 1250.*

- 47 BIBLIA SACRA LATINA, Editio Vulgata, cum Prologis S. Hieronymi et Interpret. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (567 ll.  $9\frac{1}{4}$  by  $6\frac{1}{2}$  in.) *written in neat gothic letter, double columns, 51 lines, by an English or Anglo-Norman Scribe; 71 very fine PAINTED AND ILLUMINATED FIGURED MINIATURE INITIALS of ecclesiastical, civil and military costumed figures, and many hundred ornamental initials, with strap marginal decorations (begins on Gen. II with "Septimo Opus suum qd fecit;") some ll. stained, but generally sound and in good state, modern vellum sm. 4to. SÆC. XIII-XIV*

*\* \* The initial costume miniatures in this MS. are very interesting, and are probably English.*

- 48 BIBLIA SACRA LATINA, EDITIO VULGATA, cum Prologis S. Hieronymi et interpr. Hebr. Nom. MANUSCRIPT ON UTERINE VELLUM (502 ll.  $6\frac{1}{2}$  by  $4\frac{1}{2}$  in.) *written in small neat gothic letter (much contracted), red and black, double columns, 50 lines, by an Anglo-Norman scribe; with numerous fine large painted ornamental initials, with involved scrolls and strap and other marginal elongations, many hundred ornamental pen-letters and marginal decorations in red and blue, old English green morocco gilt, g. e. very well preserved*

*8vo. SÆC. XIV*

- 49 BIBLIA SACRA LATINA EDITIONIS VULGATAE, cum Prologis S. Hieronymi et interpr. Nom. Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (594 ll.  $5\frac{1}{2}$  by  $3\frac{1}{2}$  in.) *by a Norman-French scribe, written in minute clear gothic letter, double columns, 46 lines, with 146 finely painted small historiated and ornamental initials, and numerous pen-ornaments in margins, head-lines in blue and red, purple morocco, g. e. (from Wm. Morris's library, with his Kelmscott printed label)*

*sm. 8vo. SÆC. XIV*

- 50 BIBLIA SACRA LATINA, EDITIO VULGATA cum Prologis S. Hieronymi et interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (531 ll.  $10\frac{3}{4}$  by  $7\frac{1}{4}$  in.) *by an ANGLO-NORMAN SCRIBE, written in neat gothic letter in double columns of 47 lines; with 165 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, WITH*

## Lot 50—continued.

MARGINAL DECORATIONS OF ELONGATED BRANCHES WITH FOLIATED POINTS, grotesques and other figures, the middle strap of the first page of Genesis representing the six days' Creation, russiā gilt, blue edges

sm. folio. initio SÆC. XIV (c. 1300)

- \* \* A VERY FINE MS. QUITE PERFECT AND IN REMARKABLY GOOD CONDITION. It belonged to Cesar de Missy in 1745, his name being on the first page; afterwards in the Sussex library, then in the Hailstone, finally in Wm. Morris's, whose Kelmscott Press ticket it has. It was sold in the latter's sale, in 1898, for £302.

- 51 BIBLIA SACRA LATINA EDITIONIS VULGATAE, cum Prologis S. Hieronymi, interpretationibus Hebr. Nom. et Calendario, MANUSCRIPT ON UTERINE VELLUM (633 ll.  $5\frac{3}{4}$  by  $3\frac{3}{4}$  in.) written in very small neat gothic letter, double columns, 44 lines, by an English or Anglo-Norman or Northern French scribe, the calendar in red, black and blue, 146 fine painted and illuminated strap or square historiated and ornamental initials, with marginal decorations with stubby leaf endings, numerous small ornamental pen-letters and marginal flourishes, old russiā gilt, g. e. (from Wm. Morris's library)
- 52 Biblia Sacra Latina, cum Postillis Nic. de Lyra, &c. lit. goth. 2 types (a portion only containing from Ruth III to end of Psalms, with the Commentary of De Lyra on the same), woodcuts, large painted capitals in blue and red, contemporary oaken boards, stamped ornamental pigskin, metal corners, clasp large folio. (Nuremb. A. Koberger, 1477)
- 53 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi (et Menardi Compendio Bibliæ), lit. goth. double columns, 51 to a page, without signs. russiā gilt, good copy, RARE EDITION folio. Nurnberg, Ant. Coburger, 1478
- 54 Biblia. Opus concordantiorum magorum quod utiq. summa cum cura et opera per omnia allegationum loca castigavimus, lit. goth. 3 columns, old red morocco, richly gilt, fine illuminated initial on first page, FINE COPY large folio. Nuremb. Ant. Koberger, 1485
- \* \* MS. inscription on fly-leaf: "Concordancia Bibliæ et pertinet fratrum S. Crucis in Colonia, ex parte executorum Ven. Mag. Henrici Horst . . Pastoris Ecclesiæ S. Columbæ Coloniens." etc.
- 55 BIBLIA (SACRA LATINA), cum Tabula nuper impressa & cum Summariis noviter editis (Editio Vulgata S. Hieronimi, cum interpr. Hebr. Nom.) lit. goth. double columns, ornamental woodcut initials and the series of fine Italian outline woodcut illustrations, as in the Mallermi Italian Bible of 1490, the full-page cut of the six days' Creation having the Italian text,



LOT 55—*continued.*

*device of printer on last leaf (a few prel. ll. wormed, otherwise a good clean copy), crushed blue morocco, plain, by L. Broca, VERY RARE*

*sm. 4to. "Fötibus ex Grecis hebreoz. quoz libllis," etc. Venet. S. Bevilacqua, 1498*

- 56 Bible (Holy), translated according to the Ebrew and Greeke, etc. with most profitable Annotations (and Two Tables), *Genevan or Breeches' version*, black letter, double columns, woodcut title, old calf, good copy *sm. folio. deputies of C. Barker, 1592*
- 57 Bible (Holy) and Apocrypha, in the earliest English versions made by John Wycliffe and his followers, edited by Rev. J. Forshall and Sir F. Madden, with Notes, etc. 4 vol.  
*roy. 4to. Oxford, Univ. Press, 1850*
- 58 Bibliographica. Papers on Books: their History, etc. vol. I-III, 3 vol. *numerous illustrations, some coloured, half morocco, g. t. uncut, 1895-97; the same, vol. I-III in parts (wanting part 3) 4to. a parcel*
- 59 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, LARGE PAPER, *subscriber's copy, 64 fine plates and numerous illustrations, half morocco, g. t. imp. folio. 1896*
- 60 Birrell (Aug.) Obiter Dicta, first and second series, 2 vol. *uncut, 1887—The Odyssey of Homer, done into English verse by William Morris, 2 vol. uncut, 1887—Henslowe's Diary, edited by W. W. Greg, part I, Text, 1904; etc. 4to. (6)*
- 61 Blackburn (H.) Breton Folk, an Artistic Tour in Brittany, 170 *illustrations by R. Caldecott, g. e. 4to. 1880*
- 62 Blades (Wm.) Life and Typography of William Caxton, FIRST EDITION, 2 vol. *portraits, engravings and facsimiles, half bound, uncut 4to. (1861)*
- 63 Blake (William) Works, edited by E. J. Ellis and W. B. Yeats, 3 vol. LARGE PAPER, *only 150 copies printed, portraits, illustrations, etc. half morocco, g. t. uncut imp. 8vo. Quaritch, 1893*
- 64 BLAKE (W.) SONGS OF INNOCENCE, 1789, THE AUTHOR AND PRINTER W. BLAKE (26 ll.) ORIGINAL EDITION, *engraved throughout and printed in colours, contemporary purple morocco gilt, red velvet panels with centre morocco ornaments with arms 8vo. 1789*
1671. \* \* \* THE EXTREMELY RARE ORIGINAL EDITION. The recto of the frontispiece has the inscription "*The Gift of Mr. Malkin, 1805.*" This B. H. Malkin was the father of the young Malkin, whose portrait Blake engraved for a memoir published in 1806. "*The Little Black Boy*" and "*The Cradle Song*" are incomplete, each lacking the second page. In place of these 2 pp. there are "*The School Boy,*" from Songs of Experience, and "*The Voice of the Ancient Bard.*" The volume will therefore be sold not subject to return.
- 65 Blake (W.) Songs of Innocence and of Experience, facsimile of what is believed to be the last replica, with Introduction by E. J. Ellis, *coloured, half morocco 4to. Quaritch, 1893*

- 66 Blake (W.) Elements of Morality, translated from the German of C. G. Salzmann, by Mary Wolstonecraft, 3 vol. 50 copperplates by W. Blake, half bound, uncut 8vo. 1791
- 67 Blake (W.) The Complaint, and the Consolation, or Night Thoughts, by Edward Young, marginal illustrations by W. BLAKE, half morocco, g. e. imp. 4to. 1797
- 68 Blake (W.) The Marriage of Heaven and Hell, a beautifully executed facsimile, coloured, of the extremely rare original, a limited number of copies issued, half bound, uncut, spotted folio. (1885)
- 69 Blake (W.) The Grave by Robert Blair, illustrated by 12 etchings from the designs of WILLIAM BLAKE by L. Schiavonetti, calf roy. 4to. Printed by Bensley, 1808
- 70 Blake (W.) Jerusalem the Emanation of the Giant Albion, facsimile reprint of the original edition, 100 engraved pages, n. d.; The Book of Thel, and Visions of the Daughters of Albion, facsimile reprints in colours, 1885 4to. (3)
- 71 Blake (W.) The First Book of Urizen, a fine facsimile of the scarce original of 1794 coloured, only a few copies issued, uncut 4to. 1888
- 72 Blake (W.) Milton, a Poem, facsimiled by W. Muir, J. D. Watts, etc. 45 pages in colours, uncut, 1886; Songs of Experience, The Gates of Paradise, facsimile reprints by W. Muir, in colours, uncut, 1885-88 4to. (3)
- 73 Blake (W.) Etchings from his Works by W. Bell Scott, with Descriptive Text, plates on india paper, 1878—America, a Prophecy, and the Song of Los, facsimiled by W. Muir, etc. in colours, 1887-90 folio. (3)
- 74 Blake (W.) Life, by A. Gilchrist, 2 vol. portrait and illustrations, 1880—William Blake, a Critical Essay, by A. C. Swinburne, illustrations, some coloured, 1868 8vo. (3)
- 75 Blondus Flavius Forliviensis. De Roma Triumphate lib. X; Ejusdem de Roma Instaurata lib. III, etc. woodcut figured initials (some ll. wormed), 2 vol. in 1 (fine signature of "Gulielmi Richardi Patten Londinens. April, 1549" on first title), original binding of oak boards, leather, with stamped panels of birds, flowers, insects, etc. repaired folio. Venet. P. Pincius, 1511, 10
- 76 BOCCACCIO (GIOV.) HYENACH VOLGET DER KURCZ SYN VON ETTLICHEN FRAUEN von denen Johannes boccaccius in latein beschriben hat und doctor heinricus Stainhöwel geteutschet, lit. goth. long lines, 31 to a full page, without marks, 79 very spirited and singular woodcuts by an early German Master, a few ll. slightly wormed, but clean and large, original sides of oaken boards, with small stamps of roses and heart-shaped fleurs-de-lis (rebacked and repaired), VERY RARE sm. folio. Gedruckt in Augspurg von Anthoni Sorg, 1479
- 77 Bodleian Manuscript of Jerome's Version of the Chronicle of Eusebius, reproduced in collotype, with Introduction by J. K. Fotheringham 4to. Oxford, 1905



- 78 Bonaventura (S.) Speculum/Beatae Mariae Virginis (51 ll. *the first blank*), [*Hain* \*3567], *Augustae per Anthonium Sorg impressus* 1477 — Imago Beatae Virginis compositus a fratre Nicolas Cistersium Ordinis Monast. S. Crucis in Austria (43 ll. *including two blanks*), *absque nota*—Joannis Pithsani (*sic* ? Jo. Peckham) Archiep. Canthuariensis Ord. Frat. minorum liber de Oculo Morali (cum Tabula Materiariarum per Fratrum Mathias de Wienna), 61 ll. *ib.* — Secuntur quinque libri de Consideratione domini Bernhardi Abbatis Clarevalensis ad Eugenium Papum ; Ejusdem de Conflictu Cavitatis (*sic*) Babilonis et Jherusalem ; (38 ll.) *ib.* — Liber Cipriani Episcopi & Martyris de duodecim abusionibus Seculi (8 ll. *one blank*), *ib.* ; in 1 vol. *contemporary oak boards, red leather, with small stamps of roses, fleurs-de-lis and panel ornaments, letter clasp catches sm. folio. Augsburg, Ant. Sorg, 1477*
- \* \* \* All these pieces are printed in the same semi-roman type, long lines, 38 and 39 leaves, without marks, having outline woodcut initials throughout. They were evidently all issued in one volume, and are of the year of the first Treatise which has the imprint. A large and clean and very rare volume.
- 79 Bonifacius VIII Papa. Decretalium Liber Sextus (cum Apparatu), lit. gotth. 4 columns, *with signs. red rubrics, capitals painted in blue and red (wormed), contemporary oaken boards, stamped ornamental pigskin folio. Basil. Mich. Wenzler, 1477 (with device of two shields in red)*
- 80 Bonifacius VIII Papa. Liber Sextus Decretalium ; Constitutiones Clementinae, etc. (per Jo. Andream editae), lit. gotth. 4 columns, *without marks, capitals and running titles in red, "illuminatum per me Conradum Strit d'Esselingen" (see MS. inscription below imprint), 2 or 3 ll. wanting, contemporary oaken boards, pigskin, with small stamps of Lamb and flag, unicorns, fleurs-de-lis and Medici balls, fairly well preserved large folio. Basil. M. Wensler (with shields in red), 1476*
- 81 Bond (F.) Gothic Architecture in England, *illustrations*, 1905—Timmins (H. T.) Nooks and Corners in Shropshire, *map and illustrations*, 1899—Davie (W. G.) Old Cottages, etc. in the Cotswold District, with notes, etc. by E. Guy Dawler, 100 plates, 1905 4to. (3)
- 82 Books about Books, edited by A. W. Pollard, LARGE PAPER, 6 vol. *illustrations on Japanese paper, portraits, etc. half vellum, 150 copies printed* 8vo. 1893-94
- 83 Boswell (James) Life of Samuel Johnson, LL.D. and his Tour to the Hebrides, edited by H. Morley, 5 vol. *portraits after Sir Joshua Reynolds, 500 copies printed, uncut roy. 8vo. 1884-85*
- 84 Boswell-Stone (W. G.) Shakspeare's Holinshed, the Chronicle and the Historical Plays compared, 1896—Seeley (L. B.) Fanny Burney and her Friends, LARGE PAPER, 150 copies printed, *portrait and illustrations, half bound, g. t. n. d.*—Morris (W.) The Roots of the Mountains, 250 copies printed on Whatman paper, 1890 4to. (3)

- 85 BOYDELL (J. & J.) SCENERY AND HISTORY OF THE RIVER THAMES, 2 vol. 76 *beautifully coloured engravings, half morocco, g. t. uncut folio. Bulmer & Co. 1794-96*
- 86 Brant (Seb.) Stultifera Navis. Narragonice Profectionis nunquam satis laudata Navis, jam pridem per Jacobum Locher in latinam traducta, *numerous spirited woodcuts, top margin of title mended, short copy, calf sm. 4to. Basil. Jo. Bergmann de Olpe, 1497*
- 87 BREYDENBACH (BERN. DE) SANCTARUM PEREGRINATIONUM IN MONTEM SYON ad Venerandum Christi Sepulchrum in Hierusalem; atq. in montem Synai ad divam Virginem et martyre Katherinam Opusculum (EDITIO SECUNDA LATINA), lit. goth. *long lines, 51 to a full page, with signs. fine frontispiece, with arms of "Philippus de Birken, Miles" (inlaid), large panoramic woodcut view of Venice (joined, mended and backed), large views of Parens, Corfun, Modon (part in facsimile), Candia, Rhodes (two impressions) and Jerusalem, and many spirited woodcuts, russia extra, by Clarke, good copy folio. Spira, P. Drach, 1490*
- 88 Bridges (Robert) The Growth of Love, *only 100 copies printed, half vellum, uncut, Oxford, 1890—Milton's Prosody, with notes, 250 copies printed, ib. 1893; Shorter Poems, Books I-V, gothic letter, uncut, n. d. 4to. (7)*
- 89 Browning (Robert) Poetical Works, 16 vol. *250 copies printed on hand-made paper, portrait, buckram, uncut 8vo. 1888-89*
- 90 Browning (Eliz. B.) Poetical Works, 6 vol. *125 copies printed on hand-made paper, portraits, buckram, uncut 8vo. 1889-90*
- 91 Bruno, Primus Prior Ord. Carth. Expositio admodum peculiaris in omnes divi Pauli Epistolas; Epistola ipsius Apostoli ad Laodicenses nunc primum in lucem prodit; Jo. Chrysostomi Laudes Pauli Apostoli, etc. (eum Vita Brunonis), lit. goth. *double columns, title in red and black within woodcut border, printer's device in centre, fine large figured and ornamental woodcut initials, rubricated throughout, contemporary oak boards, leather, with small circular and diagonal stamps of roses, fleurs-de-lis, eagles, M<sup>A</sup>. JOH<sup>S</sup>. etc. and clasps, fly-leaves of an ancient MS. sm. 4to. Paris. B. Remboldt, 1509*
- 92 Budge (E. A. Wallis) The Book of the Dead, Facsimiles of the Papyri of Hunefer, Anhai, Kerāsher and Netchemet, with Supplementary Text from the Papyrus of Nu, with Transcripts, Translations, etc. *fine coloured and other plates, half morocco, g. t. atlas folio. 1899*
- 93 Burlington Magazine (The) for Connoisseurs, vol. I-IV, *in publisher's covers; another copy, nos. I to XXXVIII, original parts as issued, fine illustrations 4to. 1903-6*
- 94 Burns (Robert) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol. *portraits and etchings on Japanese paper, by W. Hole 8vo. Edinb. 1896*



- 95 Burton (R.) *The Anatomy of Melancholy*, edited by A. R. Shilleto, with Introduction by A. H. Bullen, *LARGE PAPER, only 110 copies printed, 3 vol. portrait, etc. half vellum, uncut* 8vo. 1893
- 96 Byron (Lord) *Works*, edited by E. H. Coleridge and R. E. Prothero, 13 vol. *portraits and plates, only 250 copies printed, half bound, g. t. uncut* 4to. 1898-1901
- 97 CAESAR (JULIUS) *COMMENTARIA*, nunc primum a Viro docto expolita, & optime recognita, additis de novo apostillis, etc. *lit. rom. title in red gothic, having a splendid woodcut battle scene within a border of arabesques in red, the same cut repeated at the beginning of the text (in black), large cut of "Lentulus" within a border of ornaments before the Bello Civili, a spirited smaller cut in outline, and a fine ornamental initial before each book (the cuts probably by Zoan Andrea) (slightly wormed, last leaf of table mended), Niger morocco, lettered in gold on upper cover, by D. Cockerell, large and generally sound copy of a RARE EDITION*  
*folio. Venet. Aug. de Zannis de Portesio, 1511*
- 98 Caldecott (R.) *Complete Collection of Pictures and Songs*, with Preface by A. Dobson, *LARGE PAPER, coloured plates and engravings by E. Evans, g. t. uncut* imp. 4to. 1887
- 99 Caldecott (R.) "Graphic" *Pictures*, complete edition, *coloured plates, g. e.* oblong folio. n. d.
- 100 *Cambridge Modern History*, planned by Lord Acton, edited by A. W. Ward, G. W. Prothero and S. Leathes, vol. I-III and VII-IX, *buckram* 8vo. *Cambridge, 1903-6*
- 101 *Cambridge University Press. The Assemble of Goddes*, by John Lydgate; *Augustini Dacti Libellus*; *The Temple of Glass*; *Anelida & Arcite*; *A Ryght Profytable Treatyse*, by Thomas Betson, 5 vol. *half vellum* roy. 8vo. 1905-6
- 102 Canova (Ant.) *Works, portrait and illustrations*, 1876—Maclise (D.) *Gallery of Illustrious Literary Characters*, edited by W. Bates, *portraits, n. d.*—Millais (J. E.) *Collected Illustrations*, 1866; and others 4to. a parcel
- 103 *Canticum Canticorum*, reproduced in facsimile, with Introduction by J. Ph. Berjeau, *vellum*, 1860—Belcher (J.) *Institute of Chartered Accountants, fine plates*, 1893—Beerbohm (M.) *The Poet's Corner, coloured plates*, 1904 folio. (3)
- 104 (Caradoc of Lancarvon) *Historie of Cambria*, now called Wales, translated by H. Lloyd and continued by D. Powel, *black letter, woodcut portraits, calf* sm. 4to. (1584)
- 105 Carlyle, (Thos.) *Works, THE ASHBURTON EDITION*, 17 vol. *portraits and plates*, 1885-94; *Translations from the German*, 3 vol. 1893 8vo. 1885-94
- 106 Casa (Giov. della) *Rime et Prose, PRIMA EDIZIONE, original Venetian brown morocco, the sides having elegant gilt scroll and line ornaments in the Maioli manner, g. e.*  
*sm. 4to. Vineg. N. Bevilacqua, 1558*

107 Catalogue of Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, *illustrations by J. Whistler, &c.* 220 copies printed, gilt cloth, uncut, 1878—Herkomer (H.) Etching and Mezzotint Engraving, *illustrations, buckram, uncut*, 1892 4to. (2)

108 Cathedral Cities Ely and Norwich, with Introduction by E. A. Freeman, LARGE PAPER, *only 50 copies printed, fine illustrations, drawn and etched by R. Farren, uncut* folio. Cambridge, 1883

109 CATHERINE OF SIENA. LEGENDA SANCTÆ CATHARINÆ DE SENIS, MANUSCRIPT ON FINE ITALIAN VELLUM (235 ll. 13½ by 8½ in.) *most beautifully written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II and the "incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds, a coat of arms below (qq. argent 4 spread eagles sable, inescutcheon qq. 1 and 4, gules, lion rampant arg. 2 and 3 barry of Six or and sable), and 51 fine large initials of similar white scrolls, etc. with marginal decorations, modern russia, g. e.* folio. SAEC. XV (c. 1450)

\* \* A very beautifully written MS. with the name of the writer on last leaf, "*Jacobus Macharius Venetus Scripsit.*" The fine border has the inscription "*India fecit*" below the coat of arms. From the library of Wm. Morris, with his Kelmscott House Library label.

110 CAULIACUS SEU CAULIAC (GUIDO). HERE BEGYNNETH YE INVENTORIE OR YÉ COLLECTORYE IN CIRURGICALE Parte of Medicine compiled and completed ye zere of oure lorde 1363 by GUYDONÉ OR GY DE CAULLIACO Cyrurgien Maistz. in Medicine & doctor of Physic in ye ful clere studie of Montis Pessulani & Montpelers wt. som addicions of oý (other) doctourez, necessary to ye foresaid Art or Crafte, ENGLISH MANUSCRIPT ON VELLUM (181 ll. 13 by 9 in.) *finely written in Old English black letter, in double columns, 48 lines, red rubrics and headlines, 12 pages with full or half finely decorated border of flowers, etc. with a fine large painted and illuminated ornamental initial to each, many hundred smaller illuminated ornamental letters, drawings of surgical instruments, etc. plain margins of one leaf cut off, and a burnt hole in another, OTHERWISE PERFECT FROM BEGINNING TO END, old calf, with centre gilt ornaments, original metal and leather clasps engraved with three lions' heads below a border of four stars and a centre fleur-de-lis (rebacked)*

folio. CENT. XIV  
\* \* A very fine MS. of the volume of Practical Surgery known throughout Europe as LE GUYDONE, of which there are several translations, particularly in French. This English version appears never to have been published. On a blank leaf is a short pedigree of the family of CLERK from 1564 (?) to 1634.



- 111 CAXTON. CHAUCER'S CANTERBURY TALES, PRINTED BY CAXTON at Westminster c. 1475, a fragment of 65 ll. black letter, long lines, 29 to a full page, taken from the Second Nonnes Tale, the Tales of the Canon's Yeoman, The Doctor of Physick, The Pardoner, Ryme of Sir Topaz, Chaucer's Tale, etc. in very good condition, but 2 ll. defective, bound in Niger morocco, with gilt lettering by Douglas Cockerell, 1900  
sm. folio. Westminster, c. 1475
- 112 CAXTON. CHAUCER'S CANTERBURY TALES, PRINTED BY CAXTON c. 1475, a fragment of 33 ll. only, from the Parson's Tale and the Tale of Melibeus, bound in Niger morocco by D. Cockerell, 1900  
sm. 4to. [printed at Westminster by Wm. Caxton]
- 113 Century Guild Hobby Horse (The), no. I, 1884, vol. II, 1887, nos. XXI-XXIV, 1891, engraved titles and illustrations  
4to. (6)
- 114 Chapman (Geo.) The Whole Works of Homer Prince of Poetts in his Iliads and Odysseys, translated according to the Greeke, FIRST EDITION of the whole works, engraved title with portrait on reverse, and Prince of Wales' feathers between columns opposite, by Wm. Hole (margins cut close, top corner of title mended, wants leaf of errata and title to Batrachomyomachia, sold not subject to return), modern black morocco, joints, g. on r. e.  
sm. folio. N. Butter, n. d.
- 115 CHAUCER (GEOFFREY) THE CANTERBURY TALES, CONTEMPORARY MANUSCRIPT ON VELLUM (214 ll.  $13\frac{1}{2}$  by  $8\frac{3}{4}$  in.) written in English black letter, long lines, 38 to a full page, headings in red, numerous illuminated initials with slight marginal decorations, old russiā gilt  
folio. CENT. XV (c. 1420)
- \* \* A well written MS. but imperfect, beginning with the line in the Knight's Tale "Or who hay zow mysbode or offended," and ending with the words "Sche schulde love her housbande with all her herte" in the Parson's Tale. A note in fly-leaf says the MS. formerly belonged to the Priory of Southwick co. Hants, and was given to Richard Norton by John Chicheley. Urry made use of this MS. for his edition of Chaucer 1721.
- 116 CHAUCER (G.) THE CANTERBURY TALES (with the Siege of Thebes by John Lydgate, Monk of Bury), CONTEMPORARY MANUSCRIPT ON PAPER (350 ll. 11 by 8 in.) written in a neat flowing English hand, long lines, mostly 38 to a page, the last 2 ll. slightly defective, old russiā gilt  
sm. folio. CENT. XV
- \* \* A WELL WRITTEN, COMPLETE AND GENERALLY WELL PRESERVED CHAUCER MS. It begins "Incipit liber Galfridi. Chaucer de gestis Peregrinorū versus Cantuariam," and ends "Here endeth the last tale of Canterburye maad and told be Dan John Lidgate Monke." The Ingleby MS. in Skeat, and the Ask. I. of Tyrwhitt.

- 117 CHAUCER (G.) THE CANTERBURY TALES, MANUSCRIPT ON VELLUM (276 ll. 12 by 7 $\frac{3}{4}$  in.) neatly written in a flowing contemporary English hand, 38 lines, capitals rubricated, red painted initials, begins with the first line of the Prologue, and ends imperfectly with the Parson's Tale, the last line of the latter reading: "telle his synne but he hym selfe he shal not nay or denye his," old oaken boards, calf  
sm. folio. SÆC. XIV-XV
- \* \* An interesting and early recension of the Canterbury Tales, from the library of the Earl of Ashburnham [*Appendix*, no. CXXIV].
- 118 CHAUCER (G.) THE WORKES OF GEFFRAY CHAUCER, newlye printed, wyth dyvers workes which were never in print before [edited by WM. THYNNE], black letter, titles within woodcut borders and cuts in the text, first title inlaid, margins of next 3 ll. mended, some ll. at end wormed, several Old English signatures; crushed blue morocco extra, inside dentelles, g. e. by Leighton, a good copy of a RARE EDITION  
folio. Wylliam Bonham, 1542
- \* \* The Plowman's Tale first appeared in this edition, copies of which bear different imprints.
- 119 CHAUCER (G.) THE WOORKES OF GEFFREY CHAUCER, NEWLY PRINTED, with divers addicions whiche were never in printe before; with the Siege and destruccion of the Worthy Citee of Thebes, compiled by Jhon Lidgate, etc. [edited by John Stow; FIRST EDITION], black letter, Chaucer's arms on first title, woodcut titles with Genealogies of Sovereigns, woodcuts, etc. plain margin of first title mended, otherwise A VERY GOOD COPY, old stamped russia, g. e.  
folio. Jhon Kynngston for John Wight, 1561
- 120 Chaucer (G.) Works, compared with former editions, etc. by John Urry, with Glossary, etc. 2 portraits and plates, old calf gilt, rebacked  
folio. B. Lintot, 1721
- 121 Chaucer (G.) Complete Works, edited by Rev. W. W. Skeat, with the Supplement and the cancelled sheets issued separately, 7 vol. frontispiece, Oxford, 1894-97 — Gower (John) Complete Works, edited by G. C. Macaulay, 4 vol. frontispieces, ib. 1899-1902  
8vo. (11)
- 122 Chaucer (G.) Works, reproduction in facsimile of the first collected edition, 1532, with introduction by W. W. Skeat, uncut  
folio. De la More Press, 1905
- 123 Chaucer (G.) Another copy, rough calf, in case folio. ib. 1905
- 124 Chaucer Society. Specimens of all the accessible imprinted Manuscripts of the Canterbury Tales, edited by Prof. J. Zupitza, 1892; A Six-Text Print of Chaucer's Canterbury Tales, in parallel columns, edited by F. J. Furnivall, 8 vol.; A Parallel-Text Edition of Chaucer's Minor Poems, edited by F. J. Furnivall, 4 vol.; together 13 vol. morocco, uncut  
oblong folio. 1892, etc.



- 125 Chaucer Society. Autotypes of Chaucer Manuscripts, part I, *in portfolio* *imp. folio*. 1877
- 126 CHAUCER (G.). "CHARACTERS DESIGNED BY JAMES JEFFREYS from Chaucer's Pilgrims to the Proeme to his Canterbury Tales," *full-length portrait of Chaucer and 24 LARGE ORIGINAL DRAWINGS OF THE CHARACTERS in the Prologue in wash tints, with Chaucer's text to each written opposite on blue paper, with an engraved impression of the "Frere"; "The Reverend C. Davy, Onehouse, Suffolk, Sept. 12, 1781," written on MS. title, mounted, and bound in a vol. russia* *atlas folio*  
No. 1, St. Martin's St. Leicester Sqre. Oct. 10, 1781
- \* \* \* UNIQUE. The drawings, except that of the "Frere," which is apparently a trial plate, appear never to have been engraved.
- 127 Chronike Van Brabant. Van Brabant die Excellente Cronike, lit. gotth. *double columns, title in red and black, with large woodcut; numerous spirited woodcuts in the text, a few margins mended, short but generally good copy, old calf, RARE sm. folio*. Antwerp, Jan Van Doesborch, 1530
- 128 CICERO. ORATIONES, MANUSCRIPT ON VELLUM (228 ll. 15½ by 10¾ in.) *very finely written in roman letters, long lines, 33 to a page, in an Italian hand, heading to each oration in red, 27 fine illuminated initials of gold letters, with white intersected scrolls on blue ground, half bound (Didot collection)* *folio*. SÆC. XV
- \* \* \* A VERY FINE MS. containing 27 Orations, beginning with "De Imperatore diligendo," and ending with "Pro A. Cluentio." It has also Sallust's Invective and Cicero's Apocryphal Answer. [From Wm. Morris's library, with his printed Kelmscott label].
- 129 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations*, 1884—Roberts (Lord) Forty-one Years in India, 2 vol. *portraits and maps*, 1897—Slatin Pasha (R. C.) Fire and Sword in the Sudan, *illustrations*, 1897 8vo. (5)
- 130 Codex Bezae, Graece et Latine, sumptibus Academiae Phototypice representatus, 2 vol. *facsimiles roy. 4to*. Cantab. 1899
- 131 COLOGNE CHRONICLE. Die Cronica van der hilliger Stat Coellen, lit. gotth. *numerous fine woodcuts, coats-of-arms, etc. coloured by hand, last leaf partly in facsimile, original oaken boards, stamped ornamental pigskin, clasps* *sm. folio*. Colon. J. Koelhoff (1499)
- \* \* \* THE RARE FIRST EDITION, containing the interesting account of printing in Mayence, under date 1450.
- 132 [Columna (Fr. de)] LA HYPNEROTOMACHIA di Poliphilo cioè Pugna d'Amore in Sogno, etc. ristampato de novo et ricorretto, EDITIO ALDINA SECUNDA, *numerous fine outline Italian woodcuts, attributed variously to G. Bellino, Carpaccio and Botticelli, the Priapus unmutilated, title and a few other ll. slightly stained, otherwise good, vellum* *folio*. In Venegia, casa de' figliuoli di Aldo, 1545

- 133 [Columna (Fr. de)] Hypnerotomachia ou Discours du Songe de Poliphile (par Beroalde de Verville), *cuts from the Aldine edition of 1499 (title in MS.) half bound*  
4to. [Paris, J. Kerver, 1546]
- 134 Colvin (Sidney) Selected Drawings from Old Masters in the University Galleries and in the Library at Christ Church, Oxford, described, four parts, *the reproductions mounted upon cardboard, and enclosed in portfolios imp. folio. Oxford, 1903*
- 135 Coney (J.) Ancient Cathedrals, Hotels de Ville, etc. *engravings, half morocco imp. folio. 1842*
- 136 Congreve (W.) Works, 3 vol. *portrait, BASKERVILLE'S FINE EDITION, calf roy. 8vo. Birmingham, J. Baskerville, 1761*
- 137 Cook (E. T.) The Century Book of Gardening, *illustrations, buckram, g. e. n. d.*—Humphreys (H. N.) Genera and Species of British Butterflies, *coloured plates, imp. 8vo, n. d.*—Blomfield (R.) History of Renaissance Architecture in England, 2 vol. *illustrations, imp. 8vo, 1897 sm. 4to. (4)*
- 138 Cook (Capt.) Voyage to the Pacific Ocean, 3 vol. *portrait, map and plates roy. 4to. 1785*
- 139 Cornhill Magazine, Harper's Magazine, Century Magazine, etc. various volumes 8vo. 3 parcels
- 140 [Cory (Wm. Johnson)] Ionica, FIRST EDITION, *crushed brown morocco, sides of gilt flowering marguerites, t. e. g. uncut, red silk doublures, by Zaehnsdorf, RARE sm. 8vo. Smith, Elder, 1858*
- 141 Country Life Illustrated, vol. IV-XVIII, 15 vol. *numerous illustrations folio. 1898-1905*
- 142 Crane (Walter) The Bases of Design, *illustrations, 1898—Jameson (Mrs.) Sacred and Legendary Art, 2 vol. illustrations, 1890—Pennell (J.) Modern Illustration, plates, some tinted, and woodcuts, 1895 8vo. (4)*
- 143 Crane (W.) The Claims of Decorative Art, *only 110 copies printed on fine paper, buckram, uncut 4to. 1892*
- 144 Crane (W.) Of the Decorative Illustration of Books Old and New, *130 copies printed on Japanese vellum, illustrations, 1896—Campbell (M. F. A. G.) Annales de la Typographie Neerlandaise au XV Siècle, avec Supplement, 1874—Strange (G. F.) Japanese Illustration, plates, some coloured, 1897 8vo. (7)*
- 145 Crane (W.) The First of May, a Fairy Masque, presented in a series of 52 designs, *plates on india paper, each mounted separately on cardboard, enclosed in a portfolio imp. fol. 1881*
- 146 Crane (W.) The First of May, LARGEST PAPER, *only 300 copies printed, 52 illustrations, INDIA PROOFS, cloth, g. t. atlas 4to. 1881*
- 147 Crane (W.) Illustrations to Shakespeare's Tempest and Gentlemen of Verona, *engraved and printed by D. C. Dallas, mounted on cards, in 2 cases folio. 1893-94*



- 148 Crane (W.) Mrs. Mundi at Home, *plates, oblong, half vellum, n. d.*  
—Cruikshank (G.) Illustrations of Time, *coloured plates, oblong, 1827 folio. (2)*
- 149 Crane (W.) Queen Summer, or the Tourney of the Lily and the Rose, *coloured illustrations by the author, 1891—The same, LARGE PAPER, only 250 copies printed, half vellum, 1891 4to. (2)*
- 150 Crane (W.) The Sirens Three, 1886—Flora's Feast, a Masque of Flowers, 1889—Renasceance, a Book of Verse, *LARGE PAPER, 1891; and others by the same author, all with illustrations, some coloured 4to. (8)*
- 151 Curtis (L.) British Entomology, 16 vol. 769 *coloured engravings roy. 8vo. 1824-39*
- 152 Cust (L.) Description of the Sketch-book, by Sir Anthony Van Dyck, used by him in Italy, 1621-1627, *printed on hand-made paper, reproductions of the sketches folio. 1902*
- 153 Dante. Comedia di Danthe Alighieri Poeta divino; col Espo-  
sitione di Christophoro Landino; nuovamente impressa; e  
con somma diligenta revista y emendata; & di nuovissime  
postille adornata, *title within woodcut border, with the Giunta  
device below, large woodcut head of Dante on reverse, fine full-  
page and other outline woodcuts within borders, and numerous  
ornamental and figured initials, vellum, RARE EDITION  
folio. Venet. Jacob de Burgofranco ad Instantia L. A. Giunta, 1529*
- 154 Dante. Drawings by Sandro Botticelli for Dante's Divina Com-  
media, reduced facsimiles after the originals in the Royal  
Museum, Berlin, and the Vatican Library, with Commentary,  
etc. by F. Lippmann, *only 500 copies printed, buckram  
roy. 4to. 1896*
- 155 Dante. L'Amoroso Convivio, con la Additione et molte suoi  
notandi, accurataamente revisto et emendato, *title within  
woodcut border, with Sessa's cat and mouse device, Vineg. M.  
Sessa, 1531—Manetti (Ant.) Dialogo circa al Sito, forma &  
misure dello inferno di Dante, woodcuts, s. a. et l.—Palmieri  
(M.) Libro della vita Civile, Firenze, heredi di Phil. Giunta,  
1529; in 1 vol. contemporary Italian leather, covered with  
rows of gilt lines, title of contents in centre sm. 8vo*
- 156 Davidson (John) Baptist Lake, 1894; Ballads and Songs, 1894;  
Fleet Street Eclogues, 1893; The Last Ballad and other  
Poems, 1899; New Ballads, 1897 *8vo. (5)*
- 157 Davidson (John) Plays, *frontispiece by A. Beardsley, 500 copies  
printed, 1894; Earl Lavender, frontispiece by A. Beardsley,  
1895; The Great Men and a Practical Novelist, four illustra-  
tions by E. J. Ellis, 1891; and others by the same author  
8vo. (7)*
- 158 Davies (G. L.) Hans Holbein the younger, *LARGE PAPER, limited  
edition, portrait and reproductions of celebrated paintings,  
half vellum, g. t. folio. 1903*
- 159 Delisle (L.) Le Cabinet des Manuscrits de la Bibliothèque Impé-  
riale, 4 vol. *including the volume of facsimiles, etc. ~  
folio. Paris, 1868-81*

- 160 Dibdin (T. F.) *Bibliotheca Spenceriana*, 4 vol. *woodcuts, etc. calf, g. e. imp. 8vo. printed by W. Bulmer & Co.* 1814
- 161 Dickens (C.) *Posthumous Papers of the Pickwick Club*, FIRST EDITION, *illustrations by Seymour and Phiz, with the two Buss plates, half calf gilt, m. e.* 8vo. 1837
- 162 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, uncut* 8vo. 1838
- 163 Dickens (C.) *A Christmas Carol*, 1843; *The Chimes*, 1845; *The Battle of Life*, 1846; *The Haunted Man*, 1848; *The Cricket on the Hearth*, 1846; 5 vol. FIRST EDITIONS, *coloured plates by Leech, and illustrations by Maclise, Doyle, etc. original cloth* post 8vo. 1843-48
- 164 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. K. Browne, half calf, roy. 8vo.* 1840-41; *Edwin Drood*, FIRST EDITION, *portrait and illustrations, half calf*, 1870—Hughes (W. R.) *A Week's Tramp in Dickens-Land, illustrations*, 1891 8vo. (5)
- 165 Dickens (C.) *Nicholas Nickleby*, 1839; *Little Dorrit*, 1857; *Bleak House*, 1853, 3 vol. FIRST EDITIONS, *illustrations by H. K. Browne, half calf, not uniform* 8vo. 1839-57
- 166 Dickens (C.) *David Copperfield*, 1850; *Martin Chuzzlewit*, 1844; *Dombey and Son*, 1848, 3 vol. FIRST EDITIONS, *illustrations by H. K. Browne, half calf, not uniform* 8vo. 1844-50
- 167 Dobson (Austin) *William Hogarth, portrait and plates*, 1891—Anderson (Mary) *A Few Memories, portraits, presentation copy with author's autograph*, 1896—Orr (Mrs. S.) *Life and Letters of Robert Browning, portrait*, 1891; etc. 8vo. (8)
- 168 Dome (The), nos. I-IV and vol. IV, new series, *illustrations, Unicorn Press*, 1898-99—Herkomer (H.) "An Idyl," with Lyrics by J. Bennett, *engraving by Herkomer, n. d.*; etc. 4to. (7)
- 169 *Dominicalia cum Feriis, Orationibus, etc. una cum Calendario*, MANUSCRIPT ON PAPER and VELLUM (262 ll. 5½ by 3¾ in.), *written in small cursive gothic letter, in red and black, long lines, 26 and 29 lines, by a German scribe, red and blue painted capitals and ornamental pen letters, contemporary German bindings, oak boards, leather, with stamped ornamental panels, clasps (rebacked) thick sm. 8vo. SÆC. XV*
- 170 Doves Press. Mackail (J. W.) *William Morris, an Address at the Kelmescott House by*, 1901; *Socialism and Politics*, 1903; *The Parting of the Ways*, 1903—Cobden-Sanderson (T. J.) *Ecce Mundus*, 1902; 4 vol. *half vellum, uncut* 8vo. 1901-3
- 171 Dowson (E.) *The Pierrot of the Minute, frontispiece, etc. by A. Beardsley, only 30 copies printed on Japanese vellum, vellum, g. t. uncut* 4to. 1897
- 172 Dowson (E.) *Another copy, on vellum* 4to. 1897
- 173 Dugdale (Sir Wm.) *History of the Imbanking and Drayning of divers Fens and Marshes, both in Foreign Parts and in this Kingdom*, FIRST EDITION, *plans, russia super extra, g. e. FINE COPY folio. printed by Alice Warren*, 1662



- 174 Dugdale (Sir W.) *Antiquities of Warwickshire*, enlarged and continued by W. Thomas, D.D. 2 vol. *portrait, map and engravings, by Hollar, etc. panelled calf folio.* 1730
- 175 Dumas (Alex.) *La Dame aux Camélias*, nouvelle édition, Préface par Jules Janin, PRESENTATION COPY to Aubrey Beardsley, with author's inscription on fly-leaf, and AN ORIGINAL DESIGN for the *Lady by Beardsley, drawn in indian ink, crushed crimson morocco extra, inside dentelles, g. e. by E. Rousselle sm. 8vo. Paris, C. Lévy, 1895*
- 176 Du Maurier (G.) *Peter Ibbetson*, 2 vol. *illustrations*, 1892—Jusserand (J. J.) *English Wayfaring Life in the Middle Ages*, translated by Lucy T. Smith, *illustrations, only 65 copies printed on Japanese paper, vellum, 1889 8vo. (3)*
- 177 Durandus (Gulielmus) *Rationale Divinorum Officiorum*, lit. gotf. double columns, 57 lines (Hain \*6462), rubricated, red painted capitals, original binding in oak boards, leather, with small stamps of rosettes, transfixed hearts and stags, with name of binder in scrolls, which reads apparently "Wilhelmus Wintert," but the surname is somewhat illegible (not in Weale) (rebacked), *Liber est Cartusiense Nurembergæ large folio. absque ulla nota*
- 178 *Early English Printing*. Series of Facsimiles of all the Types used in England during the XVth Century, etc. with Introduction by E. Gordon Duff, *in portfolio folio.* 1896
- 179 *Echoes Cartoons (The)*, First Series, *illustrations, oblong, n. d.*—Hayes (A.) *The Vale of Arden, only 75 copies printed on Japanese paper, portrait and illustrations by O. Baker, proofs, half vellum, uncut, Birmingham, 1897 folio. (2)*
- 180 *Echoes of Hellas*, with Introductory Essay and Sonnets, by Prof. G. C. Warr, 82 designs by *Walter Crane, n. d.*—Colonna (F.) *The Strife of Love in a Dreame*, edited by A. Lang, 60 copies printed, *imp. 8vo, 1890 4to. (2)*
- 181 *Egypt Exploration Fund. Abydos*, 2 parts, 1902; *Etruasya*, 1904, by W. M. Flinders Petrie, 3 vol. *plates 4to. 1902-5*
- 182 *Egypt Exploration Fund. The Temple of Deir el Bahari*, by E. Naville, part V, *plates CXIX-CL, in case folio.* 1906
- 183 *Egypt Exploration Fund, 1902-4*, 2 parts, *illustrations and maps; The Descent of the Sun, 1903; A Heifer of the Dawn, 1904; In the Great God's Hair, 1904*, translated by F. W. Bain, 1903-4 *4to. (5)*
- 184 *Encyclopædia Britannica: a Dictionary of Arts, Sciences, and General Literature, with Index*, ninth edition, 25 vol. *levant morocco, g. e. arms on the sides, in oak revolving case 4to. 1877-89*
- 185 *Engravings. Collection of Engravings, by Webber, relating to Kamptskatka, Van Diemen's Land, &c. loose in album, half calf imp. folio. n. d.*

- 186 ENGRAVINGS AND WOODCUTS BY OLD MASTERS (SÆC. XV-XIX), reproduced in Facsimile by the Imperial Press at Berlin and published under the Direction of Dr. F. Lippmann, 10 vol. *fine impressions of the engravings, some coloured, half morocco, uncut* atlas folio. Quaritch, 1889-1900
- 187 Epiphanius Episc. Const. Cypri. contra octaginta Hæreses opus, Panarium sive Arcula aut Capsula Medica appellatum; Jano Cornario Medico Physico interprete, etc. *original oak boards, stamped ornamental pigskin, clasps* folio. Basil. R. Winterus, 1543
- 188 EPISTOLAE SANCTI PAULI APOSTOLI, cum Glossis Interlinearis et Marginalibus, MANUSCRIPT ON VELLUM (164 ll. 11 by 7 in.) *text written in centre of page, in 22 lines, with wide space between each, in bold open letters, the glosses in the margins and between the lines, in a small but clear hand, 14 large painted ornamental initials, viz. an M and 13 P's, flower patterns in white, red and yellow on a blue ground, capitals, headings, etc. in red, modern purple morocco gilt (from Wm. Morris's library, with his Kelmscott House label)* sm. folio. SÆC. XI (?)
- \* \* There is a date written on reverse of the last leaf of the text, "MCCCXXVII," which probably refers to some of the notes in the MS. which are of much later date than the text.
- 189 EPISTOLAE OMNES SANCTI PAULI APOSTOLI CUM EXPOSITIONE HAYMONIS (Presbyteri Halberstadtensis) MANUSCRIPT ON VELLUM (119 ll. 14 by 10 in.) *finely written in bold gothic letter, double columns, 38 lines, red rubrics, with 10 large and very finely designed and painted initials, mostly P's, in blue, green, white and red, involved scroll patterns and grotesques with strap elongations in the margins, some with grotesque finials, of the Irish Byzantine School, painted capitals in blue and red, some margins with decorations in blue, new boards (Phillipps MSS. 3734)* folio. SÆC. XIII
- \* \* This volume was formerly in the Abbey Library of Pontigny in France, and has an inscription at end, "*Liber Sctæ Mariæ Pontignz.*"
- 190 Erasmus (D.) In Novum Testamentum Annotationes ab ipso autore jam quantum recognitæ, 2 pp. *within fine woodcut Holbeinesque borders, numerous ornamental woodcut initials, LARGE COPY, but some ll. slightly stained, original (English?) binding, oak boards, leather, stamped in panels of Tudor roses, harts, portcullises, fleurs-de-lis, etc. repaired but fairly well preserved.* folio. Basil. Jo. Froben. 1527
- 191 Erdeswicke (S.) Survey of Staffordshire, &c. map, calf, printed for E. Curll, 1717—Papers which passed at New-Castle betwixt his Sacred Majestie & Mr. A. C. Henderson concerning the change of Church-Government, 1646, *frontispiece, mounted, half calf, printed for R. Royston, 1649 8vo. (2)*



## Essex House Press.

- 192 ASHBEE (C. R.) The Last Records of a Cotswold Community, &c. 2 *illustrations, uncut*, 1904; Echoes from the City of the Sun, 250 *copies printed, uncut*, 1905; From White-chapel to Camelot, *illustrations, LARGE PAPER, only 150 copies printed*, 1892 4to. 3 vol.
- 193 Ashbee (C. R.) A Few Chapters in Workshop Re-construction and Citizenship, *only 75 copies printed, coloured woodcuts, vellum, uncut* 4to. 1894
- 194 Mark (Amy) The Sea-King's Daughter and other Poems, *illustrations, uncut*, 1895—Hills (O. C.) St. Mary's Stratford, Bow, *plates, uncut*, 1888 4to. 2 vol.
- 195 Shakspeare (W.) Sonnets, LARGE PAPER, *only 50 copies printed, decorations by E. G. Treglown, vellum, uncut* 4to. 1895
- 196 Cellini (Benvenuto) Treatises on Goldsmithing and Sculpture, made into English by C. R. Ashbee, 18 *plates and other illustrations, buckram, uncut* 4to. 1898
- 197 Shakespeare (W.) Poems, according to the text of the earliest editions, arranged and carefully collated with the originals by F. S. Ellis, 450 *copies printed, woodcut initials, vellum* 4to. 1899
- 198 Beauty's Awakening, A Masque of Winter and of Spring, *coloured plates and illustrations, uncut* 4to. 1899
- 199 Ausgewahlte Lieder Heines, 250 *copies printed, frontispiece*, 1903—The Hymn of Bardeisan, rendered into English by F. C. Burkitt, 300 *copies printed, uncut*, 1899, 2 copies 8vo. 3 vol.
- 200 Whitman (Walt) President Lincoln's Funeral Hymn, reprinted under the care of C. R. Ashbee, *with frontispiece and capitals by him, one of 125 copies PRINTED ON VELLUM, vellum, uncut* 1900
- 201 Whitman (Walt) Another copy 1900
- 202 Shelley (Percy B.) Adonais, PRINTED ON VELLUM, *with a frontispiece of John Keats' grave and initial letters in various colours, vellum, one of 50 copies only* 1900
- 203 Shelley (P. B.) Adonais, another copy, PRINTED ON VELLUM 1900
- 204 Keats (John) The Eve of St. Agnes, PRINTED ON VELLUM, *with a frontispiece by Reginald Savage, and initial letters in various colours, only 125 copies printed, vellum* 1900
- 205 Keats (John) The Eve of St. Agnes, another copy 1900
- 206 Gray (T.) Elegy written in a Country Churchyard, *one of 125 copies PRINTED ON VELLUM, frontispiece by G. Thoman, initial letters in various colours, vellum* 1900
- 207 Ashbee (C. R.) American Sheaves and English Seed, Addresses delivered in the United States, &c. 300 *copies printed, vellum uncut* 8vo. 1901

ESSEX HOUSE PRESS—*continued.*

- 208 Erasmus. The Praise of Folie, Moriae Encomium, Englished by Sir Thomas Chaloner, anno 1549, edited by Janet E. Ashbee, *only 250 copies printed, illustrations by W. Strang, ornamental vellum binding, uncut* sm. folio. 1901
- 209 Erasmus. Another copy *ib.* 1901
- 210 Woolman (J.) Journal of Travels in the Service of the Gospel, *only 250 copies printed, frontispiece by R. Savage, vellum, uncut* sm. 4to. 1901
- 211 Woolman (J.) Journal, &c. another copy *ib.* 1901
- 212 Penn (W.) Some Fruits of Solitude in Reflections and Maxims relating to the Conduct of Human Life, *only 250 copies printed, woodcut by T. Sturge Moore, and capitals, vellum, uncut* sm. 4to. 1901
- 213 Penn (W.) Another copy *ib.* 1901
- 214 Spenser (E.) Epithalamion, printed under the care of C. R. Ashbee, *one of 150 copies PRINTED ON VELLUM, with a woodcut by R. Savage, vellum* 1901
- 215 Castilio (Baldessar) The Courtyer, done into Englyshe by Thomas Hoby, edited from the editio princeps by Janet E. Ashbee, *only 200 copies printed, woodcut capitals, limp vellum, uncut* 4to. 1901
- 216 Castilio (Baldessar) The Courtyer, another copy *ib.* 1901
- 217 Milton (John) Comus, a Mask, printed under the care of C. R. Ashbee, *one of 150 copies only, PRINTED ON VELLUM, with a wood-block frontispiece, vellum, uncut* 1901
- 218 Cicero. Booke of Friendship, translated by J. Harryngton, 150 *copies printed, vellum, uncut*, 1904—Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and W. Morris, *vellum, uncut*, 1901 8vo. 2 vol.
- 219 Hood (Tom) Miss Kilmansegg, 200 *copies printed, 3 drawings by R. Savage, uncut*, 1904—Shelley (P. B.) Letter to T. Peacock, *only 50 copies printed, uncut*, 1901 8vo. 2 vol.
- 220 The Psalter or Psalms of David, edited from the Cranmer Bible of MDXL by Janet E. Ashbee, *woodcut initials and other ornamentation by C. R. Ashbee, one of 250 copies, vellum, uncut* folio. 1902
- 221 The Masque of the Edwards of England, by C. R. Ashbee and Edith Harwood, *one of 300 copies, coloured illustrations, the text printed in red and black, buckram, uncut* obl. fol. 1902
- 222 Stevenson (R. L.) Three Letters, *one of six copies PRINTED ON VELLUM, bound in vellum at the Guild of Handicraft bindery* 1902
- 223 Burns (R.) Tam o' Shanter, printed under the care of C. R. Ashbee, *one of 150 copies PRINTED ON VELLUM, frontispiece by W. Strang, vellum* 1902
- 224 Chaucer (Geoffrey) The Flower and the Leaf, printed under the care of C. R. Ashbee, *one of 165 copies PRINTED ON VELLUM, woodblock frontispiece and two illustrations, ornamental letters by Edith Harwood, vellum* 1902



ESSEX HOUSE PRESS—*continued.*

- 225 The Prayer Book of King Edward VII, *printed in red and black, with large and smaller woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith, edition limited to 400 numbered copies, oak boards, stamped pigskin back, metal and leather clasps, uncut* 1903
- 226 Wren (Sir Christopher) Life and Works, from the Parentalia, *one of 250 copies, 20 drawings by E. H. New, etc. uncut folio.* 1903
- 227 Wordsworth (W.) Intimations of Immortality from Recollections of Early Childhood, PRINTED ON VELLUM, *with frontispiece by Walter Crane, 150 copies printed, vellum* 1903
- 228 Coleridge (S. T.) The Rime of the Ancient Mariner, PRINTED ON VELLUM, *one of 150 copies, frontispiece by W. Strang, vellum* 1903
- 229 Shelley (P. B.) Prometheus Unbound, *one of 200 copies only, frontispiece, limp vellum with ties, uncut folio.* 1904
- 230 Goldsmith (O.) The Deserted Village, printed under the care of C. R. Ashbee, *and with a frontispiece by him, one of 150 copies PRINTED ON VELLUM, vellum, uncut* 1904
- 231 Kempis (Thos. à) Imitation of Christ, printed under the care of C. R. Ashbee, *one of 100 copies, limp vellum with ties, uncut 4to.* 1904
- 232 Dryden (J.) Alexander's Feast, or The Power of Music, PRINTED ON VELLUM, *with frontispiece by Reginald Savage, 140 copies printed, vellum* 1904
- 233 Fitzgerald (E.) Omar Kháyyam, rendered into English verse, *only 88 copies printed, vellum, uncut 4to.* 1905
- 234 Tennyson (Alfred) Maud, PRINTED ON VELLUM, *one of 125 copies, frontispiece by Reginald Savage, from a design by L. Housman, vellum, uncut* 1905
- 235 The Essex House Song Book, 10 parts, with the Index, *buckram, only 200 copies printed sm. 4to.* 1905
- 236 Whiting (F. A.) Reprint of an Article in "Handicraft," *uncut, 1904—Key to the principal Decorations in the Prayer Book of King Edward VII, uncut, 1904—Report on the Work of the Campden School of Arts and Crafts, uncut, 1904—Ashbee (C. R.) Report on his Visit to the United States, uncut, 1901—Beauty's Awakening, uncut, 1899—Reports of the School of Handicraft, uncut, 1895—The Old Palace of Bromley-by-Bow, plates, uncut, 1902—Saint Mary Stratford, Bow, by O. C. Hills, plates, uncut, 1900—The Great House, Leyton, by E. Gunn, plates, uncut, 1903—The Trinity Hospital in Mile End, by C. R. Ashbee, plates, uncut, 1896—Transactions of the Guild and School of Handicraft, vol. I, frontispiece, uncut, 1890—Illustrations to the Guild and School of Handicraft, proofs on Japanese vellum, 1890—Illustrations of the Works of the Guild of Handicraft—Memorandum and Articles of Association of the Guild of Handicraft, 1898; etc. 4to and 8vo. (17)*



## SECOND DAY'S SALE.

SIZES MIXED.

Lot 237.



- UCLIDES. Elements of Geometrie, faithfully (now first) translated into the Englishe Toung by H. Billingsley; with a very fruitfull Preface by J. Dee, *woodcut title and folding table washed and mended, mottled calf extra, g. e. by Larkins, large copy folio. J. Daye, 1570*
- 238 Eusebius. Chronicon cum Superadditis divi Hieronymi et Prosperi, Latine (ad Annum 1448), *lit. rom. long lines (208 ll.) without marks, EDITIO PRINCEPS, first page of text illuminated, some painted initials, old calf, fine large and clean copy (Sunderland), RARE sm. folio. [Mediol. Philippus de Lavagnia], s. a.*
- 239 Evelyn (John) Silva, a Discourse of Forest Trees: Terra, Pomonia, Acetaria, and Kalendarium Hortense, *portrait after Nanteuil, original calf gilt, large and clean copy folio. R. Scott, 1706*
- 240 EYTON (Rev. R. W.) ANTIQUITIES OF SHROPSHIRE, 12 vol. with the cancel leaves, indexes, etc. *numerous maps, engravings, etc. calf, s. e. 8vo. 1854-60*
- 241 Facsimiles of Early Italian Engravings, with Introduction by G. W. Reid, first series, Monte Sancto, Dante, Petrarch, *plates, half morocco, uncut roy. folio. Quaritch, 1884*
- 242 Fasciculus Temporum (auctore Wernero Rolewinck) [ad A.D. 1480; deutsch], *lit. gotth. long lines, small woodcuts (Hain \*6939), wants pp. 29-30, original Netherlands binding, oak boards, half stamped leather, good state sm. folio. Basil. Bern. Richel, 1481*
- 243 Fielding (Henry) History of Tom Jones, a Foundling, 6 vol. 1749; History of Tom Jones in his Married State, 1750; Amelia, 4 vol. 1752; FIRST EDITIONS, *morocco gilt, g. e. uniform sm. 8vo. 1749-52*
- 244 Finiguerra (Maso) A Florentine Picture Chronicle, with Critical and Descriptive Text by Sidney Colvin, *only 300 copies printed, 99 reproductions of the original drawings and other illustrations imp. 4to. Quaritch, 1898*
- 245 Fitzgerald (E.) Rubáiyát of Omar Khayyám, *vellum, 1890—Lytton (Robert Lord) Lucile, 1876—The King's Classics, 5 vol. 1903-4; and others 8vo. (13)*

- 246 Fitzgerald (Edward) Letters and Literary Remains, 7 vol. 775  
*copies printed, portrait and frontispiece on Japanese paper,*  
*uncut* 8vo. 1902
- 247 FISHER (BP. JOHN) Hereafter foloweth a mornynge remem-  
braunce had at the moneth mynde of the noble Prynces  
Margarete Countesse of Rychemonde & Darbye moder unto  
Kynge Henry the VII & Grandame to oure Soverayne lorde  
that nowe is uppon whose soule Almyghty God have mercy,  
ORIGINAL EDITION, black letter (10 ll.) cut of the Bishop  
preaching on title, Wynkyn de Worde's Caerton device (sun,  
moon, 2 planets and 26 stars) on last leaf, modern morocco,  
large clean and sound copy, VERY RARE  
sm. 4to. *enprynted at London in flete strete at the Sygne*  
*of the Sonne by Wynkyn de Worde, n. d.*  
\* \* Apparently wants 2 ll. in sheet B.
- 248 Flaxman (John) Engravings to Homer, Æschylus, Hesiod, etc.  
4 vol. *outline illustrations by W. Blake, etc.*  
oblong folio. n. d.
- 249 Fletcher (W. Y.) English Bookbinding in the British Museum,  
illustrations of Sixty-three Examples, with Descriptions, etc.  
only 500 copies printed, plates printed in facsimile by W.  
Griggs, uncut imp. 4to. 1895
- 250 Foresti. Jacobi Philippi Bergomensis Supplementum Chroni-  
carum, EDITIO PRINCEPS, lit. goth. long lines with signs. (first  
two ll. damaged), otherwise a good copy, original binding,  
oaken boards, pigskin, clasp  
sm. folio. Venet. B. de Benalius Bergomensis, 1483
- 251 Foxe (John) Actes and Monumentes of Matters happening in  
the Church (Book of Martyrs), the sixth time newly imprinted  
with additions to 1610, black letter, woodcut title and cuts in  
the text, vol. II wants title and has margins of first 4 ll.  
mended, otherwise in good state, but sold not subject to return,  
oak boards, stamped leather, brass bosses  
large folio. Stat. Co. 1610
- 252 Fox-Davies (A. C.) and M. E. B. Crookes. The Book of Public  
Arms, 130 plates, buckram, Edinb. 1894—Keyser (C. E.)  
List of Norman Tympana and Lintels, plates, 1904 4to. (2)
- 253 Fox-Davies (A. C.) The Art of Heraldry, an Encyclopædia of  
Armory, numerous illustrations, emblazoned coats of arms,  
etc. ornamental cloth, uncut folio. 1904
- 254 Froissart (Sir John) Chronicles of France, England, Spayne, etc.  
translated into oure materall englysshe tounge by J. Bouchier,  
Lorde Berners, black letter, 2 vol. in 1, first title and last leaf  
of each vol. in MS. the woodcut Holbein title of the second  
part wormed and mended in the lower margin, first leaf of  
vol. I remargined, some ll. slightly wormed, but generally a  
good sound copy; sold not subject to return, modern calf gilt  
folio. Pynson & Middleton, 1525



- 255 Fry (R. E.) Giovanni Bellini, *illustrations, at the Sign of the Unicorn*, 1899—Greenwood (J.) *The Hatchet Throwers, illustrations by E. Grisct*, 1866—Swan (J. M.) *Drawings, illustrations, n. d.*—Greenaway (K.) *Marigold Garden, coloured pictures by E. Evans, n. d.*; etc. 4to. (5)
- 256 FUCHSIUS (LEONARDUS) DE HISTORIA STIRPIUM commentarii insignes maximis impensis et vigiliis elaborati, EDITIO PRIMA, upwards of 500 fine woodcuts of plants, finely coloured by a contemporary hand, full-length woodcut portrait of Fuchsius on reverse of title "aetatis suae anno XLI" (also coloured); numerous fly-leaves containing a MS. catalogue of the plants in Latin and English, and some impressions of leaves from natural specimens, contemporary oaken boards, leather with brass corners, centre-pieces and clasp-catches; a sound and excellent copy, VERY RARE fol. Basil. in officina Isingriniana, 1542
- 257 Gale (Norman R.) *A Country Muse*, 75 copies printed, half vellum, 1893; *Orchard Songs*, 150 copies printed, vellum, 1893—Patmore (C.) *The Unknown Eros*, I-XLVI, cloth, 1878—Moore (G.) *Flowers of Passion*, FIRST EDITION, cloth, g. e. 1878; and others 8vo. (9)
- 258 Gardiner (S. R.) *Student's History of England, illustrations*, 1900—Trotter (Capt. L. J.) *Life of Hodson of Hodson's Horse, portrait*, 1901—Froude (J. A.) *The Two Chiefs of Dunboy*, 1889; and others 8vo. (8)
- 259 Garnett (Rich.) and E. Gosse. *English Literature, an illustrated Record, from the beginnings to the Age of Tennyson*, 4 vol. numerous illustrations, some coloured and illuminated imp. 8vo. 1903
- 260 Gasquet (F. A.) *The Old English Bible, etc.* 1897—Brooke (S.A.) *History of Early English Literature*, 2 vol. 1892—Panes (A. C.) *A Fourteenth Century English Biblical Version*, Cambridge, 1904; and others 8vo. (8)
- 261 Gasquet (H.) *Henry the Third and the Church*, 1905; *English Monastic Life, illustrations, etc.* 1904—Gore (C.) *Lux Mundi*, 1890—Hore (A. H.) *Eighteen Centuries of the Church of England*, 1881; and others 8vo. (10)
- 262 GELLIUS (AULUS) NOCTES ATTICAE, finely printed in roman letters, long lines, 36 to a page, without marks, the Greek quotations in Greek type (a few ll. slightly wormed), old English red morocco gilt, fine large copy (Sunderland) fol. ROMÆ, C. Sweynheym et A. Pannartz in domo Petri de Maximis, 1472
- \* \* \* The Second Edition of Gellius from the Press of the first great Roman printers, VERY RARE.
- 263 Gellius (Aulus) Auli Gelii Noctium Atticarum Commentarii, lit. rom. (with Greek type), long lines, 36 to a full page, with signs. wants blank for a j; and index, contemporary MS. notes in margins, original Venetian binding of oak boards, leather, with stamped ornamental panellings, metal bosses and clasp (well preserved), RARE EDITION sm. fol. Venet. Andrea Jac. Catharensis, 1477

- 264 Gerard (John) General History of Plants, FIRST EDITION, *fine engraved portrait by W. Rogers, and numerous woodcuts, wants title and first leaf of preface, short copy (sold not subject to return), new vellum* - sm. fol. E. Bollifant, 1597
- 265 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman, etc. edited by W. Smith, 8 vol. *portrait and maps, tree-calf gilt, m. e. by Riviere* 8vo. 1881
- 266 Gibson (Chas. Dana) Drawings, *vellum sides, in case* oblong fol. 1803
- 267 Girtin (Thos.) Views in Paris, 20 *aquatinta plates, slightly stained, half bound* oblong fol. 1896
- 268 Glanville (Barth. de) De Proprietatibus Rerum, Englished by John of Trevisa, *black letter, double columns with signs, numerous woodcuts; imperfect, wanting all before bj and after n n j j j in Book XIX, some top margins damaged, and some ll. defective, but contains 450 ll. many of which are in good condition, sold not subject to return, modern calf* sm. fol. [Wynkyn de Worde, 1496]
- 269 Glover (S.) History and Gazetteer of Derby, vol. I, part 1; vol. II, part 1, 2 vol. *map and plates, Derby, 1833—Dasent (A. I.) History of St. James' Square, portrait and plates, 1895—Nisbet (J.) Our Forests and Woodlands, plates, 1900; and others* 8vo. (10)
- 270 Goldsmith (O.) Works, edited by Peter Cunningham, 4 vol. *tree-calf gilt, r. e. Edmund Yates' copy with his ex-libris in each vol.* 8vo. 1854
- 271 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol. *145 plates and 180 illustrations in the text, half morocco, g. t.* imp. fol. 1894
- 272 Goya y Lucientes (Fran.) La Taureaumachie, *fine impressions of the 40 plates, engraved title; and 7 plates A-G are here added for the first time, calf, g. e.* oblong folio. Paris, n. d.
- 273 Goya y Lucientes (F.) Los Desastres de la Guerra, *fine impressions of the 80 plates, calf, g. e.* oblong 4to. Madrid, 1863
- 274 GOYA Y LUCIENTES (F.) CAPRICHOS, *early impressions of the 80 etchings* oblong 4to. n. d.
- 275 GRATIANUS. DECRETALES, CUM APPARATU BARTHOLOMÆI BRIXIENSIS, MANUSCRIPT ON THIN VELLUM (354 ll. 17 by 12 in.), *finely written in gothic letter, in red and black, double columns, 53 lines, surrounded by the Apparatus of 96 lines, probably by an Anglo-Norman Scribe; the first page has a finely illuminated bar containing ornamental scrolls and figures of Saints; on the first page of text is a very fine and large initial H of intersected scroll-work, AND THROUGHOUT ARE 36 FINELY PAINTED AND ILLUMINATED HISTORICATED INITIALS (2½ by 3 in.), with marginal elongations of spiked floreate ornaments and grotesques, besides many hun-*

LOT 275—*continued.*

*dred ornamental pen-letters and decorative ornaments, oaken boards, modern brown morocco with blind stamped antique ornaments, g. e. large fol. SÆC. XIV*

- \* \* A VERY FINE MANUSCRIPT OF ENGLISH INFLUENCE; the figured initials being remarkable for the Costume (chiefly Ecclesiastical), and the high finish of the details. It was in the Didot collection, and afterwards in Wm. Morris's Library, whose autograph "*Wm. Morris, Folkestone, 1896*" is on fly-leaf. It was sold in the sale of his library in 1898 for £255.
- 276 Green (J. R.) Short History of the English People, 4 vol. in 8, numerous illustrations, some coloured roy. 8vo. 1892-94
- 277 GREGORIUS MAGNUS. DIALOGORUM, lib. IV—Epistola B. Lici-  
ani Epis. Valentinae in Libro Regula Pastoralis ad Sanctum  
Gregorium Papum, MANUSCRIPT ON STOUT VELLUM (175 ll.  
12 by 8 in.) *finely written in gothic letter, long lines, 27 to a  
full page, probably by an English Scribe, with red rubrics,  
and numerous fine ornamental pen-letters, with marginal  
decorations, figured initial of the Saint on first page, original  
binding in oak boards, leather, with metal bosses*  
sm. folio. SÆC. XIII
- 278 Gregorius Magnus. Homelie super Ezechielem Prophetum in  
duas partes divisae, MANUSCRIPT ON VELLUM (148 ll. 11 by  
7 in.) *written in gothic letter, much contracted, long lines, 36  
to a full page, by an English Scribe, begins in the middle of  
the third Homily, old oaken boards, rough leather (Phillipps  
MSS. 2774; also from the collection of Thos. Martin of Pal-  
grave)*  
sm. folio. SÆC. XII-XIII
- 279 Gregorius Magnus. Homilae XL in Evangelia, MANUSCRIPT  
ON VELLUM (110 ll. 9½ by 5¼ in.) *written in neat gothic letter,  
long lines, 32 to a full page (wants end), red rubrics, painted  
initials, half bound (Phillipps MSS. 23064)*  
sm. 4to. SÆC. XII-XIII
- 280 GREGORIUS MAGNUS. MORALIA IN JOBUM lib. I-XXVII,  
MANUSCRIPT ON VELLUM (732 ll. in all, 10 by 6¾ in.) *finely  
written in large open gothic letter, long lines, 31, 30 and 29  
to a page, with 28 LARGE PAINTED SCROLL INITIALS in white,  
red, yellow and green, with grotesques (8 ll. in beginning of  
vol. IV wanting), 5 vol. half vellum (from Wm. Morris's  
library, with his Kelmscott label) 4to or sm. fol. SÆC. XII*
- 281 GREGORIUS MAGNUS (S.) MORALIA SUPER JOBUM (cum Registro),  
lit. goth. double columns, 55-56 lines, without marks (Hain\*  
7929), first page of text finely decorated with an initial  
miniature of the Saint and a coat of arms in lower margin,  
several fine illuminated ornamental initials with marginal  
decorations, vellum, FINE COPY OF A RARE EDITION  
large folio. Impressum Rome apud Sanctum Marcum (per  
Simonem de Luca), 1475



- 282 Grimm. Household Stories, translated by Lucy Crane, *illustrations by Walter Crane*, 1882—Baring Gould (S.) A Book of Fairy Tales, *illustrations by A. J. Gaskin*, 1894—A Book of Nursery Songs and Rhymes, *woodcut borders and illustrations by A. J. Gaskin*, 1895—Housman (L.) A Farm in Fairy-land, *illustrations*, 1894; etc. 8vo. (6)
- 283 Grynaeus (Sim.) Novus Orbis Regionum ac Insularum Veteribus in cognitarum Una cum tabula cosmographica & aliquot aliis consimilis argumenti libellis, etc. EDITIO PRIMA, *numerous woodcuts, initials, diagrams, etc. (wants map, a few ll. stained), original stamped ornamental leather folio. Basil. Jo. Hervagius, 1532*
- 284 Haité (G. C.) Plant Studies for Artists, Designers and Art Students, 50 *full page plates and 500 woodcuts, half morocco, g. t. imp. folio. Quaritch, 1886*
- 285 Hakewill (J.) Picturesque Tour of Italy, *plates*, 1820—Wren (C.) Parentalia, *portraits and engravings, old calf, 1750 folio. (2)*
- 286 Hall (Edward) Henry VIII, with an Introduction by C. Whibley, 2 vol. 500 *copies printed, portrait, buckram roy. 8vo. 1904*
- 287 Hallam (H.) Constitutional History of England, 2 vol.; State of Europe during the Middle Ages, 2 vol.; Introduction to the Literature of Europe, 3 vol.; *together 7 vol. tree-calf gilt, m. e. by Riviere, Charles Dickens' copy, with his book-plate and library label in each volume, also ex-libris of Edmund Yates 8vo. 1846-47*
- 288 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *numerous illustrations, half bound roy. 8vo. 1868*
- 289 Hamerton (P. G.) Man in Art, Studies in Religious and Historical Art, Portrait and Genre, LARGE PAPER, 46 *plates on Japanese paper, vellum, uncut folio. 1872*
- 290 Hamerton (P. G.) Landscape, *original etchings and illustrations from pictures and drawings, half morocco, uncut fol. 1885*
- 291 Hamerton (P. G.) Etchings and Etchers, third edition, 48 *plates, half bound, roxburgh style, uncut folio. 1880*
- 292 Hamerton (P. G.) The Graphic Arts, 54 *illustrations after Raphael, Maclise, etc. woodcuts after Holbein, Dürer, etc. and other engravings reproduced in facsimile, half morocco, uncut folio. 1882*
- 293 Hamerton (P. G.) The Saone, a Summer Voyage, LARGE PAPER, 275 *copies printed, 148 illustrations by J. Pennell and the author, half morocco, g. t. uncut 4to. 1887*
- 294 Handel (G. F.) Musical Works, published by S. Arnold, 41 vol. *frontispieces, calf, y. e. folio. 1785-97*
- 295 Handzeichnungen alter meister der Hollaendischen Schule, Series 1-6, 8 parts in each (Series 6 has only 7 parts), *reproductions of famous paintings, etc. in the wrappers as issued roy. 4to. n. d.*

- 296 Hare (Aug. J. C.) *The Gurneys of Earlham*, 2 vol. *portraits and plates*, 1895—Lang (A.) *Myth, Ritual and Religion*, 2 vol. 1887—Neale (J. M.) and R. F. Littledale, *Commentary on the Psalms*, 4 vol. 1884; and others 8vo. (14)
- 297 Harentals (Fr. Petrus de) *Expositio super Librum Psalmorum Regii Prophetæ; ex diversis Sanctorum Codicibus*, etc. lit. goth. *double columns*, 40 *lines*, with *signs. rubricated*, red *painted capitals*, original oak boards, leather (worn and re-backed) sm. folio. *Colm. Conrad. de Homborch*, 1480
- 298 Hawthorne (N.) *Wonder Book for Girls and Boys*, 60 *designs by Walter Crane in colours*, 1892—Pyle (H.) *Otto of the Silver Hand*, *illustrations by the author*, 1893—Shakspeare, *Midsummer Night's Dream*, *illustrations by R. A. Bell*, 1895—Gale (N.) *Songs for Little People*, *illustrations*, 1896 8vo. (4)
- 299 HAZLITT (W.) *WORKS: VIZ. LITERARY REMAINS*, 2 vol. 1836; *Life of Napoleon Buonaparte*, 4 vol. 1830; *Eloquence of the British Senate*, 2 vol. 1808; *The Plain Speaker*, 2 vol. in 1, 1826; *Select Poets of Great Britain*, 1825; *Spirit of the Age*, 1825; *View of the English Stage*, 1821; *Notes of a Journey through France and Italy*, 1826; *Reply to Malthus*, 1807; *Characters of Shakespeare's Plays*, 1817; and others by the same author; *together 30 vol.*; all *FIRST EDITIONS*; (*Table Talk*, second edition, 2 vol. in 1, 1824), *half morocco*, uniform—*Holcroft Memoirs*, written by himself, and continued by W. Hazlitt, 3 vol. *portrait*, *half morocco*, with *autograph letter of T. Holcroft inserted*, 1816—Tucker (A.) *Abridgment of the Light of Nature pursued*, by W. Hazlitt, *half morocco*, 1807 8vo. 1807, &c.
- 300 HIERONYMUS (S.) "EPISTOLAE ET ALIA QUAEDAM OPUSCULA, ad Orthodoxæ Fidei Confirmationem et diversarum Here-  
seōn Confutationem pertinentur. Et primo diffinitis Fidei  
Symboli que Niceni Concilii ab eodem de Greco in Latinum  
translata Sermonem," MANUSCRIPT ON VELLUM (284 ll. 12 $\frac{3}{4}$   
by 10 in.) *very finely written in regular roman letters  
throughout*, long lines, 37 to a full page, running head titles  
in red, red and blue rubrics, the first page surrounded by a  
splendid painted and illuminated border of scroll flower orna-  
ments, with a large initial miniature containing a head of  
the Saint, 3 small miniature heads below, 48 very fine large  
painted and illuminated initials of floreate scrolls some with  
long marginal additions, red morocco gilt, g. e. by C. Lewis  
folio. SAEC. XV
- \* \* A VERY FINELY WRITTEN MANUSCRIPT, which has all the  
appearance of the first printed book in roman type issued by  
the early Italian printers, and it was from such MSS. as  
this that they founded their types. It has the following  
inscription on the first and last pages: "*Iste liber è mona-  
chorum congregaciōis Scē Justinis Patavii deputatus.*" It  
was probably written in that monastery at Padua.

- 301 HIERONYMUS (S.) Epistolarum vol. I, *lit. rom. long lines*, 45-46 to a page, without marks, a few leaves wormed, otherwise an excellent copy, contemporary monastic binding in oak boards, pigskin, stamped with rosettes and fleur-de-lis, RARE  
*large folio. impressum Romae in domo P. & Fr. de Maximis per C. Sweynheym & C. Pannartz, 1470*
- 302 HIERONYMUS, ETC. REGULA S. HIERONYMI pro sacris Virginitibus; De Animabus purgandis; De Pluralitate Beneficiorum; De quatuor novissimis; Epistola ad Imperatorem; METHODII Martyris Prophecia—BONAVENTURÆ Epistola; Super Dominicam Oracionem—Petrus de ALLIACO super septem Psalmos Penitentiales; Tractatus de preparacione celebrandæ Misse—Omelia B. Gregorii—BERNARDUS de Vita honesta ad Gerardum; De Horis Canonicis—HEINRICUS DE HASSIA de horis Canonicis, de corpore Christi, de contemptu seculi, de speculo anime, &c.—Epistola HEINRICI DE HASSIA ad decanum Moguntinum—Arra Anime HUGONIS de S. Victore—RICHARDUS HAMPOLE de emendatione Peccatoris, et alii tractatus, *manuscript of the fifteenth century, by a German scribe, in the original oak boards, brass and leather fastenings sm. 4to. XV CENT.*
- \* \* "Iste liber est monasterii beatissimi Johannis Baptiste in Rebendorff canonicorum regularium ordinis Sancti Augustini Eystetensis dyocesis."
- 303 Heptameron (The) or Tales of Margaret Queen of Navarre, translated, with Essay by G. Saintsbury, 5 vol. *only 312 copies printed on handmade paper, 73 plates by Freudenberg, on Japanese paper and mounted, buckram, uncut 8vo. 1894*
- 304 HIGDEN (RANULPH) POLYCHRONICON ad Annum 1376, MANUSCRIPT ON VELLUM (119 ll. 13 by 8½ in.) *written in English cursive gothic, double columns, 42 lines (begins with the last chapter of book II.) 4 pp. with fine illuminated initials with elongated marginal decorations, old calf (Phillipps MSS. 1048) folio. SAEC. XIV*
- 305 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 coloured illustrations by W. Gibb, *half morocco, g. t. folio. Edinb. 1888*
- 306 Historic Gallery of Portraits and Paintings, 7 vol. LARGE PAPER, *outline portraits by Cooke, vol. I stained 4to. 1807-11*
- 307 Historic Peerage of England, revised &c. by William Courthorpe, *author's own copy prepared for a later edition, with the insertion of emblazoned arms, tricks, engravings of arms, &c. very numerous MS. additions and corrections, letter from Lord Hertford inserted, bound together in 2 vol. calf 8vo. 1857*
- 308 Hoare (H.) Calendar of Flowering Trees and Shrubs, *coloured illustrations by G. Hamilton, n. d.*—Wise (J. R.) The New Forest, 63 illustrations by Walter Crane, 1863; etc. *4to*
- 309 Holbein. The Dance of Death, with a Dissertation by F. Douce *illustrations, Pickering, 1833*—The Harleian MS. 7334 of Chaucer's Canterbury Tales, edited by F. J. Furnivall, 1885—Balzac (H. de) The Girl with the Golden Eyes, *imp. 8vo. 6 illustrations, 1896; etc. 8vo. (6)*



- 310 HOLINSHED (RALPHE) CHRONICLES OF ENGLAND, SCOTLANDE AND IRLANDE, black letter, numerous woodcuts, including the large view of Edinburgh, 2 vol. vol. I old smooth calf with arms; vol. II old rough calf (Ashburnham copy)  
sm. folio. Lucas Harrison and John Hunne, 1577
- \* \* THE FIRST OR SHAKESPEARE EDITION of Holinshed, with Harrison's Address to Thos. Seckford, and "Contents" before the Historie of Scotland, often wanting.
- 311 HOMILIAE. GRAECÈ [à S. Joanne Chrysostomo (?)], ANCIENT GREEK MANUSCRIPT ON VELLUM (274 ll. 12 by 8½ in.) finely written in neat minuscules, long lines, 34 to a full page, modern binding of oak boards, half Niger morocco, clasps, by D. Cockerell, 1900 sm. folio. SEC. XII-XIII
- 312 HOMILIAE. S. Johannis Episcopi Constantinopoli in Evangelium Secundum Matthaeum e Graece in Latinum translatae (cum Translatione S. Mariae Magdalenae), MANUSCRIPT ON VELLUM (120 ll. the last defective, 12½ by 9 in.) written in neat gothic letter, much contracted, in double columns, large ornamental pen-letters in blue and red, old calf (18th cent.) [Phillipps MSS. 8933] sm. folio. SEC. XII-XIII
- 313 Hood (T.) Poems, edited by A. Ainger, 2 vol. portrait, 1897—Lucas (E. V.) A Book of Verses for Children, illustrated fly-leaves and frontispiece by F. D. Bedford, 1897—Beerbohm (Max) Works, 1896, More, 1899—Meynell (A.) The Colour of Life, 1896; and others 8vo. (12)
- 314 Hope (W. H. St. John) The Stall Plates of the Knights of the Order of the Garter, 1348-1485, complete in 8 parts, emblazoned illustrations folio. Westminster, n. d.
- 315 HORAE B.V.M. CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM (262 ll. 7⅜ by 5 in.) written in bold gothic letter, long lines, 14 to a full page, by an Anglo-French scribe, Calendar, rubrics and many Prayers in French, nearly every page decorated with full or side borders of spiked ivy-leaf branches, etc. 15 SMALL PAINTED AND ILLUMINATED MINIATURES of the usual subjects, chiefly on gold and diapered grounds (some slightly damaged) within floreate borders, numerous large and richly illuminated ornamental initials; a leaf with the rubric "de nostre dame" has a coat-of-arms in each corner (qy. 1 and 4 cross saltire, 2 and 3 barry of 4 all gules and arg.) old French brown morocco, richly tooled in scroll and flower ornaments au pointillé (Le Gascon), with name M. JACQUES BLONDES in centres 8vo. SEC. XV
- 316 Horae B.V.M. cum Calendario, MANUSCRIPT ON VELLUM (134 ll. 6 by 4¼ in.) written in bold gothic letter, long lines, 14 to a full page, by a French scribe (Calendar and some Prayers in French), PAINTED AND ILLUMINATED FLOWER BORDERS, and rich ornamental initials and decorative details throughout (no miniatures), old French brown morocco, the sides covered with rich gilt flowing leafy branches, daisies and acorns, old ex-libris of "Claude Cherier Ancien Abbé de Chastelcensoy" in cover sm. 8vo. SEC. XV

- 317 Hortus Sanitatis. Tractatus de Herbis, de Animalibus de Avibus, de Piscibus, de Lapidibus, etc. (autore Jo. de Cuba), lit. goth. double columns, with signs. numerous woodcuts (imperfect, wanting all before a iii, two titles, 9 ll. of table, 3 ll. of text, and the Treatise "De Urinis"; sold not subject to return) (Hain \*8941), old oak boards, leather, with small stamps, damaged and repaired  
folio. [August. R. Beck, 1490?]
- 318 Huish (M. B.) Happy England, as painted by Helen Allingham, with Memoir and Descriptions, ÉDITION DE LUXE, portrait and coloured plates, ornamental cloth, g. t. uncut 4to. 1903
- 319 Hulme (F. E.) Familiar Wild Flowers, 5 vol. coloured plates, Cassell, n. d.—Cheshire (F. R.) Bees and Beekeeping, 2 vol. illustrations, n. d.; and others 8vo. (14)
- 320 Hunt (Holman) Pre-Raphaelitism and the Pre-Raphaelite Brotherhood, 2 vol. 40 plates and other illustrations, 1905—Brown (G. B.) The Arts in Early England, 2 vol. illustrations, 1903—Scott (W. B.) Autobiographical Notes of the Life of, edited by W. Minto, 2 vol. etchings by himself, 1892—Memorials of Edward Burne-Jones, 2 vol. portraits, 1904 8vo. (8)
- 321 Huon of Bordeaux, done into English by Sir John Bouchier, re-told by R. Steele, engravings, 1895—Hazlitt (W.) Liber Amoris, or the New Pygmalion, with Introduction by R. Le Gallienne, portrait, privately printed, 1894—Watson (Wm.) Collected Poems, LARGE PAPER, 120 copies printed, portrait, 1899 4to. (3)
- 322 Hyginus. Clarissimi Viri Iginii Poeticon Astronomicon opus utilissimum foeliciter incipit. DE MUNDI & SPHERAE ac utriusq; Partium declaratione, lit. semi-goth. long lines, 31 to a full page, 58 ll. signs. a-g, a j blank (Hain \*9062), fine astrological woodcuts and ornamental initials ("Liber Philippi hierolimi Gradii et familiarum" written on blank leaf), old calf gilt  
sm. 4to. Venet. E. Ratdolt, 1482, pridie Idus Octobris
- \* \* \* The second edition of Hyginus, which Dibdin says is preferable to the first for the beauty of its type and splendour of its woodcuts.
- 323 Image (Selwyn) Hortulus Animae Imaginum, ORIGINAL MANUSCRIPT ON VELLUM (22 ll.) written throughout in capitals, the title painted and decorated, red morocco, richly gilt by R. de Coverly 4to. 1885
- 324 Irving (W.) Bracebridge Hall, illustrations by R. Caldecott, 1877—Kipling (R.) The Jungle Book, illustrations, 1894—Hutton (E.) The Cities of Umbria, 20 coloured plates and 12 illustrations, 1905 8vo. (3)
- 325 Isham Reprints. Southwell (R.) A Foure-fould Meditation with Preface by C. Edmonds, 1895—Breton (N.) No Whippinge, nor Trippinge, but a kinde friendly Snippinge, with Preface by C. Edmonds, 1895, 2 vol. uncut 8vo. 1895

- 326 Isidorus. *Verborum Hebraicorum Interpretatio*, MANUSCRIPT ON VELLUM (48 ll. 11 by 7 in.) written in gothic letter, red and black, with initials in blue and red, double columns, 30 lines, half bound (Phillipps MSS. 2521) sm. folio. SÆC. XIII
- 327 James (W.) *Varieties of Religious Experience*, 1903—The Supernatural in Nature, 1878—Osborne (C. E.) *Life of Father Dolling, portrait*, 1903; and others 8vo. (15)
- 328 Jerrold (W.) *Bon Mots of Charles Lamb and Douglas Jerrold*, 1893; *Bon Mots of Samuel Foote and Theodore Hooke*, 1894, 2 vol. portraits on Japanese paper, only 100 copies of this large paper edition printed, buckram, uncut, 1893-94; *Bon Mots of the Eighteenth Century*, 1897; etc. 8vo. (12)
- 329 Jerung (Henricus) *Syndicus Nuremb. Elucidarius Scripturarum*, lit. goth. 48 lines, without marks (Hain \*9371), rubricated, capitals painted in red (a few ll. wormed and stained), contemporary oak boards, stamped pigskin large folio. Nuremb. F. Creuzner, 1476
- 330 Johnson (Samuel) *Works*, 9 vol. "Oxford Classics" Edition, portrait, calf gilt, m. e. by Lewis 8vo. Oxford, 1825—
- 331 Johnson (Samuel) *Dictionary of the English Language*, 2 vol. FIRST EDITION, calf folio. 1755
- 332 Jonson (Benj.) *The Workes*, fine portrait by R. Vaughan and engraved title by W. Hole, 2 vol. original calf, with old ex-libris of Hanbury of Kelmarsh, Co. Notts, large, clean and sound copy sm. folio. R. Bishop and R. Meighen, 1640
- 333 Jonson (Ben.) *Volpone, or the Foxe*, illustrations by A. Beardsley, only 100 copies printed on imperial Japanese vellum, with an extra set of the plates in large size, vellum gilt, g. t. uncut 4to. 1898
- 334 JOSEPHUS (FLAVIUS) OPERA [DE ANTIQUITATE ET DE BELLO JUDAICO], lit. goth. double columns, 48 lines, without marks; woodcuts, peculiar woodcut initials, and some woodcut head ornaments, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc. with figure of Josephus holding a scroll for initial I (repeated twice), all the cuts coloured by a contemporary hand, margins of second leaf of text mended, 2 vol. old calf gilt (Sunderland copy) folio. absque ulla nota [Lubecae, L. Brandis, 1478]
- \* \* A FINE AND VERY RARE EDITION OF JOSEPHUS, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his *Rudimentum Novitiorum*, and some of the woodcuts in that work also occur in this. (From the library of WM. MORRIS, with his Kelmscott printed tablet and a MS. description of the work in his hand).
- 335 Josephus. *Josepho della Guerra Giudaica tradotto in Lingua Toscana et nuovamente con diligentia stampato, ornamental woodcut initials, contemporary Venetian red morocco, line tooled frame sides, with title in gold on upper cover (rebacked) folio. Firenze heredi di Ph. di Giunta, 1526 (with large device)*



- 336 Jusserand (J. J.) The English Novel in the Time of Shakespeare, translated by Elizabeth Lee, *illustrations, only 65 copies printed on Japanese paper*, 1890—Indian Fairy Tales, edited by J. Jacobs, *illustrations by J. D. Batten*, 1892—Russian Fairy Tales, translated by R. N. Pain, *illustrations*, 1892  
8vo. (3)
- 337 Justinus. Des Hochberümptesten Geschicht Schreybers Justini Warhafftige Historien die erlauss Trogo Pompeio gezogen, etc. von Hieron. Boner auss dem Latein inn teütsch vertolmetschet, lit. goth. *numerous spirited German woodcuts, ornamental initials and other ornaments (small hole in title mended), half calf* sm. folio. Augspurg, H. Steyner, 1531
- 338 Keats (John) Poetical Works and other Writings, edited by H. Buxton Forman, 4 vol. *portrait, buckram* 8vo. 1883
- 339 KEATS (J.) ENDYMION: a Poetic Romance, FIRST EDITION (*with slip of errata*), *crushed brown morocco extra, g. e. by Riviere* 8vo. Taylor & Hessey, 1818
- 340 KEATS (J.) Lamia, Isabella, The Eve of St. Agnes, and other Poems, FIRST EDITION (*wants half-title*), *crushed red morocco, full gilt ornamental back and broad side borders DOUBLÉ with purple morocco, painted damask silk end leaves, joints, g. e. by Zaehnsdorf* sm. 8vo. ib. 1820
- 341 Keats (J.) Hyperion, a Facsimile of the Author's Autograph Manuscript, etc. with notes, etc. by E. de Selincourt, 225 *copies printed, leather, Oxford*, 1905—Illustrations to Cupid and Psyche, 44 *plates, half morocco, uncut, n. d. folio*. (2)
- 342 King's Library. Shakespeare's Ovid, being Arthur Golding's Translation of the Metamorphoses, edited by W. H. D. Rouse, *only 350 copies printed* sm. 4to. The De la More Press, 1904
- 343 King's Library. Rye (R. A.) Catalogue of the Library of F. D. Mocatta, *portrait*, 1904—The Alchemist by Ben Jonson, edited by H. C. Hart, 1903; The Gull's Hornbook, by T. Dekker, edited by R. B. McKerrow, 1904, 2 vol. *The De la More Press*, 1903-4—Pedrick (G.) Monastic Seals of the XIIIth Century, *plates, half vellum, ib.* 1902 sm. 4to. (4)
- 344 King's Library. Eikon Basilike, or the King's Own Book, edited by E. Almack, 1903—Roper (W.) The Mirrour of Vertue in Worldly Greatnes, or the Life of Sir T. More, 1902; 290 *copies of each printed on hand-made paper* sm. 4to. The De la More Press, 1902-3
- 345 King's Lyrics (The) selected, etc. by Fitz-Roy Carrington, *portraits, etc.* 1900—Watson (W.) The Purple East, *frontispiece*, 1896—Gray (J.) Silverpoints, 1893—Ibsen (H.) Plays, translated by Mrs. F. E. Archer, etc. 5 *wrappers*, 1891-97; and other reprints, etc. 8vo. a parcel
- 346 Kipling (Rudyard) Works, ÉDITION DE LUXE, 24 vol. *portrait, uncut* 8vo. 1897-1905

- 347 Koran (The) Arabic Manuscript *on paper* (414 ll. 14 by 6½ in.) *neatly written in red and black, old native stamped leather, repaired* 4to. SEC. XVI (?)
- 348 Koran (The) ILLUMINATED ARABIC MANUSCRIPT *on paper* (370 ll. 9 by 5 in.) *well written on glazed paper and RICHLY ILLUMINATED, original lacquered double binding with rich ornaments* sm. 4to. CENT. XVII (?)
- 349 KORAN (THE) ARABIC MANUSCRIPT *on native glazed paper, written in blue, red, gold and black, two first pages very finely illuminated; illuminated headings to chapters and details throughout (some ll. repaired), 485 ll. 12 by 7¼ in. modern red morocco imitation Oriental, richly gilt with flap, Oriental stuff cover* folio. SEC. XIII (?)
- \* \* This is stated by Prof. Syed Ali Beltrami, of Cambridge, to be a XIIIth Century MS. written by the Persian scribe Yagūt Al. musta Simi, who died A.D. 1298. It bears the *visée* of the Emperor Shah Jehan.
- 350 Lactantius. Divinarum Institutionum lib. VII (et alia Opera), *editio Aldina, contemporary Venetian stamped ornamental calf* sm. 8vo. Venet. 1515
- 351 Lactantius. Opera, nuper per Janum Parrhasium accuratissime Castigata; Graeco integro adjuncto, etc. *lit. rom. title in gothic with cut of S. John Baptist below, fine large figured initial in red at the head of the text, and numerous fine figured and ornamental initials throughout (a few ll. at end slightly wormed), contemporary oak boards, half stamped pigskin, clasps* folio. Venet. Jo. Tacuinus, 1509
- 352 Lang (A.) Homer and the Epic, 1893 — Moore (G.) Celibates, 1895 — Brown (T. E.) Collected Poems, *portrait*, 1900 — Yeats (W. B.) Poems, 1895 — Johnson (L.) Poems, 1895; and others 8vo. (21)
- 353 Langland (Rob.) Visio Willi de Petro Ploughman, etc. The Vision of William concerning Piers Ploughman, from a contemporary MS. edited by T. D. Whitaker, *printed in red and black letter, thick paper, a limited number printed, half morocco* 4to. J. Murray, 1813
- 354 Latham (Charles) In English Homes, *numerous illustrations, cloth gilt, g. e.* folio. 1904
- 355 Layard (G. S.) Life and Letters of Charles S. Keene, *portrait and illustrations on india paper, 250 copies printed, half vellum, uncut*, 1892 — Houghton (A. B.) Selection from his Work in Black and White, with Essay by L. Housman, 89 *illustrations*, 1896 4to. (2)
- 356 Le Gallienne (R.) The Book-Bills of Narcissus, *frontispiece*, LARGE PAPER, 50 *copies printed*, 1895; Robert Louis Stevenson, an Elegy, LARGE PAPER, 75 *copies printed*, 1895; Retrospective Reviews, 2 vol. 1896; The Quest of the Golden Girl, 1897; English Poems, 1894; and others by the same author 8vo. (13)

- 357 Lehner (F. J.) *Česká Skola Malířská, XI věku, no. 1, plates illuminated in gold and colours* roy. folio. n. d.
- 358 Leslie (C. R.) *Memoirs of the Life of John Constable, composed chiefly of his Letters, portrait and fine plates, half morocco, g. t.* folio. 1893
- 359 Lever (C.) *The O'Donoghue, FIRST EDITION, illustrations by H. K. Browne, half calf, Dublin, 1845 ; Roland Cashel, FIRST EDITION, illustrations by Phiz, half calf, 1850* 8vo. (2)
- 360 *Library of Liturgiology and Ecclesiology for English Readers, edited by Vernon Staley, 7 vol. illustrations* 8vo. 1902-5
- 361 Liddon (H. P.) *Life of E. B. Pusey, D.D. edited by J. O. Johnston and R. J. Wilson, 4 vol. portraits and illustrations* 8vo. 1893-97
- 362 Lilley (W. E.) and W. Midgley. *A Book of Studies in Plant Form, illustrations, presentation copy from the author, 1902—*  
Forman (H. Buxton) *The Books of William Morris described, portrait and facsimiles, 1897* 8vo. (2)
- 363 Linton (W. J.) *The Masters of Wood-Engraving, only 500 copies printed for subscribers only, coloured frontispiece and engravings, buckram, uncut—* imp. 4to. 1889
- 364 Lippmann (F.) *The Art of Wood-Engraving in Italy, illustrations, half morocco, g. t. 1888—*Renton (E. H.) *History and Science of Heraldry, illustrations, 1887 ; etc.* sm. 4to. (4)
- 365 Lockhart (J. G.) *Life of Sir W. Scott, 7 vol. portrait, Edinb. 1837—*Boswell (J.) *Life of Samuel Johnson, LL.D. 10 vol. portrait, etc. tree-calf gilt, m. e. 1835* 8vo. (17)
- 366 Loftie (W. J.) *London City, 1891—*Fitzgerald (P.) *London City Suburbs, 1893, 2 vol. illustrations by W. Luker, 1891-93—*Walford (E.) *Greater London, etc. 3 vol. illustrations, Cassell, n. d.* 4to. (5)
- 367 LOGGAN (DAVID) *OXONIA ILLUSTRATA ; CANTABRIGIA ILLUSTRATA, ORIGINAL EDITIONS, numerous fine engraved plates, 2 vol. uniform mottled calf extra, g. e. by Riviere, fine copies folio. Oxon. et Cantab. 1675-(1688)*
- 368 Longfellow (H. W.) *Evangeline, a Tale of Acadie, LARGE PAPER, limited edition, 23 original illustrations by Frank Dicksee, proofs on india paper, buckram, floreated sides* imp. 4to. Cassell, n. d.
- 369 Lounsbury (T. R.) *Studies in Chaucer, his Life and Writings, 3 vol. portrait, 1892—*Windle (B. C. A.) *The Wessex of Thomas Hardy, illustrations by E. H. New, 1902—*Scott (Sir W.) *Familiar Letters, 2 vol. portrait, Edinb. 1894—*Kingsley (C.) *The Water Babies, 1895 ; and others* 8vo. (11)
- 370 Lucanus. *Pharsalia, lib. X, cum tribus Commentariorum et plurimorum Annotationibus, Sulpitii, Beroaldi et Badii Ascensii (wants title), original binding, oaken boards, leather stamped in diagonal and frame ornaments, large and sound copy with rough edges* sm. folio. Paris. Badius Ascensius, 1514



- 371 LUCAS EVANGELISTA. EVANGELIUM SECUNDUM S. LUCAM, cum Glossis Antiquis, marginalibus et interlinearis (et Vita Evangelistæ), MANUSCRIPT ON STOUT VELLUM (160 ll.  $9\frac{1}{2}$  by  $6\frac{1}{4}$  in.) *finely written in 3 columns, the text in large gothic letter of 14 lines, the Glosses in minuscules; the life of the Evangelist occupying 7 pages at the beginning in large gothic letter, single column of 12 lines, probably the work of an English scribe, a fine painted and illuminated initial at the beginning of the text, modern boarded brown morocco antique, joints, t. e. g. by Lloyd* sm. 4to. SÆC. XII
- \* \* A WELL-WRITTEN AND INTERESTING MS. from the Monastery of the "B. Marie de Lyra Ord. Bened."
- 372 Lucian. True History, translated by Francis Hickes, with Introduction by C. Whibley, *illustrations by A. Beardsley, only 54 copies printed on Japanese vellum, buckram, uncut* sm. 4to. Privately printed, 1894
- 373 Luther (Martin) Historien van der Ehrwirdigen in Gott Seligen thewren Manns Gottes D. Mart. Luthers Anfang, Lehr, Leben und Sterben, durch den alten Herrn M. Mathesium gestellt, etc. *original German binding, oak boards, stamped in compartments of figures of Saints and ornaments, with stamps of the Crucifixion and Resurrection in centres, initials T.W. and date 1569 (well-preserved)* sm. 4to. Nürnbg. Erben Jo. Vom Bergs, 1568
- 374 LYDGATE (JOHN). BOCCACCIO (GIOV.) DE CASIBUS VIRORUM ILLUSTRUM; TRANSLATED INTO ENGLISH RIMED VERSE BY JOHN LYDGATE MONK OF BURY, CONTEMPORARY MANUSCRIPT on paper (206 ll. the last defective,  $15\frac{1}{2}$  by 11 in.) *written in a flowing English hand in stanzas of 7 lines, 12 stanzas to each page in double columns, rubrics in blue and red, decorative pen-letters, old oak boards, half leather* folio. SÆC. XV
- \* \* A VERY WELL-WRITTEN MS. and in very good condition. [Phillipps 8118].
- 375 Lyra (Nic. de) Postilla in Bibliam, lit. goth. double columns (some ll. wormed), 4 vol. *original binding of oak boards, leather, stamped with various ornaments (illuminated initial in each vol.) binding repaired, sold not subject to return, original labels on sides and backs* sm. folio. Nuremberg, Ant. Koberger, 1487
- 376 McCarthy (Justin) Mrs. Campbell Praed and Mortimer Menpes. The Grey River, LARGE PAPER, *only 250 copies printed, proof plates, buckram, uncut* roy. folio. 1889
- 377 McCarthy (Justin) Mrs. Campbell Praed and Mortimer Menpes. The Grey River; another copy. roy. folio. 1889
- 378 Macaulay (Lord) History of England, Essays, Speeches, with his Life, by G. O. Trevelyan, 13 vol. *portrait, etc. calf, m. e.* 8vo. 1853-76
- 379 Magazine of Art (The), vol. IV-XXI, 18 vol. *numerous fine illustrations* 4to. Cassell, 1881-98

- 380 Malory (Sir Thos.) *Le Morte Darthur*, reprinted from the Original Edition (1485) of Wm. Caxton, edited by H. Oskar Sommer, with Essay by A. Lang, 3 vol. *uncut*  
*imp. 8vo.* 1889-91
- 381 Malory (Sir Thos.) *Le Morte Darthur*, reprinted from the Original Edition (1485) of Wm. Caxton, with Introduction by Prof. Rhys, 3 vol. 300 *copies printed on Dutch hand-made paper, illustrations by A. Beardsley, vellum, with gilt ornaments, g. t. uncut*  
*4to.* 1893
- 382 Marco Aurelio, Vita, Gesti, Costumi, Discorsi et Lettere, *old Venetian calf*  
*sm. 8vo. Vineg. G. Giolito,* 1557
- 383 Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, *portrait and numerous reproductions of celebrated paintings, many on Japanese paper, beautifully bound in Niger morocco, with tooled lines and rich mosaic ornament in centre, g. e. by D. Cockerell*  
*folio.* 1899
- 384 Mela (Pomponius). Julius Solinus, *Itinerarium Antonini Aug. etc. EDITIO ALDINA, contemporary Venetian calf binding, with stamped blind ornaments and figure of Fame in gold in centres*  
*sm. 8vo. Venet. Aldus,* 1518
- 385 Memoria de los Fundadores e Fundacion de esta confradia de nuestra Señora del Hospital de Esgueva de esta Noble Villa de Vallis, SPANISH MANUSCRIPT ON VELLUM (61 ll. 13 by 8½ in.) *finely written in red and black, long lines, 35 to a full page; fine miniature initial of Virgin and Child seated on first page, and larger and finer one (Flemish) pasted at head of fol. 2; a fine painted and illuminated border of flowers and birds, with a large initial and coat-of-arms (chequy of 15 Or & Sable) on fol. 7; upwards of 150 fine large painted and illuminated capitals, most with flower decorations in margins, official signatures on last leaf; contemporary Veneto-Arabesque binding, in oak boards, leather, stamped ornamental panels in 2 compartments within borders, sides well preserved, but rebácked*  
*sm. folio. [en Valladolid, c. 1572]*
- 386 Menpes (M.) Japan, a Record in Colour, transcribed by Dorothy Menpes, *coloured plates, ÉDITION DE LUXE, 600 copies printed, signed by the author, buckram, g. t. uncut*  
*4to.* 1901
- 387 Menpes (M.) Whistler as I knew him, *illustrations, some tinted, 1904—Catalogue of the Whistler Memorial Exhibition, illustrations, 1905—Collection of Whistler's Etchings, n. d. 4to. (3)*
- 388 Menzel (A.) Illustrations des Œuvres de Frederic-le-Grand, 4 vol. 200 *plates on india paper, engraved by Vogel, Unzelmann, Muller, etc. enclosed in cloth covers*  
*imp. 4to. Berlin,* 1882
- 389 Mer des Histoires (La). Le Premier (et le Second) Volume de la Mer des Histoires, *lettres bâtarde, numerous woodcut initials and textual cuts, 2 vol. in 1, wants end of vol. II after fol. CLXXXVIII, first title inlaid, some margins mended, sold not subject to return, half bound*  
*folio. Paris, Galliot du Pre,* 1536

- 390 Meredith (G.) *Selected Poems*, 1897; *An Essay on Comedy*, 1897; *Jump to Glory Jane*, 44 designs by L. Housman, 100 copies on Van Gelder paper, vellum, 1892—Fowler (E. T.) *Verses Wise and Otherwise*, 1895; and others 8vo. (10)
- 391 MEUX MANUSCRIPTS, nos. 2-5: *The Miracles of the Blessed Virgin Mary*; *The Life of Hanna (St. Anne)*, and the *Magical Prayers of 'Aheta Mikâêl*; *The Ethiopic Texts*; edited, with English Translations, etc. by G. A. Wallis Budge, M.A. 300 copies only printed for private circulation, 111 coloured plates, embossed morocco, m. e.  
imp. 4to. W. Griggs, 1900
- 392 Millais (Sir J. E.) *Portrait and Twenty-three Illustrations*, proofs on india paper, separately mounted, in portfolio folio. n. d.
- 393 Millais (J. G.) *Life and Letters of Sir J. E. Millais*, 2 vol. only 360 copies printed, portrait, plates on india paper (some in duplicate), and illustrations roy. 8vo. 1899
- 394 Milton (J.) *Poetical Works*, 2 vol. BASKERVILLE'S EDITION, calf, dentelle borders, g. e.  
roy. 8vo. Birmingham, J. Baskerville, 1758
- 395 MILTON (JOHN) *PARADISE LOST*, a Poem, in Ten Books, FIRST EDITION (fourth title), with 5-line address of Printer, Argument and Errata, crushed brown morocco antique, g. e. by Riviere, fine large and clean copy, with some rough lower edges sm. 4to. S. Simmons, and to be sold by S. Thomson, etc. 1668
- 396 Milton (John) *Shorter Poems*, LARGE PAPER, only 135 copies printed on hand-made paper. 12 illustrations by SAMUEL PALMER, vellum, uncut folio. 1889
- 397 MISSALE SECUNDUM CONSUETUDINEM ROMANAE CURIAE, cum Calendario, etc. ILLUMINATED MANUSCRIPT ON ITALIAN VELLUM (270 ll. 10 by 6 $\frac{3}{4}$  in.) finely written in Italian gothic letter, double columns, 33 lines, red and black, with musical notes, the first page of text RICHLY PAINTED AND DECORATED with a compartmental border, with 4 small figured miniatures and flower ornaments; A FULL-PAGE PAINTED AND ILLUMINATED MINIATURE OF THE CRUCIFIXION (6 $\frac{1}{4}$  by 4 $\frac{1}{4}$  in.) before the Canon (Christ on a thin double-headed cross, the Virgin and St. John below), on a blue ground within an illuminated frame with marginal decorations, a figured miniature initial with full-length marginal decoration before the "Proprium Sanctorum," and another before the "Vigilia Apostolorum"; upwards of 500 fine painted and ornamental initials, some with marginal decorations, and many hundred pen-letters, in the original Venetian binding, oaken boards, leather, with stamped arabesque panel ornaments  
sm. 4to. SÆC. XV [c. 1463]

\* \* A VERY FINELY WRITTEN AND ILLUMINATED FRANCO-ITALIAN MANUSCRIPT, in first-rate condition.



- 398 Missale Romanum ex Decreto Concilii Tridentini restitutum, Pii V jussu editum, lit. goth. red and black, with musical notes, woodcuts and ornamental initials, large cut of Crucifixion before the Canon, original Venetian binding, oak boards, leather, with stamped ornamental panels, fairly well preserved folio. Venet. Jo. Variscus, etc. 1570
- 399 Missale Romanum (?) [Sacerdotale]. Cum Calendario, MANUSCRIPT ON VELLUM (153 ll. 12 by  $8\frac{3}{4}$  in.) [IMPERFECT], written in bold gothic letter, red and black, long lines, 21 to a full page, A LARGE PAINTING OF THE CRUCIFIXION, with Mary and John, on a blue ground within a red border, with legends in white (slightly defective), several finely painted large ornamental initials, and numerous smaller ones in red and blue, contemporary oak boards, leather, with metal buttons and clasp catches, label on back lettered "Missale Romanum cum Picturis Scholae Otrantonensis" sm. folio. SEC. XIII-XIV
- 400 Missale Secundum Usam Sarum, MANUSCRIPT ON VELLUM, a portion only, consisting of 104 ll. ( $11\frac{1}{2}$  by  $7\frac{1}{4}$  in.) finely written by an English scribe, in large gothic letter, red and black, double columns, 24 lines, with musical notes; on a leaf towards the end is written "Secundum hankok," two pages decorated with spiked ivy-leaf work with fine ornamental initials and many ornamental pen-letters and decorative details, half bound sm. folio. SEC. XIV

## MORRIS (WILLIAM) WORKS.

- 401 Morris (W.) and E. Belfort Bax, Socialism its Growth and Outcome, LARGE PAPER, only 275 copies printed, 1893 — Morris (W.) Love is Enough, 1873; Signs of Change, FIRST EDITION, 1888; etc. 8vo. (5)
- 402 Morris (W.) A Tale of the House of the Wolfings, etc. FIRST EDITION, 1889; Hopes and Fears for Art, 1883; Life and Death of Jason, 1882; Arts and Crafts Essays, with Preface by W. Morris, 1893 8vo. (4)
- 403 Morris (W.) The Earthly Paradise, a Poem, FIRST EDITION, 3 vol. in 6, green levant morocco gilt, ornamental corners, inside gilt borders, silk linings, g. t. uncut, by Zaehnsdorf 8vo. 1868-70
- 404 Morris (W.) The Æneids of Virgil, done into English Verse, FIRST EDITION, 1876; Three Northern Love Stories, etc. translated from the Icelandic, FIRST EDITION, 1875; The Story of Grettir the Strong, translated from the Icelandic, FIRST EDITION, 1869; A Dream of John Ball, etc. FIRST EDITION, illustrations by E. Burne-Jones, 1888 8vo. (4)
- 405 Morris (W.) The Art of: a Record by Aymer Vallance, only 220 copies printed on hand-made paper, with reproductions from designs and fabrics printed in the colours of the originals, examples of the type and ornaments used at the Kelmscott Press, portrait, etc. buckram, g. t. uncut roy. folio. Printed at the Chiswick Press, 1897

Note all prices filled

# Ikemscott Press Publications

Printed upon Vellum.

- 406 Morris (W.) The Defence of Guinevere, *black and red ornamental border and initials*, PRINTED UPON VELLUM (*one of 10 copies*), *original vellum* sm. 4to. April 2, 1892
- 407 Morris (W.) A Dream of John Ball, *red and black, woodcut borders and initials*, PRINTED UPON VELLUM (*only 11 copies printed*), *original vellum* sm. 4to. May 13, 1892
- 408 CAXTON. RECUEYLL OF THE HISTORIES OF TROYE, PRINTED UPON VELLUM, ONLY 5 COPIES TAKEN, 3 vol. in 2, *original vellum, with ties* sm. folio. Oct. 14, 1892
- 409 Morris (W.) News from Nowhere, or an Epoch of Rest, FIRST EDITION, *red and black, full-page woodcut, border and ornamental initials*, PRINTED UPON VELLUM (*one of 10 copies*), *original vellum* sm. 4to. Nov. 22, 1892
- 410 Reynard the Foxe (Hystorye of), translated from the Dutch by Wm. Caxton, reprinted from the edition of 1487, *black and red, woodcut borders and initials*, PRINTED UPON VELLUM (*one of 10 copies*), *original vellum* sm. folio. Dec. 15, 1892
- 411 Wolsey (Cardinal) Life by Cavendish, *woodcut border and initials*, PRINTED UPON VELLUM (*one of 6 copies*) sm. 4to. Dec. 25, 1892
- 412 Order of Chivalry (The) and the Ordination of Knighthood, *red and black full-page woodcut and initials*, PRINTED UPON VELLUM (*one of 10 copies*), *original vellum* sm. 4to. Nov. 10, 1892-Feb. 24, 1893
- 413 SHAKESPEARE (Wm.) POEMS, printed after the Original Copies, edited by F. S. Ellis, PRINTED UPON VELLUM (*one of 10 copies*) sm. 4to. Jan. 17, 1893
- 414 Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, PRINTED UPON VELLUM (*one of 45 copies*), *woodcut initial letters, uncut* 1893
- 415 MORE (SIR THOS.) UTOPIA, revised by F. S. Ellis, *red and black, ornamental borders and initials*, PRINTED UPON VELLUM (*only 10 copies taken*), *original vellum* sm. 4to. Aug. 4 1893
- 416 Tennyson (Alfred Lord) Maud, a Monodrama, *black and red, woodcut borders and initials*, PRINTED UPON VELLUM (*only 5 copies taken, not for sale*), *original vellum* sm. 4to. Aug. 4, 1893
- 417 SIDONIA THE SORCERESS, BY WM. MAINHOLD, translated by Lady Wilde, *black and red, woodcut borders and initials*, PRINTED UPON VELLUM (ONE OF 10 COPIES SO TAKEN), *original vellum* sm. folio. Sept. 15, 1893

KELMSCOTT PRESS PUBLICATIONS—*continued.**Printed upon Vellum.*

- 418 ROSSETTI (D. G.) BALLADS AND POEMS, and SONNETS AND LYRICS, 2 vol. *red and black, with ornamental borders and initials*, PRINTED UPON VELLUM (*only 6 copies taken*), *original vellum* sm. 4to. Oct. 14, 1893-Feb. 20, 1894
- 419 SWINBURNE (A. C.) ATALANTA IN CALYDON, *black and red, with ornamental borders and initials*, PRINTED UPON VELLUM (*only 8 copies issued*), *original vellum* sm. folio. May 4, 1894
- 420 Psalmi Penitentiales, edited from a Gloucester Horæ of 1440, *black and red, with ornaments*, PRINTED UPON VELLUM (*one of 12 copies*), Kelmscott boards sm. 4to. Nov. 15, 1894
- 421 Beowulf (The Tale of) done out of the Old English Tongue by Wm. Morris and A. J. Wyatt, *red and black, woodcut borders and initials*, PRINTED UPON VELLUM (*only 8 copies so taken*), *original vellum* sm. folio. Jan. 10, 1895
- 422 CHAUCER (Geffrey) WORKS NOW NEWLY IMPRINTED, EDITED BY F. S. ELLIS, PRINTED UPON VELLUM (*only 13 copies issued*), *ornamented with pictures designed by SIR EDWARD BURNE-JONES, beautiful woodcut borders, numerous large and small initial letters, stamped pigskin from a design by William Morris, clasps, g. e. by Cobden Sanderson, the Doves Bindery* 1896
- 423 Coleridge (S. T.) Poems chosen out of his Works, *red and black, with ornamental borders*, PRINTED UPON VELLUM (*one of 8 copies*), *original vellum* sm. 4to. Feb. 5, 1896
- 424 Floure and the Leaf (The) and the Boke of Cupid God of Love, or the Cuckow and the Nightingale (*black and red*), PRINTED UPON VELLUM (*only 10 copies taken*), Kelmscott boards sm. 4to. Aug. 21, 1896
- 425 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, PRINTED ON VELLUM, *with two pictures designed by Sir E. Burne-Jones, woodcut borders, capitals printed in blue and black, vellum, ties, uncut* 1897
- 426 Morris (W.) The Sundering Flood, *black and red, with map, borders and initials*, PRINTED UPON VELLUM (*a very small number printed, number not mentioned in Morris' "Notes,"*) Kelmscott boards sm. 4to. Nov. 15, 1897
- 427 German Woodcuts of the Fifteenth Century (Some), edited by S. C. Cockerell, *numerous cuts*, PRINTED UPON VELLUM (*only 8 copies taken*), Kelmscott boards sm. folio. Dec. 15, 1897
- 428 MORRIS (W.) THE EARTHLY PARADISE, *black and red, with borders and initials*, PRINTED UPON VELLUM (*only 6 copies taken*), 8 vol. *original vellum* sm. 4to. May 7, 1896-Sept. 27, 1897
- 429 MORRIS (W.) STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBELUNGS, *with two black and red full-page designs by Sir E. Burne-Jones*, PRINTED UPON VELLUM (*only 6 copies issued*), *original vellum* sm. folio. Jan. 19, 1898



KELMSCOTT PRESS PUBLICATIONS—*continued.**Printed upon Vellum.*

- 430 MORRIS (W.) A Note on his Aims in founding the Kelmscott Press: with a short Description of the Press by S. C. Cockerell, and annotated list of Books printed thereat, *red and black*, PRINTED UPON VELLUM (*only 12 copies taken*), *Kelmscott boards* sm. 4to. March 4, 1898

## WM. MORRIS'S MANUSCRIPTS OF HIS PUBLISHED WORKS.

- 431 MORRIS (W.) BEOWULF [FIRST DRAFT], AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (69 ll.) *half niger morocco folio*  
 \* \* "Beowulf" was first printed at the Kelmscott Press in Jan. 1895.
- 432 MORRIS (W.) CHILD CHRISTOPHER AND GOLDILIND THE FAIR, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (151 ll.) *new red morocco folio*  
 \* \* This work was first printed in the Kelmscott Press Series in 1895.
- 433 MORRIS (W.) THE TALE OF KING COUSTANS THE EMPEROR and of Oversea, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (31 ll.) *Kelmscott vellum sm. folio.* (1893)  
 \* \* First printed at the Kelmscott Press in August, 1894.
- 434 MORRIS (W.) THE EARTHLY PARADISE [First Drafts and Prologue], AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT, 2 vol. (109 and 16 ll. respectively), *half niger morocco folio*
- 435 MORRIS (W.) THE EARTHLY PARADISE, THE AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT COMPLETE (1619 ll.) (*two of the Tales are not in Morris's autograph*), bound in 7 vol. *blue morocco extra folio*  
 \* \* The "Earthly Paradise" appeared in the years 1868-70
- 436 MORRIS (W.) THE ENEIDS OF VIRGIL, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (320 ll.) *new red morocco folio*  
 \* \* This work was first printed in 1875.
- 437 MORRIS (W.) THE STORY OF THE GLITTERING PLAIN, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (204 ll.) *new red morocco folio*  
 \* \* The Original MS. of the first book printed at the Kelmscott Press in 1891.
- 438 MORRIS (W.) The Story of King Harald Greyfell and of Earl Hakon the Son of Sigurd, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (54 ll.) *Kelmscott boards sm. folio. n. d.*
- 439 MORRIS (W.) The Story of Howard the Halt (a portion only), AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT, 33 ll. and 12 ll. of a Poem in Pencil in the Author's Hand 4to. (1877?)
- 440 MORRIS (W.) THE HOUSE OF THE WOLFINGS, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (270 ll.) bound in 2 vol. *Kelmscott vellum with ties sm. folio* (1888?)  
 \* \* This work was first published in 1889.

- 441 MORRIS (W.) LIFE AND DEATH OF JASON, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (73 ll.) *bound in crushed blue morocco extra* 4to. (1868?)
- \* \* "This is all that was preserved of the Original MS. of Jason in Morris's autograph. F. S. Ellis." [See note at head of leaf I].
- 442 MORRIS (W.) LOVE IS ENOUGH, OR THE FREEING OF PHARAMOND, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (94 ll. *six 8vo size, half niger morocco* folio
- \* \* This work was first published by Ellis in 1873.
- 443 MORRIS (W.) LOVE IS ENOUGH, OR THE FREEING OF PHARAMOND, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (90 ll.) *new red morocco* folio
- \* \* This work was first printed in 1872. Bound up is the original design for the cover by Morris, an original design of nude children by Sir E. Burne-Jones, and the printed song "The Music" with the etched border in proof.
- 444 MORRIS (W.) THE TABLES TURNED [Nupkins Awakened], AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (68 ll.) *differing much from the printed copy, new vellum* folio
- 445 MORRIS (W.) Nupkins Awakened (or The Tables Turned), AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (24 ll.) *differing altogether from the printed copy, new red morocco* folio
- 446 MORRIS (W.) News from Nowhere, being some Chapters from a Utopian Romance, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (266 ll.) *new oak boards, half pigskin* folio
- \* \* "News from Nowhere, or An Epoch of Rest," etc. was first published at the Kelmscott Press, Nov. 1892.
- 447 MORRIS (W.) THE ODYSSEY OF HOMER, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (411 ll.) *new red morocco* folio
- \* \* The "Odyssey" was first published in 1887.
- 448 MORRIS (W.) THE STORY OF KING OLAF TRYGGVISON, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (126 ll.) *Kelmscott boards sm. folio.* (1845?)
- 449 MORRIS (W.) The Ordination of Chivalry, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (15 ll.) *Kelmscott vellum sm. folio.* (1892)
- \* \* First printed at the Kelmscott Press, 1892-3.
- 450 MORRIS (W.) THREE NORTHERN LOVE STORIES, Hogni & Hedinn, Roi the Fool, and Thorstein Staff-smitten (translated from the Icelandic), AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (52 ll.) *Kelmscott vellum sm. folio.* (1874?)
- \* \* Originally published in 1875.
- 451 MORRIS (W.) POEMS BY THE WAY, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (230 ll.) *written partly in ink and partly in pencil, with some printed proof sheets, new oak boards, half stamped pigskin* folio
- \* \* "Poems by the Way" were first printed in the Kelmscott Press Series in 1891.

- 452 Morris (W.) Story of Sigurd the Volsung, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (FIRST ESSAY), *written in pencil on 186 ll. in two note-books (with a note of Wm. Morris, 26, Queen Square, Bloomsbury, W.C. offering a reward of £1 for the recovery of the Book if lost)* 4to. (1876?)
- 453 MORRIS (W.) THE STORY OF SIGURD THE VOLSUNG and the Fall of the Niblungs, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (366 ll.) *new oak boards, half pigskin* folio
- \* \* \* The first edition of "Sigurd" appeared in 1877. This MS. contains some passages unpublished in the original edition.
- 454 MORRIS (W.) THE WELL AT THE WORLD'S END, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (629 ll.) *bound in 2 vol. red morocco* folio
- \* \* \* This work was first published in 1896.







## THIRD DAY'S SALE.

SIZES MIXED.

LOT 455.



ÜLLER (Max) Chips from a German Workshop, 3 vol. 1868  
—Froude (J. A.) Thomas Carlyle, 1795-1835, 2 vol. *por-  
traits and etchings*, 1882; The same, from 1834-1881,  
2 vol. *portrait*, 1885; etc. 8vo. (9)

- 456 NASH (T.) COLLECTIONS FOR THE HISTORY OF WORCESTER-  
SHIRE, with the Supplement, 2 vol. LARGE PAPER, *map,  
pedigrees, portraits and plates, some extra inserted, calf,  
rebacked* roy. folio. 1799
- 457 National Gallery (The), edited by Sir E. J. Poynter, 3 vol. *illus-  
trations, uncut* 4to. Cassell, 1899-1900
- 458 Nicholson (Wm.) An Almanac of Twelve Sports, words by Rud-  
yard Kipling, *special limited edition, with the coloured plates  
mounted on cardboard, loose in vellum cover* imp. 4to. 1898
- 459 Nicholson (Wm.) An Alphabet, *special limited edition, coloured  
plates mounted on cardboard, separate in vellum case, with  
design on cover* imp. 4to. n. d.
- 460 Nicholson (Wm.) London Types, 1898; The Square Book of  
Animals, 1900; An Alphabet, 1898; 3 vol. *illustrations,  
1898-1900; etc.* 4to. (4)
- 461 Nider (Joannes) Praeceptorium Divinae Legis, lit. goth. *double  
columns, 36-37 lines, without marks, woodcut initials, con-  
temporary oaken binding, pigskin, with small stamps of roses,  
fleurs-de-lis, etc. clasps, with lettered brass catches* (Hain,  
11792), *fine copy, but a few ll. slightly wormed*  
folio. Augustae, Jo. Wiener, 1479
- 462 Nizámí. THE KHEMSEH OF NIZÁMÍ, AN ANCIENT PERSIAN  
ILLUMINATED MANUSCRIPT, completed A.H. 853 (A.D. 1475),  
*on 39 ll. of native paper (10 by 6½ in.) neatly written in 4  
columns within gold borders, with 31 VERY FINE LARGE  
ILLUMINATED PAINTINGS, native leather double binding, the  
outside covers painted and illuminated, the inner having a  
centre perforated representation of a mythological subject of  
two winged demons (Ormuzd and Ahriman) fighting in  
mid-air* 4to
- \* \* \* AN EARLY ILLUMINATED MS. of NIZÁMÍ'S KHEMSEH, such  
being EXCEEDINGLY RARE. It is in most excellent state.

E

- 463 NÍZÁMÍ. THE KHEMSEH OF NÍZÁMÍ, ILLUMINATED PERSIAN MANUSCRIPT ON NATIVE PAPER (398 ll. 12 by 7 in.) *finely written in 4 columns, 19 lines, gold borders to every page, second 2 pp. richly decorated, first 2 pp. with full illuminated paintings, 20 other VERY FINE LARGE ILLUMINATED PAINTINGS, nearly all full-page, and many illuminated ornaments, original native leather binding with rich gilt mosaics, double with perforated mosaics on red, green and blue grounds, in most excellent state* sm. folio. circa A.H. 935 (1557)
- 464 Northcote (J.) Life of Titian, 2 vol. *portrait, half morocco*, 1830 — Thornbury (W.) Life of J. M. W. Turner, 2 vol. *frontispiece, half bound, g. t.* 1862 — Lethaby (W. R.) *Mediæval Art, illustrations*, 1904; and others 8vo. (8)
- 465 Nouveau Traité de Diplomatie, où l'on examine les fondements de cet Art, par deux Religieux Benedictins de Saint-Maur, 6 vol. in 5, *plates of alphabets, charts, MSS. etc. stamped pigskin* 4to. Paris, 1750-65
- 466 Noyes (E.) The Casentino and its Story, *coloured illustrations*, 1905 — Hueffer (F. M.) Ford Madox Brown, a Record of his Life and Work, *numerous reproductions, uncut*, 1896 — Murray (T. Douglas) Jeanne d'Arc, *illustrations and map*, 1903 8vo. (3)
- 467 NUREMBERG CHRONICLE. LIBRI CRONICARUM cum figuris et ymaginibus ab inicio mundi, EDITIO PRINCEPS, lit. goth. *complete with the blank leaves and Sarmacia, many hundred spirited woodcuts by Wolgemut and Pleydenwurff, title backed, otherwise a fine large and clean copy, old russia, y. e. (F. Perkins's copy)* large folio. Nurembergae, Ant. Koberger, 1493
- 468 "ORDO SEPTEM ECCLESIASTICORUM GRADUM et in Gradibus Ordinandi sed ante omnia dicum faciendi," MANUSCRIPT ON THICK VELLUM (226 ll. 9½ by 6½ in.) *written in large missal characters, red and black, long lines, 15 to a full page, with small square musical notes, 51 large and finely painted ornamental floreate initials, and numerous ornamental pen-letters, oaken boards, leather, long strap clasps* sm. 4to. SÆC. XIV
- \* \* \* An Ordination Book for the City of Rome, by an Italian scribe, the decorations apparently of English influence. It includes the Blessing of the Emperor and Empress, Ordination of the Pope, Burial Service of the Clergy of the Roman Fraternity, etc. From the library of William Morris, with his Kelmscott House stamp.
- 469 ORMEROD (G.) History of the County Palatine and City of Chester, etc. 3 vol. *portrait, map and numerous engravings, green levant morocco, full gilt back, broad gilt borders on the sides, g. e.* FINE COPY folio. 1819
- 470 Oxford Characters, with Text by F. York, Powell and others, LARGE PAPER, *only 25 copies printed, 24 lithographs by Will. Rothenstein, buckram, uncut (old map of Liege inserted)* imp. folio. 1896

- 471 Pageant (The), edited by C. H. Shannon and J. W. Gleeson White, vol. I-II, 2 vol. *illustrations, uncut* 4to. 1896-97
- 472 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, 3 vol. 260 *plates of facsimiles, etc. half morocco, g. t. uncut roy. folio.* 1873-83
- 473 Palliser (Mrs. B.) History of Lace, revised and enlarged by M. Jourdain and A. Dryden, 266 *illustrations, buckram, uncut imp. 8vo.* 1902
- 474 Palmer (A. H.) Life and Letters of Samuel Palmer, Painter, etc. *portrait and plates*, 1892—Scott (W.) Albert Dürer, his Life and Works, *illustrations*, 1869—Wedmore (F.) Méryon and Méryon's Paris, 129 *copies printed*, 1892—Ashbee (C. R.) Manual of the Guild and School of Handicraft, 1892; etc. *8vo. a parcel*
- 475 Palmer (A. H.) Samuel Palmer, a Memoir, with Catalogue of his Works, *portrait and illustrations, half morocco, r. e.* 1882—Burlington Fine Arts Club, 1872, Exhibition illustrative of Turner's Liber Studiorum: Catalogue of the Plates, etc.—*half morocco, g. t.* 1872—Description of a very beautiful Book of Hours, 11 *reproductions of miniatures, Quaritch*, 1905; etc. 4to. (4)
- 476 Palmer (Samuel) English Version of the Eclogues of Virgil, LARGE PAPER, only 135 *copies printed on hand-made paper, illustrations by the author, proofs, vellum, uncut fol.* 1883
- 477 Palmer (S.) Another copy *folio.* 1883
- 478 Passional. Passional Somer Stuck; Passional Winter Stuck (Der Guldene Legende in duytsche translatiert), lit. goth. *double columns, 37 lines, with signs. numerous spirited German woodcuts uncoloured, but each title, which is a full-page woodcut, finely coloured and heightened in gold (margins of titles and last leaves repaired), 2 vol. modern vellum, A VERY GOOD COPY OF AN EXTREMELY RARE EDITION* 4to or sm. folio. *Geprendt te Delf in Hollandt k. n. [C. Snellaert's (or H. Eckert's) device, dates tampered with, 1489-90 (?)]*
- 479 Passional; oder der Heylighen Leben, lit. goth. *double columns, 49 lines, with signs. [begins on A ii, Vā unser levē vrouwē boert"]*, contains 157 ll. and 135 *spirited woodcuts, stained, sold not subject to return, half bound sm. folio* "Hyr endighet sik dat Samer deel der Hyllighen levend," etc. *absque nota (Lubeck, 1499)*
- 480 PASSIONAEL efte Dat levent der hyllighen tolüde: uth dem latino mit velen nyen hystorien uñ leven, etc. (Winter-und Somer-deelen), lit. goth. *many hundred spirited German woodcuts by Urse Graf, H. Schaufelein, etc. vellum, good sound and clean copy (a few ll. slightly wormed), RARE sm. folio.* *Gedruckt dorch dat beuel Adam Petri bürger dat Stadt Basel, 1517*

\* \* Voragine's Legenda Aurea in Low German.



- 481 Pater (Walter) Greek Studies, 1895 ; Miscellaneous Studies, 1895, 2 vol. prepared for the Press by C. L. Shadwell, *portrait* ; Plato and Platonism, 1893 ; The Renaissance, 1888 ; Homer. Odyssey, done into English Prose by S. H. Butcher and A. Lang, *frontispiece*, 1879 — Arnold (M.) Essays in Criticism, Second Series, 1889 ; etc. 8vo. (8)
- 482 Patricius Senens. LIVRE TRES FRUCTUEUX et utile a toutes personnes de L'INSTITUTION ET ADMINISTRATION DE LA CHOSE PUBLICQUE, etc. nouvellement translate en Francoys, *lettres bâtarde*, long lines, 6 fine large woodcuts and fine ornamental initials, boards, prepared for coating, g. e. FINE COPY, VERY RARE  
Paris, imprime par P. Vidove pour Galiot du Pre, 1520  
\* \* \* From Wm. Morris's library, with his Kelmscott House printed label.
- 483 Paulus Florentinus. "Breviarium super totum Corpus Juris Canonici," [at end] "Decretorum et Decretalium Sexti et Clementinarum Putile Breviarium," lit. goth. *parva, double columns*, 50 lines, with signs. (Hain 7163, Proctor 2802), capitals painted in red, slightly wormed, but a good clean and large copy, original oak boards, pigskin, stamped in small oval and diagonal ornaments, original label on upper cover  
sm. folio. Impressum Memingen per Albertus Küne der Duderstadt, 1499
- 484 Pennell (Joseph) Pen Drawing and Pen Draughtsmen, 158 illustrations, vellum, uncut 4to. 1889
- 485 Pennell (J. and E. R.) Our Sentimental Journey through France and Italy, illustrations, LARGE PAPER, 112 copies printed, vellum, 1888—Jekyll (G.) Wood and Garden, 71 illustrations, 1899—Amherst (Hon. A.) History of Gardening in England, illustrations, roy. 8vo, 1896 ; etc. 8vo. (6)
- 486 Pepys (Samuel) Diary, with Lord Braybrooke's Notes, edited, with Additions, Index, etc. by Henry B. Wheatley, 10 vol. LARGE PAPER, only 250 copies printed, portraits, half vellum, uncut 8vo. 1893-99
- 487 Perottus (Nic.) Cornucopiae, sive Commentariorum Linguae Latinae, EDITIO PRINCEPS, lit. rom. long lines, with signs. painted capitals, contemporary oaken boards, pigskin, stamped with roses, fleurs-de-lis and other ornaments, with semis of the legend "MARIA," etc. fairly well preserved  
folio. Venet. B. de Coris de Cremona, 1492
- 488 PETRARCA (Fr.) TRIUMPHI, SONETTI, CANZONE, etc. colle Espositioni, di Bernardo Glicino, Fr. Philelpho, etc. lit. rom. fine full-page outline woodcuts within architectural border to each Triumph, and woodcut ornamental initials, some ll. slightly wormed, ? wants general title, begins at a a ii with the "Tabula," otherwise a good clean and large copy, in the original binding of oak boards, half leather, with small stamps (Netherlands), A RARE EDITION  
sm. folio. Venet. Barth. de Zani da Portese, 1497, 30 Agosto

- 489 Philephus (Fr.) Epistolare Francisci Philelphi, EDITIO PRIMA, lit. goth. long lines (wormed), contemporary Venetian binding, oak boards, stamped with panels of roses, fleurs-de-lis and other ornaments, repaired by J. Cobden Sanderson  
sm. 4to. absque nota
- 490 Phillips (Stephen) Ulysses, a Drama, 1902; Poems, 1898; Herod, a Tragedy, 1901; Paolo and Francesca, a Tragedy, 1900, all FIRST EDITIONS, uncut  
8vo. (4)
- 491 Platea (Fr. de) Opus Restitutionum, lit. goth. double columns, 40 lines, without marks, painted blue and red capitals, vellum  
sm. 4to. Venet. Jo de Colonia et Jo. Manthen de Gherretshem,  
1474
- 492 Plautus. Ex Emendationibus adque Commentariis Bernardi Saraceni Jo. P. Vallae Plauti Comoediae XX, recens singulari diligentia formulis excusae, etc. title within fine Italian woodcut border, numerous woodcut scenes within ornamental borders, and ornamental initials (title and next few ll. stained and plain covers mended), Venet. L. Soardus (with device), 1511—Ciceronis Questiones Tusculanae novissime post omnes impressiones recognitae cum comment. Ph. Beroaldi, lit. rom. title in red and black gothic, cut of S. Bartholomaeus on title, and one at the beginning of the text, ib. Aug. de Zannis de Portesio, 1516; in 1 vol. old calf  
folio
- 493 Plot (R.) Natural History of Staffordshire, folding map and plates, with the 2 ll. of Proposals and Subscribers at end, but wants slip of "Arms Omitted," old calf gilt, r. e.  
folio. Oxf. 1686
- 494 Plutarchus. Virorum Illustrium Vitae ex Plutarcho Graeco in latinum Versae a diversis, lit. rom. small type, long lines, 50 to a full page, with signs. (the blank for A j in vol. I), RARE EDITION, bound in 2 vol. modern boarded brown morocco, with Seillière arms  
folio. Venet. per Nic. Jenson Gallicum, 1478
- 495 Plutarch. The Lives of the Noble Grecians and Romanes, compared together, translated out of Greeke by Jas. Amiot, and out of French into English by Thos. North (second edition), contemporary signatures of Rich. Hippesley and Ant. Bate on title, original calf  
folio. R. Field, by Thos. Wight, 1595
- 496 Pope (A.) The Rape of the Lock, embroidered with 9 drawings by A. Beardsley, only 25 copies printed on Japanese vellum, gilt vellum, g. t. uncut  
4to. 1896
- 497 PORTFOLIO (The) AN ARTISTIC PERIODICAL, edited by P. G. HAMERTON, etc. 1870-1898, including 12 vol. of Artistic Monographs, wanting 1888, 35 vol. with Index to the first series, 1870-1889, numerous illustrations, some tinted, half morocco and cloth  
folio. 1870-1898
- 498 Prayer. Book of Common Prayer. BASKERVILLE'S EDITION, original red morocco, gilt back, dentelle borders, g. e.  
roy. 8vo. Cambridge, 1762

- 499 Prayer. The Book of Common Prayer, etc. (Victorian), *Pickering's finely printed edition in gothic letter, red and black, ornamental initials, etc. half vellum folio.* W. Pickering, 1844
- 500 Prierio (Silvester de) Aurea Rosea id est Preclarissima Expositio super Evangelia totius anni de Tempore et de Sanctis, etc. lit. goth. double columns, with signs. title in red within fine woodcut border, with mark H. G. (wormed, leaf defective), original binding of oak boards, leather, with stamped ornamental panels sm. 4to. Hagenaw, Jo. Rynman de Oringaw, 1516
- 501 Proctor (Robert) Index to the Early Printed Books in the British Museum, 2 vol. half morocco, g. e. 1898; the same, Part II, MDI-MDXX, Section I, Germany, uncut, 1904 4to. (3)
- 502 Proctor (Robert) The Printing of Greek in the Fifteenth Century, uncut 4to. Oxford University Press, 1900
- 503 Proctor (Robert) Another copy, half morocco, g. t. uncut ib. 1900
- 504 Prosper (S.) De Vita Contemplativa; de Vitiis et Virtutibus; Liber Sententiarum ex B. Augustini Collectarum; ANSELMUS CANTUARIENSIS ARCHIEP. de Contemptu et de Originali Peccato, et de Processione Spiritus Sancti, Carmen de Contemptu Seculi; de Evangelistis, Epitaphia Petri Comestoris et Comitis Henrici, MANUSCRIPT ON THICK VELLUM (140 ll. 11 by 7½ in.) written in bold gothic letter, double columns, 28 lines, red rubrics, and painted capitals in blue and red (Phillipps' MSS. No. 3735), new oaken boards, half niger morocco, with clasps (D. Cockerell) sm. folio. SAEC. XII-XIII
- \* \* AN INTERESTING MS. probably by an English or Anglo-Norman scribe.
- 505 Psalmes of David, translated into English Verse by Sir Ph. Sidney and the Countess of Pembroke, now first printed from the original MS. 2 portraits, calf gilt, g. e. sm. 8vo. Chiswick, Whittingham, 1823
- 506 PSALTERIUM DAVIDIS REGIS cum Calendario, Litania Sanctorum et Canticis, Credis et Benedictionis, etc. MANUSCRIPT ON STOUT VELLUM (144 ll. 9½ by 6½ in.) written in bold gothic letter, long lines, 23 to a full page (the Calendar wants 2 ll. viz. March-April, July-Aug.) DECORATED THROUGHOUT with very fine painted and illuminated large initial letters, in blue, red, white and gold, with marginal elongations, some with stubby endings others with spiked endings and flowers; the Calendar has 8 miniatures in pen and ink outlines and washed colours on blue and red grounds, within indented gold frames, representing the Signs of the Zodiac and Occupations of the Months; in the text are 8 LARGE AND FINELY PAINTED AND ILLUMINATED INITIAL FIGURES OF THE APOSTLES, Peter, John, Mathias, James, Simon, Matthew, Paul and Thomas, each figure bearing a scroll with their names and that of the Emperor or Tetrarch, in whose reign they lived (3 of the



LOT 506—*continued.*

*faces are damaged and the scrolls slightly obliterated*), old calf, rebaked sm. 4to. SÆC. XIII

- \* \* A VERY FINELY DECORATED PSALTER WITH VERY INTERESTING COSTUME MINIATURES, most probably done in the Low Countries by an Anglo-Flemish scribe. The lettering on the back attributes it to "BRABANT, A.D. 1240." Two leaves at the beginning are occupied by a Table of Dominical Letters, of Leap Years, "This Almanack for Easter Day shall never lack the trothe to Say," and An Almanack for XXII years from 1567 to 1588, written in English in red and black. The MS. comes from the Bateman Library and has the ex-libris.

- 507 PSALTERIUM DAVIDIS REGIS CUM COMMENTARIO, MANUSCRIPT ON VELLUM (336 ll.  $12\frac{1}{4}$  by  $8\frac{1}{2}$  in.) *finely written in gothic letter, the text large, the commentary in a smaller hand, double columns, with ornamental pen letters and marginal decorations in blue and red throughout the MS. 12 large and VERY FINELY PAINTED AND ILLUMINATED INITIALS of involved scroll ornaments and animal grotesques, with marginal elongations with abrupt endings (of English influence), old calf (18th Cent.)* sm. folio. SÆC. XIII-XIV

- \* \* A FINELY WRITTEN AND DECORATED MS. in first-rate preservation. Probably written by an Anglo-French scribe. The large initials are in blue, red, green, gold and white, and are worth attention. [*Phillipps MSS. 2845*].

- 508 PSALMORUM LIBER cum Commentario, MANUSCRIPT ON VELLUM (158 ll. 10 by  $4\frac{1}{4}$  in.) *written in neat semi-roman letters, much contracted, long lines, 33 to a full page, by an Italian scribe, with several small painted ornamental and figured initials, bound in modern green vellum, g. e.*

sm. 4to. SÆC. XII-XIII

- \* \* This MS belonged to JOHN RUSKIN, and has his Brantwood Library stamp, and 2 pp. of a numeral index in his handwriting at the end of the volume.

- 509 PSALTERIUM DAVIDIS REGIS CUM GLOSSIS INTERLINEARIS, ET EXPLANATIONE IN MARGINE, MANUSCRIPT ON VELLUM (243 ll.  $11\frac{1}{2}$  by  $7\frac{1}{2}$  in.) *finely written in neat gothic letter, the text larger than the glosses, in 3 columns, red rubrics, probably by an English or Anglo-French scribe, with 6 very fine richly decorated large ornamental initials in gold and colours of involved scroll and flower work of a very delicate kind, and many hundred charming painted and decorated initials, modern binding of thick oak boards, blue morocco [from JOHN RUSKIN'S LIBRARY at Brantwood, with his printed label]*

sm. folio. SÆC. XII-XIII

- \* \* AN INTERESTING AND WELL-WRITTEN PSALTER. Besides the initials described above there is a VERY LARGE ONE ( $4\frac{3}{4}$  by 3 in.) at the head of the first psalm of involved floreate scrolls with grotesques in red, blue and green on a gold ground. Five fly-leaves at end are occupied by an Original Rimed Latin Poem (apparently quite complete) in Praise of the Virgin Mary, in a somewhat later hand.

- 510 PSALTERIUM DAVIDIS (cum Sanctus, Hymnis, Credo, Precibus, etc.) una cum Calendario, AD USUM SARUM ECCLESIAM, MANUSCRIPT ON VELLUM (115 ll.  $10\frac{1}{2}$  by  $7\frac{1}{4}$  in.) *finely written gothic letter in red and black, with musical notes, long lines, the text of the Psalms having 23 lines to a page, 9 pp. with very finely decorated and illuminated margins and large initial of rich flower scroll work, many ornamental pen letters with marginal decorations, and hundreds of painted capitals in red and blue, Old English blue morocco (17th Cent.)*

4to. SÆC. XIV

\* \* \* An interesting and well-preserved Manuscript by probably two English scribes, the Calendar and some of the extra Services at end being in a different and much neater hand than the text of the Psalter. The Calendar contains numerous English Saints, and the word *Papa* has been erased wherever it occurs. There is an Obit of "*Robert Gille, Anno dni 1448*" in September.

- 511 Psalterium Quincuplex, Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum, Secunda Emissio, *printed in red and black, with ornaments and initials in red (wormed), original oak boards, stamped ornamental pigskin*  
sm. folio. Paris. H. Stephanus, 1513

- 512 Psalter Erzbischofs Egberts von Trier Codex Gertrudianus, in Cividale, herausgegeben von H. V. Sauerland und A. Haseloff, 2 vol. 62 *illustrations, separate in case* 4to. Trier, 1901

- 513 PTOLEMAEUS (CLAUDIUS) ENNARATIONIS GEOGRAPHICAE Lib. VIII *begins on Aii (Aj blank), 27 fine large woodcut maps, washed in colour, half vellum, GOOD COPY OF A RARE EDITION, with ex-libris of Henry Stevens of Vermont*  
folio. Romæ, impressum arte ac impensis Petri de Turre, 1490

- 514 PTOLEMAEUS (CLAUDIUS) GEOGRAPHICAE ENARRATIONIS lib. VIII, ex Bilibaldi Pirekheymeri tralatione, sed ad Graeca & prisca exemplaria a Mich. Villanovano (i.e. MICH. SERVETO) JAM PRIMUM recogniti, adjecta insuper ad eodem Scholia, *text within woodcut borders and ornamental initials, 50 fine large woodcut maps, mostly within woodcut borders, vellum, A VERY GOOD COPY OF A RARE EDITION*  
folio. Lugd. Trechsel Fratres, 1535

- 515 Ptolemaeus (Cl.) Geografia, tradotta di Greco nell' idiomo Volgare Italiano da Girolamo Ruscelli, et nuovamente ampliata da G. Rosaccio, *numerous copperplate maps, including some of America, vellum* 4to. Venet. Heredi di M. Sessa, 1599

- 516 Punch, vol. CV-CXXIX, 25 vol. *numerous illustrations*

4to. 1893-1905

- 517 Purcell (Henry) ORPHEUS BRITANNICUS, a Collection of all the Choicest Songs for one, two and three Voices, etc. BOTH PARTS, FIRST EDITIONS, *fine portrait by R. White, 2 vol. in 1, mottled calf extra, inside dentelles, g. e. FINE COPY*  
folio. *printed for H. Playford in the Temple Change in Fleet St. 1698-1702*

- 518 Quaritch (B.) Examples of the Art of Book Illumination, 1889—  
Collection of Facsimiles from Examples of Bookbinding, 1889,  
2 vol. *coloured illustrations, half morocco, g. t. imp. 8vo.* 1889
- 519 Quevedo-Villegas (Fran. de) Pablo de Segovia, the Spanish  
Sharper, translated by D. Vierge, with Comments by J.  
Pennell, etc. *portrait and illustrations, vellum, r. e.*  
*roy. 4to.* 1892
- 520 Quilter (Harry) Preferences in Art, Life and Literature, 280  
*copies printed, signed by the author, fine illustrations, vellum*  
*gilt, g. t. uncut* *4to.* 1892
- 521 QUINTILIANUS. INSTITUTIONUM ORATORIIARUM lib. XII, ad  
Victorium Marcellum (ex recognitione Jo. A. Campani), *lit.*  
*rom. (Greek passages in Greek type), long lines, 35 to a full*  
*page without marks, the 4 prel. ll. mended, otherwise a large,*  
*sound and excellent copy, old English red morocco gilt, g. e.*  
*(rebacked), Lakelands copy*  
*folio.* "Absolutus Rome, in Via Pape prope Sanctum Mar-  
cum Anno Salutis MCCCCLXX die vero mensis Augusti"
- \* \* Probably EDITIO PRINCEPS, though Sweynheym and Pannartz  
produced their edition in the same year. It is said to have  
been printed by Ph. de Lignamine; but a MS. note at end  
gives it to Ulrich Hahn. There are numerous contemporary  
notes in the margins.
- 522 [Rampigollis (Antonius de)] Liber Manualis ac Introductorius  
in Bibliæ Historias Figurasque Veteris et Novi Testamenti  
per optimus Aurea Biblia vocitatus, *lit. gotth. long lines, 150 ll.*  
*32 lines, woodcut initials, large, clean and sound copy, but a*  
*few ll. slightly wormed (Hain \*13682), original stamped pig-*  
*skin, oak boards, brass and pigskin clasp* *sm. folio*  
*Ulm, p. Jo. Zeiner de Reutlingen, MCCCCLXXVI, 1476*
- 523 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and  
a Catalogue, FIRST EDITION, *half morocco, g. t. uncut*  
*8vo.* 1878
- 524 Rembrandt. Original Drawings reproduced in the colours of  
the originals, first, second and third series, *engraved on*  
*separate cardboards, enclosed in 8 portfolios*  
*imp. folio.* 1889-1906
- 525 Rembrandt. L'Œuvre de Rembrandt décrit et commenté par  
M. Charles Blanc, 2 vol. *reproductions of paintings, numerous*  
*engravings, etc. half morocco, g. t.* *roy. 4to.* Paris, 1873
- 526 Rembrandt. Fifty of the most notable Etchings of Rembrandt  
reproduced by the photogravure process, with Notes, etc. by  
C. B. Curtis, *proofs before letters, g. t. uncut*  
*imp. folio.* Quaritch, 1889
- 527 Rembrandt: his Life, his Work and his Time, by Emile Michel,  
from the French by F. Simmonds, edited by F. Wedmore,  
*only 200 copies printed on Japanese paper, 2 vol. 67 full-page*  
*plates and 250 illustrations, uncut* *roy. 4to.* 1894



- 528 Rembrandt and Correggio, *extra sets of plates for Japanese vellum edition, in 2 portfolios, n. d.*—Celebrated Musicians of all Nations, translated by M. F. S. Hervey, *portraits, etc.* 1883 4to. (3)
- 529 Rhys (Ernest) Sir Frederic Leighton, an illustrated Chronicle, with Prefatory Essay by F. G. Stephens, *only 85 copies printed, fine illustrations, many in duplicate on india paper, half vellum, g. t. uncut* folio. 1895
- 530 Ricci (C.) Antonio Allegri da Correggio, his Life, etc. 2 vol. *only 100 copies printed on Japanese paper, 37 full-page plates and 190 illustrations, uncut* 4to. 1896
- 531 Ricketts (C. S.) The Prado and its Masterpieces, *only 350 copies printed on special hand-made paper, 54 fine reproductions of celebrated paintings, buckram, g. t. uncut* folio. Westminster, 1903
- 532 Roberts (D.) The Holy Land, Syria, Arabia, Egypt, etc. 6 vol. in 3, *portrait and tinted illustrations, half morocco, g. e.* 1855; etc. 4to. (10)
- 533 Roberts (W.) Memorials of Christie's, a Record of Art Sales from 1766 to 1896, 2 vol. *portrait and illustrations* roy. 8vo. 1897
- 534 Robertson (J. C.) History of the Christian Church, 8 vol. 1876—Kingsley (C.) His Letters and Life, 2 vol. *portraits, etc.* 1888; and others 8vo. (21)
- 535 Rodericus Zamorensis Episcopus. Speculum Vitæ Humanæ, lit. goth. *long lines, 35 to a full-page, without marks, finely printed, new vellum, with inside bands, by D. Cockerell, FINE COPY OF A RARE EDITION* sm. folio. August. Ginther Zainer ex Reutlingen, 1471
- 536 Rogers (S.) Italy, a Poem, *the complete series of 56 beautiful engravings from drawings by J. M. W. TURNER, T. STOTHARD, etc. brilliant india proofs struck off on folio paper, half morocco, g. e.* folio. 1830
- 537 Rogers (S.) Pleasures of Memory, *series of 56 fine engravings from drawings by J. M. W. TURNER and T. STOTHARD, proofs on india paper, half morocco, g. e. slightly stained* folio. 1834
- 538 Rose (J. A.) Catalogue of Engraved Portraits exhibited November, 1872, *portraits after Reynolds, Romney, Lawrence, etc. half vellum, uncut, only 100 copies printed* 4to. 1874
- 539 Rose (J. A.) Catalogue of a Further Selection of Engraved Portraits, with Biographies, etc. 2 vol. *numerous photographs of celebrated portraits, half vellum, uncut* 4to. 1894
- 540 Rossetti (Christina) Goblin Market and other Poems, FIRST EDITION, *frontispiece*, 1862—The Prince's Progress, etc. FIRST EDITION, *frontispiece*, 1866—Maude, a Story for Girls, *frontispiece*, 1897; etc. 8vo. (4)

- 541 Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, 2 vol. 1887 ; Ballads and Sonnets, 1882—The Early Italian Poets, 1861 ; Sharp (W.) Dante Gabriel Rossetti, *frontispiece*, 1882 8vo. (5)
- 542 Rossetti (Gab.) Disquisitions on the Anti-papal Spirit which produced the Reformation, FIRST EDITION, 2 vol. 1834—Dante Comedy, part I, The Hell, translated by W. M. Rossetti, FIRST EDITION, 1865—Rossetti (D. G.) Letters to Wm. Allingham, by G. B. Hill, *portrait*, 1897 8vo. (4)
- 543 Rothenstein (W.) English Portraits, *lithograph drawings, buckram*, 1898—Turner and Ruskin, The Harbours of England, *plates engraved by T. Lupton*, 1877 folio. (2)
- 544 Rousseau (J. J.) Confessions translated, 2 vol. *etchings by E. Hedouin, buckram, uncut, privately printed*, 1896—Baron Munchausen, 1895 ; Sindbad the Sailor, 1896, 2 vol. *illustrated by W. Strang and J. B. Clark* 8vo. (4)
- 545 Royal Academy Pictures, 1895-1905 (*wanting* 1904), 10 vol. *illustrations, Cassell*, 1895-1905—Cornhill Gallery (The) 100 *engravings from designs by F. Leighton, J. E. Millais, J. N. Paton, Thackeray, etc. half morocco, g. t.* 1865 4to. (11)
- 546 Royal Natural History, edited by R. Lydekker, with Preface by P. L. Selater, 6 vol. 72 *coloured plates and numerous engravings, half morocco, g. t.* imp. 8vo. 1893
- 547 RUDIMENTUM NOVICIORUM [Epithoma Partes in sex juxta Mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], lit. goth. *double columns, 47 lines, without marks, woodcut maps, chain and other genealogies, large and small woodcuts of the Passion, etc. large woodcut initials, ornamental borders, etc. mostly finely coloured by a contemporary hand, painted capitals in blue and red, one or two margins of the full-page cuts are shaved, otherwise very fine, but sold not subject to return, contemporary oak boards, stamped ornamental pigskin, with arms* large folio. Lubeccæ, Lucas Brandis de Schasz, 1475
- \* \* EXTREMELY RARE ; THE FIRST BOOK PRINTED AT LUBECK, AND REMARKABLE FOR ITS XYLOGRAPHIC ILLUSTRATIONS. It contains 10 preliminary leaves of xylographic cuts, with one blank leaf, and the text has 462 ll. This copy has an extra plate of the chain containing the cut of Samuel anointing Saul, with the reverse blank, uncoloured. From the library of the late Alfred Morrison, Esq.
- 548 RUSKIN (JOHN) Laws of Fiesole, Chap. VI, Of Elementary Structure, AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT (9 ll.), *with diagrams* folio
- 549 RUSKIN (J.) Notes on Frederick the Great ; Political Economy of Prussia ; Crown of Wild Olive ; AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT, 14 ll. *paged 5-18* folio

- 550 Ruskin (J.) *Modern Painters*, complete edition, with Index, etc.  
6 vol. *uncut* *imp.* 8vo. 1888
- 551 Ruskin (J.) *Examples of the Architecture of Venice*, LARGEST PAPER, *plates by the author on india paper, half morocco, g. t. atlas folio.* 1887
- 552 Ruskin (J.) *Poems*, now first collected and edited by W. G. Collingwood, 2 vol. *facsimiles of MSS. and illustrations by the author, on india paper, half vellum, uncut* 4to. 1891
- 553 Ruskin (J.) *The Poetry of Architecture, coloured frontispiece and illustrations by the author, on india paper, half vellum, uncut* 4to. 1893
- 554 Ruskin (J.) *Life and Work of*, by W. G. Collingwood, 2 vol. *a limited number of copies printed on Japanese paper, portraits and illustrations, half vellum, uncut* 4to. 1893
- 555 Ruskin (J.) *Studies in Both Arts*, LARGE PAPER, *limited number of copies printed on hand-made paper, 10 plates by the author, buckram, uncut* folio. 1895
- 556 Ruskin (J.) *Lectures on Landscape*, LARGE PAPER, *only 150 copies printed on hand-made paper, 22 plates, proofs on india paper, half vellum, g. t. uncut* folio. 1897
- 557 Ruskin (J.) *Notes on Samuel Prout and Wm. Hunt, illustrations, half morocco, g. t. uncut*, 1880; *Notes on Drawings by J. M. W. Turner, 35 plates and map, half morocco, g. t. uncut*, 1878 4to. (2)
- 558 Ruskin (J.) *Giotto and his Works in Padua*, parts I-II-III, *printed for the Arundel Society*, 1854—Cook (E. T.) *Studies in Ruskin, illustrations*, 1890; etc. 4to. (6)
- 559 Ruskin (J.) *Praeterita*, vol. I-II and parts I-IV of vol. III, 28 parts as issued, 1885-89; *Bibliotheca Pastorum*, vol. I, 1876; *Igdrasil*, a Journal of the Ruskin Reading Guild, etc. edited by W. Marwick and K. Parkes, vol. I in 12 parts, 1890; etc. 8vo. a parcel
- 560 Sabellicus (M. A. Coccius) *Rapsodie historiarū Enneadū ab Orbe Cōdito septem complectens Enneades*, etc. *lit. rom.* 2 parts, *title of part I in red gothic within fine figured woodcut borders, with "prelum Ascensianum" in centre; fine large ornamental woodcut initials, part II woodcut title with Petit's device*, 2 vol. *contemporary French leather binding with stamped ornamental panels (repaired)* sm. folio. *Paris. Ascensius et Jo. Petit*, 1509
- 561 Sabellicus (A. C.) *Tertia Pars Enneadum, ab inclinatione Romani imperii usque ad Annum 1504, cum epitome omnium librorum*, etc. *lit. rom.* *title in gothic within fine renaissance woodcut border, with the press of Ascensius in centre, and fine large ornamental woodcut initials, original French binding in oak boards, leather, rich panel stamps with small ornaments of spread eagles, roses, fleurs-de-lis and arabesques, repaired but well preserved, an interesting binding* folio. *Paris. Ascensius*, 1509



- 562 Saga Library (The), by W. Morris and E. Magnússon, 2 vol. *half bound, g. t. uncut*, 1891—Bridges (Robert) Eros and Psyche, *half vellum, uncut*, 1885; John Keats, a Critical Essay, *portrait, privately printed*, 1895; Eden, an Oratorio, *only 110 copies printed, vellum, uncut*, 1891—Browning (R.) Aristophanes' Apology, 1875; and others 8vo. (10)
- 563 Sala (G. A.) Twice round the Clock, *portrait and illustrations* (1860)—Hudson (H.) Wild Humphrey Kynaston, *portrait and illustrations*, 1899—Hobbes (J. O.) The School for Saints, 1898; and others 8vo. (8)
- 564 Savoy (The), edited by Arthur Symons, complete in 8 parts as issued, *illustrations by A. Beardsley, etc.* 1896—The Quest, nos. I-VI, *illustrations, original wrappers as issued, printed at the Press of the Guild of Handicraft in Birmingham*, 1894 4to. (14)
- 565 Scott (Sir W.) Waverley Novels, THE BORDER EDITION, with introductory Essays and Notes by Andrew Lang, 48 vol. LARGE PAPER, 365 copies printed on hand-made paper, upwards of 250 etchings on Japanese paper, proofs before letters, uncut 8vo. 1892-94
- 566 Seneca (L. A.) Liber de Moribus in quo notabiliter et eleganter Vitae Mores enarrat: Epistolae Moralissimae, lit. semi-goth. long lines, 53 to a full page, with signs. first initial illuminated, others painted in blue and red, old Venetian binding, oaken boards, red leather, with stamped ornamental arabesque panels, large and sound copy of a rare edition, the binding well preserved (Sunderland copy)
- \* \* \* Inscription at end: "*Hoc Volumen est domni Francisci Barbaro q. magnifici dñi Danielis quod quidem ere paterno emit.*"
- 567 Sermones de Tempore et de Sanctis, MANUSCRIPT on paper, (478 ll.  $8\frac{1}{4}$  by  $5\frac{1}{2}$  in.) written in a flowing hand by a German scribe, rubricated, painted ornamental initials, "*Scripta et finita sub anno 1439. Isto tempore fui Rector Scholarum in Audelffingem,*" contemporary monastic binding, oak boards, pigskin, stamped in compartments with small figures of lamb and flag, roses and "*Maria,*" clasp (well preserved) thick sm. 4to. SÆC. XV
- 568 SHAKESPEARE. Quarto Facsimiles, by W. Griggs and C. Pretorius, edited by Dr. F. J. Furnivall, 43 vol. *half morocco* sm. 4to. 1880-88
- 569 SHAKESPEARE. Reproduction in facsimile of the First Folio of 1623, by H. Staunton, *portrait, vellum, g. e.* folio. Day & Son, 1866
- 570 SHAKESPEARE. Reproduction in facsimile of the First Folio Edition, 1623, with Introduction, Census of Copies, etc. by Sidney Lee, *portrait, calf, uncut* folio. Oxford, 1902
- 571 SHAKESPEARE. Facsimiles of First Editions, edited by Sidney Lee, 5 vol. *vellum, uncut* sm. 4to. ib. 1905

- 572 SHAKESPEARE. The National Shakespeare, a Facsimile of the Text of the First Folio of 1623, ÉDITION DE LUXE, *limited edition, on hand-made paper*, 3 vol. *portrait and illustrations by Sir J. Noel Paton, proofs on india paper, green morocco, inside gilt borders, g. t. uncut* roy. folio. n. d.
- 573 SHAKESPEARE. Facsimile Reproduction of the Fourth Edition of 1685, *portrait, uncut* folio. Methuen, 1904
- 574 SHAW (S.) History and Antiquities of Staffordshire, 2 vol. *maps and upwards of 100 engravings, half calf, titles mounted* roy. folio. 1798
- 575 Shelley (P. B.) Works, edited with Notes, etc. by H. B. Forman, 8 vol. *portrait, etc. half morocco, g. t.* 8vo. 1880
- 576 Sherard (R. H.) Oscar Wilde, the Story of an Unhappy Friendship, *portraits, etc. half vellum, g. t. uncut* 4to. *privately printed*, 1902
- 577 Short Histories of the Literatures of the World, edited by E. Gosse, 4 vol. 1897-98—Brown (T. E.) Letters, edited by S. T. Irwin, 2 vol. 1900; and others 8vo. (12)
- 578 Silius Italicus. Opus de Bello Punico Secundo, summa Cura Ambrosii Nicandri Castigatum etc. *contemporary Netherlands leather binding, with compartmental stamps of ornaments, figures of birds and a representation of the Annunciation with legend "Ave Maria plena dñis tecum o Mater Dei memento mei," well preserved* sm. 8vo. Florent. Ph. Juntae, 1515
- 579 Simpson (Wm.) Picturesque People, *coloured illustrations*, 1876 —Venture (The), edited by L. Housman and W. S. Maugham, *engravings*, 1903—Law (E.) Royal Gallery of Hampton Court, *illustrations*, 1898 4to. (3)
- 580 Simpson (W.) Shickāre and Tomāsha, 12 *photographs, oblong vellum*, 1876—Two Albums of Photographs of Norway, Paris, I. of Man, etc. *half morocco* 4to. (3)
- 581 Skelton (John) Charles I, *limited edition, portraits and plates, uncut* folio. Goupil, 1898
- 582 Skelton (John) Mary Stuart, *only 500 copies printed, portraits and plates, some in colours, uncut* folio. ib. 1898
- 583 SOWERBY (J.) ENGLISH BOTANY, with the General Indices, 36 vol. *finely coloured plates, half calf, uncut* roy. 8vo. 1790-1814
- 584 Speculum Humanae Salvationes (Latin-deutsch), lit. goth. *long lines, 33-35 to a full page, without marks, numerous spirited German woodcuts with contemporary colouring, old stamped ornamental leather, damaged* sm. folio. *absque ulla nota*

\* \* This RARE EDITION appears to be something like Hain \*14929 but it is imperfect. This copy containing 249 ll. and begins "Dyabolus ml'rem decepit P Szpentem. Genesz. III." Two ll. at end (which perhaps ought to be at the beginning), the first of which begins "¶ Alius liber Salvationis Humanae Metricus / pridecis libri materiā metiē ac ppendiose tractatuz ¶ Compendiū humane Salvatōnis nuncupatuz." [Sold not subject to return]

- 584\* Speculum Humanae Salvationis, reproduit en facsimile avec Introduction par J. Ph. Berjeau, *woodcut illustrations* 4to. 1861
- 585 Speed (J.) Theatre of Great Britain, with the Prospect of the most famous parts of the World, *engraved title, frontispiece and maps, old morocco gilt* roy. folio. 1676
- 586 Spenser (Edm.) Works; The Faerie Queene, etc. [*second folio edition of the Faerie Queene and the first folio of the other Poems*], *wants title and ends with the Visions of Petrarch; sold not subject to return, modern calf antique* sm. folio. *H. L. for M. Lownes*, 1611
- 587 Spenser (E.) The Shepheardes Calendar, facsimile of the edition of 1579, with Introduction by H. O. Sommer, 520 *copies printed, half bound, g. t.* 1890 — Ars Moriendi, facsimile of "Editio Princeps," edited by W. H. Rylands, *Holbein Society*, 1881—Ibsen (H.) A Doll's House, translated by W. Archer, *portrait and plates, vellum*, 115 *copies printed*, 1889 4to. (3)
- 588 Spenser (E.) The Kalender of Shepherdes, reprint of Pynson's edition of 1506, edited by H. Oskar Sommer, 3 vol. in 1, *partly gothic type, woodcuts, only 300 copies printed, uncut* imp. 8vo. 1892
- 589 Spielmann (M. H.) The History of Punch, LARGE PAPER, 250 *copies printed, illustrations, Cassell*, 1895—Du Maurier (G.) Trilby, LARGE PAPER, 250 *copies printed, illustrations, half vellum, g. t. uncut*, 1895; etc. 4to. (3)
- 590 Spirit Lamp (The), edited by Lord Alfred Douglas, vol. I-IV in numbers as issued, 1892-93—Drake (Sir W. R.) Catalogue of the Etched Work of F. S. Haden, *imp. 8vo*, 1880; etc. 8vo. *a parcel*
- 591 Staffordshire. Collections for a History of Staffordshire, edited by the Wm. Salt Archæological Society, 18 vol. in 20, New Series, 7 vol. in 8; *together 28 vol. numerous illustrations* 8vo. *Birmingham*, 1880-1904
- 592 Stannus (H.) Alfred Stevens and his Work, Collection of Fifty-seven Autotypes with a Memoir, etc. *portraits and plates, some tinted, half morocco, g. e.* folio. 1891
- 593 STEVENSON (Robert L.) WORKS, "EDINBURGH EDITION," including his Life, Letters and Bibliography, Appendix, etc. 34 vol. *portraits, etc. Edinb.* 1894-98; A Child's Garden of Verses, 150 *copies on Japanese paper, illustrations by C. Robinson*, 1896 8vo. 1894-98
- 594 Stow (John) Survey of London and Westminster, enlarged by John Strype, BEST EDITION, 2 vol. *maps and engravings, 8 extra inserted, calf gilt, rebaked* folio. 1754
- 595 Studio (The), vol. I-III, 3 vol. *illustrations*, 1893-4 — Millais (J. E.) Collected Illustrations, 80 *engravings*, 1866; and others 4to. *a parcel*
- 596 STUDIO (The) complete, from the commencement in 1893 to 1905, with 10 extra nos. together 48 vol. *numerous fine illustrations, some coloured, cloth and wrappers as issued* 4to. 1893-1905



- 597 Sturlason (S.) The Heimskringla, or the Sagas of the Norse Kings, translated by S. Laing, with Notes by R. B. Anderson, 4 vol. 2 maps, 310 copies printed, 1889 — Medieval Lore, edited by R. Steele, with Preface by W. Morris, buckram, 1893 8vo. (5)
- 598 Suetonius, XII Caesares, Sextus Aurelius, Eutropius, etc. editio Aldina, contemporary MS. notes in margins (title mended), original Venetian stamped ornamental leather sm. 8vo. Venet. Aldus, 1516
- 599 Swinburne (A. C.) Notes on Poems and Reviews, FIRST EDITION 8vo. 1866
- 600 Swinburne (A. C.) Essays and Studies, FIRST EDITION 8vo. 1875
- 601 Swinburne (A. C.) Poems and Ballads, First Series, 1889; Second Series, 1884; Third Series, FIRST EDITION, 1889; 3 vol. 8vo. 1884-89
- 602 Swinburne (A. C.) The Sisters, a Tragedy, FIRST EDITION, 1892; A Song of Italy, FIRST EDITION, 1867 8vo. (2)
- 603 Swinburne (A. C.) Astrophel, etc. 1894; Marino Faliero, 1885; FIRST EDITIONS 8vo. (2)
- 604 Swinburne (A. C.) Miscellanies, FIRST EDITION 8vo. 1886
- 605 Swinburne (A. C.) Studies in Prose and Poetry, FIRST EDITION, uncut 8vo. 1894
- 606 Symons (Arthur) Aubrey Beardsley, portraits and plates, half vellum, Unicorn Press, 1898—Eden versus Whistler, The Baronet and the Butterfly, 250 copies printed, Paris, n. d.—Mather (G. R.) Two Great Scotsmen, W. and J. Hunter, portraits and plates, Glasgow, 1893 sm. 4to. (3)
- 607 Symonds (J. A.) Essays, 2 vol. 1890—Clarke (M. C.) The Girlhood of Shakspeare's Heroines, 9 illustrations, 1887—Johnson (L.) The Art of Thomas Hardy, portrait, 1894; and others 8vo. (14)
- 608 Symonds (J. A.) Walt Whitman, a Study, portrait and 4 illustrations, 208 copies printed on hand-made paper, roy. 8vo, 1893 — Whitman (Walt) Complete Prose Works, Philadelphia, 1892; Poems, edited by W. M. Rossetti, portrait, 1892 8vo. (3)
- 609 Symonds (J. A.) Memoirs of Count Carlo Gozzi, 2 vol. portrait and 6 etchings, etc. half calf, uncut, 1890; Life of Michelangelo Buonarrotti, 2 vol. portrait and 50 reproductions, half calf, uncut, 1893 8vo. (4)
- 610 Symonds (J. A.) In the Key of Blue, etc. LARGE PAPER, only 50 copies printed, vellum, uncut, 1893; Giovanni Boccaccio, 1895; Blank Verse, 1895; etc. 8vo. (4)
- 611 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol. portrait, 8 etchings, etc. half calf, uncut, 1888 — John Addington Symonds, a Biography by H. F. Brown, 2 vol. portraits and illustrations 1895 8vo. (4)
- 611\* Symonds (J. A.) Renaissance in Italy, vol. I-III, VI and VII, 5 vol. uncut 8vo. 1877-86

- 612 Talleyrand (Prince de) Memoirs, edited by the Duc de Broglie, translated by R. Ledos de Beaufort, 5 vol. *portraits, etc.* 1891-2 — Nashe (T.) Works, edited by R. B. McKerrow, 3 vol. 1904 8vo. (8)

- 613 Tambaco (Fr. Johannes de) De Consolatione Theologiae Liber, *lit. rom. long lines, 44 to a full-page, without marks* (Hain \*15236), *contemporary oaken boards, half stamped pigskin, fine clean copy*  
*folio. Absque ulla nota [typis Reyserianis, 14—]*

- 614 Tennyson (A.) Poems, *engravings from drawings by Stanfield, Creswick, Maclise, etc.* 1857—Rogers (S.) Poetical Works, 128 *engravings from designs of Turner and Stothard*, 1869 — Byron (Lord) Works, 200 *engravings, by Meadows, H. K. Browne, etc. imp. 8vo, half calf, m. e. n. d.; etc.*

- 615 Terentius. Terenti<sup>us</sup> cum Directorio, Glosa interlineali Commentariis Donato, Guidone, Ascensio, etc. *lit. rom. several types, large cut on reverse of fol. I, 7 other full-page cuts and 157 smaller ones (wants title), otherwise a very good copy, modern boards sm. folio. Argent. Jo. Grüniger, 1496*

\* \* The FIRST EDITION of Terence with these remarkable early theatrical woodcuts, some of which are reproduced in Dibdin's Spencer Catalogue.

- 616 Terentius. Comediae Sex, ex emendatissimis ac fide dignissimis Codicibus summa diligenter castigatae, *numerous fine small Italian outline woodcut scenes, and ornamental initials, vellum folio. Venet. H. Scotus, 1545*

- 617 TESTAMENTUM NOVUM LATINUM EDITIONIS VULGATAE, cum Prologis S. Hieronymi et Canones Eusebii, MANUSCRIPT ON THICK VELLUM (198 ll. including 4 blanks, 17½ by 12 in.) *finely written in large gothic letter (the "Capitula" in smaller letter), double columns, 30 lines; 36 FINE LARGE PAINTED ORNAMENTAL INITIALS OF CHAINS AND FLOREATE SPIRALS, the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them; the 6 ll. occupied by the Eusebian Canons are FINELY DECORATED WITH INTERSECTED ARCADES SUPPORTED BY FIVE COLUMNS extending down the whole of each page, and there are numerous ornamental pen-letters throughout, oaken boards, modern blue morocco, with stamped blind ornaments, g. e. large folio. SEC. XII*

\* \* A REMARKABLY FINE MANUSCRIPT, in which the Apocryphal Epistle of S. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship about the end of the XIIIth century, and appears to have formerly belonged to a Carthusian Monastery at Dijon. The character of the decorations is unusual. From WM. MORRIS'S LIBRARY with his printed Kelmscott House label. It sold in his sale in 1898 for £225.

- 618 TESTAMENTUM NOVUM LATINUM EDITIO ANTIQUA (cum Argumentis ad Epistolas Pauli, etc.) MANUSCRIPT ON VELLUM (254 ll.  $14\frac{3}{4}$  by  $10\frac{1}{2}$  in.) written in bold gothic letter, double columns, 30 lines (4 ll. missing in the Gospels and 1 in the Epistle to Corinthians), red rubrics; 25 FINE LARGE PAINTED INITIALS of involved scrolls, interspersed with GROTESQUE ANIMALS OF A REMARKABLE CHARACTER, mostly with marginal strap elongations, in blue, red, green, yellow and white, painted capitals in green, blue and red, modern binding, oaken boards, blue morocco, antique style  
folio. SÆC. XII-XIII
- \* \* A fine MS. by an English or Anglo-French scribe. The strap initials are very extraordinary, and a MS. note in fly-leaf says they are similar to those in the MS. marked ICVII in the Royal Library in the B. M.
- 619 Testamentum Novum Graecum, ruled in red, title within wood-cut border; contemporary calf, with blind stamped ornaments and figure of Flame in centres  
sm. 8vo. Argent. W. Cephalaeus, 1524
- 620 Testament (New) in English, translated by John Wycliffe, circa MCCCLXXX, printed from a contemporary MS. gothic letter, vellum, r. e.  
sm. 4to. Pickering, 1848
- 621 Thackeray (Wm.) Vanity Fair, 1848; History of Pendennis, 2 vol. 1849; The Virginians, 2 vol. 1858; The Newcomes, 2 vol. 1854; ALL FIRST EDITIONS, illustrations by the author and R. Doyle, calf gilt, g. t. uniform, by Rivière, original cloth covers bound in, 1848-5  
8vo. (8)
- 622 Thomas Aquinas (S.) Catena Aurea in Evangelia, lit. goth. double columns (59 and 60 lines), without marks (Hain \*1329), rubricated throughout, 2 fine painted initials on first page, contemporary oaken boards, leather, covered with blind stamped floreate ornaments, with SEMIS OF "MARIA'S," very well preserved, but back repaired  
large folio. [Esslingen, Conr. Fyner, 14—]
- 623 Thomas Aquinas. Tertia Pars Summae Sancti Thomae, lit. goth. woodcut title in red and black, imperfect at end, sides of an original Netherlands leather binding, stamped with a figure of Hope, surrounded with quotations from Psalm XC, etc. and the binder's mark I. P. (see Weale's Bindings in S. K. M. p. 201), rebacked and repaired, but fairly well preserved  
8vo. s. l. et a.
- 624 Thucydides. Thucydides der alter thewerest und dapfferest Historien Schreiber, von dem Peloponnenser Kreig, in acht bücher gethailt durch Hieron. Boner im teutsche sprach Verwendet, lit. goth. frontispiece, large cut on title, and numerous spirited cuts in the text by Hans Schaufelein (some with his mark), worm hole through several ll. otherwise a very good copy, modern pigskin folio. Augspurg, H. Stayner, 1533



- 625 Topsell (Edw.) History of Four-footed Beasts and Serpents, collected out of the Writings of C. Gesnerus, etc. *numerous woodcuts, title mended, some ll. soiled; sold with all faults folio. E. Cotes, 1658*
- 626 Triggs (H. Inigo) Formal Gardens in England and Scotland, 72 *plates by the author, and 53 by C. Latham, half morocco, g. t. imp. 4to. 1901*
- 627 Trollope (A.) Phineas Redux, 24 *illustrations, 1874; Ralph the Heir, illustrations, 1872—Maeterlinck (M.) Wisdom and Destiny, 1901; The Buried Temple, 1902; The Life of the Bee, 1901; and others 8vo. (8)*
- 628 Tuer (A. W.) History of the Horn-Book, 300 *illustrations, etc. 1897—May (Phil) Gutter-snipes, 50 sketches, n. d.—Jones (Mrs. H.) Princess Charlotte of Wales, tinted portraits, etc. 250 copies printed, half morocco, uncut, 1885, etc. 4to. (4)*
- 629 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptive and historic illustrations by H. E. Lloyd, LARGEST PAPER, 2 vol. 96 *beautiful engravings, ARTIST'S PROOFS ON INDIA PAPER, the text inlaid to the size of the plates, half morocco, g. t. atlas folio. 1838*
- 630 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptions, etc. by H. E. Lloyd, 96 *engravings, half morocco, g. t. roy. 4to. 1838*
- 631 Turner Gallery. A Series of Sixty Engravings from the principal Works of J. M. W. Turner, *engraved by Willmore, etc. with descriptive Text by R. Wornum, LARGEST PAPER, ORIGINAL ARTIST'S PROOFS ON INDIA PAPER, in the 20 parts as issued atlas folio. 1859*
- 632 Turner and Ruskin. An Exposition of the Work of Turner, from the Writings of Ruskin, edited, etc. by F. Wedmore, 2 vol. 91 *illustrations, some tinted, cloth uncut imp. 4to. 1900*
- 633 Tymms and Wyatt. The Art of Illuminating, as practised in Europe, *coloured and illuminated plates, n. d.—Sedding (J. D.) Art and Handicraft, portrait, 1893—Ashbee (C. R.) Chapters in Workshop Reconstruction and Citizenship, woodcuts, 1894—Bate (P.) The English Pre-Raphaelite Painters, illustrations, 1901 8vo. (4)*
- 634 Utino (Leonardus de) Sermones aurei de Sanctis, lit. *semi-goth. double columns, 47 lines, without marks, woodcut border of flower scrolls to first page of text, and numerous woodcut ornamental initials, contemporary oak boards, leather, stamped with large fleur-de-lis (rebacked), RARE large folio. Impressi in Oppido Ulm per Johannem Zeiner de Rütlingen, Anno 1475*
- 635 Valerius Flaccus. C. Valerii Flacci Pio Bononiensi Auctore; cum Codicis Poetae Emendatione ex antiquo exemplari Dacico additis libris tribus qui desiderabantur, et Orpheo Latino (*few ll. slightly wormed*), *contemporary Venetian binding, oak boards, red leather, with stamped ornamental panels (well preserved) sm. fol. Bononiæ, Hieron. Platonius, 1519*

- 636 Vegetius. De Re Militari, lib. IV; Sexti Julii Frontini de Strategematis libri totidem; Ælianus; Modestus, etc. collata sunt omnia ad antiquos Codices maxime Budaei, etc.—R. Valturii de Re Militari, *numerous fine woodcuts*, 2 vol. in 1 (*signature of J. Ballesdens, Secretary to President Seguier, on each title*), *old stamped ornamental leather (rebacked)*  
*folio. Lutetiae, C. Wechel, 1532-4*
- 637 VIGERIUS (MARCUS, *Saonensis*) Dechachordum Christianum Julio II. P. M. dicatum, *lit. rom. title within fine renaissance woodcut border, with Cardinal's Arms in centre*, 10 *fine full page woodcuts of the life of the Virgin and Jesus within similar borders, that of the Nativity with mark L, that of Pentecost with F. V. in the frame*; and 33 *small woodcuts in the Passion, numerous painted and illuminated ornamental initials*; *all the smaller and five of the larger woodcuts ARE PAINTED AND ILLUMINATED, and there are several marginal decorations, modern vellum fol. Fani, Hieron. Soncinus, 1507*  
 \* \* \* PRINTED UPON VELLUM; ONLY TWO OTHER COPIES KNOWN, including Hibbert's, which was more imperfect than this one, which comes from the Library of the Duke of Sussex. *This copy has the title cut on paper (cut down and mounted); 4 plates are supplied from a paper copy (1 of which is soiled); the plate with text for folio xcvi is wanting; those on vellum are inlaid*; otherwise the volume is perfect, according to Brunet's Translation; but it will be SOLD NOT SUBJECT TO RETURN.
- 638 Virgil. Pastorals, translated by R. J. Thornton, 2 vol. *illustrations by W. Blake, etc. calf*, 1821—Sterne (L.) Sermons, 7 vol. *portrait, calf*, 1773; etc. 8vo. (13)
- 639 Virgilius. Opera Virgiliana, docte & familiariter exposita (e Variis doctoribus auctoribus), *lit. rom. with numerous spirited German woodcuts (damaged throughout), signature of C. Kirkpatrick Sharpe, old calf folio. Lugd. J. Saccon, 1517*
- 640 Virgilius. L'Opere di Vergilio, cioè La Bucolica, Georgica & Eneida, nuovamente da Diversi autori tradotti in Versi Sciolti, *numerous woodcuts, original binding in oak boards, brown velvet, with blind stamped ornaments*  
*sm. 8vo. Venet. P. Ugolino, 1593*
- 641 VIOULET-LE-DUC (E.) DICTIONNAIRE RAISONNÉ DE L'ARCHITECTURE FRANÇAISE DU XI<sup>e</sup> AU XVI<sup>e</sup> SIÈCLE, 10 vol. *portrait and plates, half morocco, g. t. uncut roy. 8vo. Paris, 1875*
- 642 Vitruvius. De Architectura traducto in vulgare dal vero exemplare, *title in red and black, within woodcut border, woodcuts, ornamental initials, etc. old Venetian red morocco, line tooled, with arms in centre sm. folio. (Venet.) 1524*
- 643 Voragine (Jacob de) Legenda Aurea, *lit. gotth. 326 ll. double columns, 46 lines, with signs. rubricated [Proctor 2720], contemporary binding, oaken boards, stamped ornamental leather, lettered clasp catches*  
*sm. folio. "Lombardica Hystoria explicit Anno dni MCCCCLXXXIII" (s. l. et n.) [M. Greyff de Reutlingen?]*

- 644 Walton (Elijah) Peaks in Pen and Pencil, for Students of Alpine Scenery, edited by T. G. Bonney, 26 *tinted plates reproduced in autotype, g. e.* *imp. folio.* 1872
- 645 Walton (E.) Flowers from the Upper Alps, *coloured plates*, 1869—Kristeller (P.) Early Florentine Woodcuts, *only 300 copies printed, woodcuts, half morocco, g. t.* 1897; etc. 4to. (3)
- 646 Walton (I.) and C. Cotton. The Complete Angler, edited by J. E. Harting, 2 vol. 53 *illustrations, portraits, etc. on Japanese paper, half vellum, g. t. with extra covers* 4to. 1893
- 647 Walton (I.) and C. Cotton. The Compleat Angler, edited by R. Le Gallienne, *portraits and illustrations by E. H. New, buckram, uncut*, 1897—Bunyan (J.) Pilgrim's Progress, *illustrations on Japanese vellum by W. Strang*, 1895 4to. (2)
- 648 Ward (T. Humphry) Oxford, *plates on india paper by J. Fulleylove, buckram, uncut* *folio.* 1889
- 649 Watson (Wm.) Excursions in Criticism, 1893; The Prince's Quest, &c. 1893; The Father of the Forest, *portrait*, 1895; The Eloping Angels, a Caprice, 1893 8vo. (4)
- 650 Watson (W.) The Father of the Forest, LARGE PAPER, *portrait*, 1895; The Year of Shame, LARGE PAPER, *only 75 copies printed*, 1897; The Hope of the World, &c. LARGE PAPER, *only 125 copies printed*, 1898; Odes and other Poems, LARGE PAPER, 1894 8vo. (4)
- 651 Way (T. R.) Catalogue of Mr. Whistler's Lithographs, 250 *copies printed, half vellum, uncut*, 1905—Blake (Wm.) Poetical Sketches by W. B. *facsimile reprint of original edition, only 50 copies issued*, 1783, *rep.* 1890; etc. 8vo. (6)
- 652 Westwood (J. O.) Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, *only 200 copies printed, 54 plates in gold and colours, exact facsimile of the originals, uncut* *atlas folio.* Quaritch, 1868
- 653 Whistler (J. McNeill) The Gentle Art of Making Enemies, *sm. 4to*, 1890, *presentation copy*—Way (T. R.) and G. R. Dennis. The Art of James McNeill Whistler, *reproductions*, 1903—Wedmore (F.) Whistler's Etchings, 140 *copies printed*, 1886 8vo. (3)
- 654 White (G.) English Illustration, "The Sixties," *numerous illustrations*, 1897—Palmer (A. H.) Life and Letters of Samuel Palmer, Painter, &c. LARGE PAPER, *only 130 copies printed, portrait and illustrations*, 1892 4to. (2)
- 655 Whympster (E.) Scrambles amongst the Alps in 1860-69, FIRST EDITION, *maps and illustrations* *roy. 8vo.* 1871
- 656 Wedmore (F.) Four Masters of Etching, 250 *copies printed, etchings by Haden, Whistler, etc. half bound, g. t.* 1883—Thackeray (Wm.) The Orphan of Pimlico, &c. *illustrations by the author*, 1876—Raphael's Cartoons, *engravings by G. Greatbach, vellum, n. d.; etc.* 4to. (4)
- 657 Wilde (Oscar) The Picture of Dorian Gray, 250 *copies printed, signed by the author, half vellum, uncut* *sm. 4to.* 1891



- 658 Wilde (O.) A House of Pomegranates, *illustrations*, 1891; A Woman of No Importance, 1894; Salome, a Tragedy, *illustrations by A. Beardsley*, 1894 4to. (3)
- 659 Wilde (O.) An Ideal Husband, 12 *copies printed on Japanese vellum, signed by the author, vellum, uncut* sm. 4to. 1899
- 660 Wilde (O.) De Profundis, 200 *copies printed on hand-made paper, buckram, uncut*, 1905; The Ballad of Reading Gaol, by C. 3. 3. 30 *copies printed on Japanese vellum, half vellum, uncut*, 1898 8vo. (2)
- 661 Wilde (O.) Lady Windermere's Fan, FIRST EDITION, 1893; The Importance of being Earnest, FIRST EDITION, 1899 8vo. (2)
- 662 Wilde (O.) Intentions, FIRST EDITION, 1891; Poems, 1882; Salome, Drame en un Acte, FIRST EDITION, 1893; Rose-leaf and Apple-leaf L'Envoi, 200 *copies printed for private circulation*, 1904; etc. 8vo. (5)
- 663 Willis (R.) Architectural History of the University of Cambridge and the Colleges of Cambridge and Eton, edited by J. W. Clark, 4 vol. *plans and illustrations, levant morocco, g. t. uncut, arms on the sides* imp. 8vo. Cambridge, 1886
- 664 Wordsworth (Wm.) Poetical Works, edited by Wm. Knight, LL.D. with Life, 11 vol. *portrait and frontispieces, uncut* 8vo. Edinb. 1882-89
- 665 Wordsworth (W.) Poems, edited by Matthew Arnold, 1892—Bunyan (J.) Pilgrim's Progress, 1891—Bacon (Lord) Essays by W. Aldis Wright, 1891—Palgrave (F. T.) The Golden Treasury, 1891—Plato. The Republic, translated by J. L. Davies and D. J. Vaughan, 1891; 5 vol. *only 250 copies printed, buckram, uncut* 8vo. 1891-92
- 666 WYCLIFFE BIBLE. A PORTION OF A WICKLIFFE ENGLISH BIBLE, *consisting of 90 ll. WRITTEN UPON VELLUM in double columns of 25 lines (5¾ by 4 in.) bound in oak boards, half niger morocco, with clasp, antique style, by D. Cockerell*, 1901 12mo. CENT. XIV-XV
- \* \* This interesting fragment comprises Ezekiel, Daniel, the Minor Prophets, and 1 Macabees, i-ix, 39. Much of the text is abridged, and whole passages omitted. It is probable that no other MS. of portions of the Wycliffe Bible exists in which the text is treated as in the present.
- 667 Yellow Book (The) an Illustrated Quarterly, vol. I-XIII, 13 vol. *illustrations*, 1894-97; another lot, vol. II and IV 8vo. (15)

END OF SALE.





BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.